DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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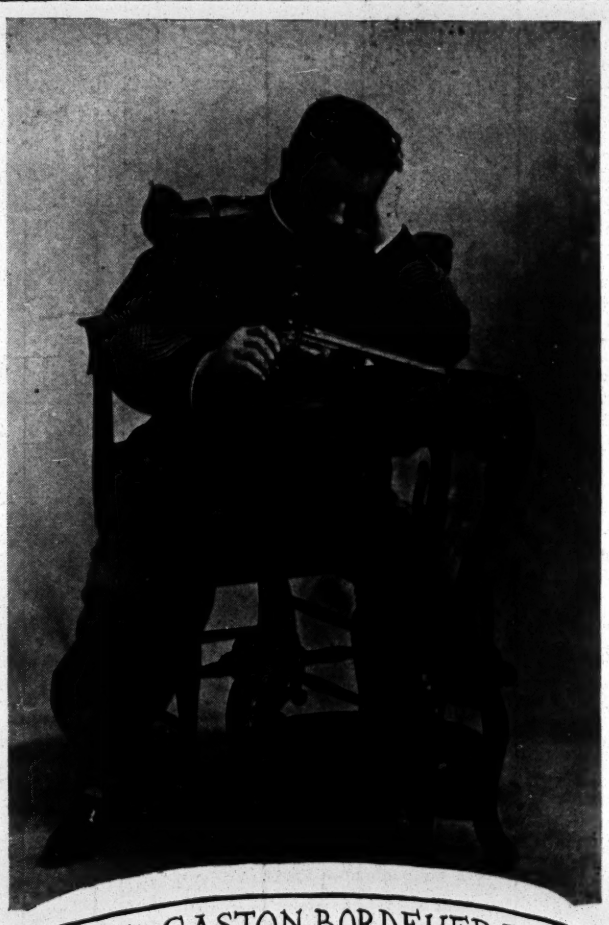
TO THE NEW YORK CLIPPER WITH KIND REGARDS
FROM COLONEL GASTON BORDEVERRY.

WONDERFUL



COL. GASTON BORDEVERRY.

MARKSMANSHIP

The New York Clipper.

THE ABOVE IS A SPECIMEN OF COLONEL GASTON BORDEVERRY'S SHOOTING WITH THE PISTOL AT A DISTANCE OF 30 FEET IN 2 DIFFERENT POSITIONS (1) LYING BACKWARDS OVER A CHAIR (2) STANDING UP DONE THIS DAY APRIL THE 8TH 1908 ON THE STAGE OF THE GAYETY THEATRE, PITTSBURGH, PA. AND WITNESSED BY THE FOLLOWING.....

W. S. Hoodhull manager Ted Pifers Co
Ruby Blackledge
Frank L. Wakefield
Chas V. Hulett
John W. Jess
Louisa Roujaine
Mary Van Leer
Hermie Drum
John Bundorff
Hattie Mills
Mabel Thorndyke
Henry Hamilton
Jack J. McBride Jr
Chas M. Tewksbury
Maude Delatour
Myra Drum
Lillian Watson
Blanche Jess
Lyman Bixley
W. L. Lacy Benj Walker
Harry Wilson Gayety Theatre
Arthur Kelly Pittsburg
Lew Hopkins Louisville Ky
William Faas
Peter Kelly
Lee Hickman
Andrew Byrne Jr
Musical Director Lyric Theatre Pittsburg Pa

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Some exquisitely court-train gowns are worn in the Viennese operetta, "A Waltz Dream," just ending a long, successful season at the Broadway Theatre. Vera Michelena, the young soprano, who plays the principal singing role as Princess Helene, wears, as a bride in the first act, a long-train robe of heavy white satin. A rich design of silver and rhinestone embroiders the whole front and merges into a broad border extending around the hem of the skirt, which falls in full, heavy folds. In an exit made by Miss Michelena she displayed some cleverness by the very effective way in which she managed the long train. She did not trail it back of her, facing the entrance on her way off, in the usual manner, but, facing the opposite side, in her parting business with the tenor, she backed slowly, step by step, in front of the heavy satin train.

The corsage of this costume was trimmed with the same brilliant embroidery as the skirt, and finished with short puffed sleeves and long white gloves. A diamond necklace and eardrops of the same completed the *toilette.*

Miss Mildred Rogers, as Friedericke, her friend and court companion, wore a beautiful costume, court-train, of a purplish old rose shade. The corsage and skirt, which were of rich chiffon satin, were heavily decorated with spangled embroidery of the same shade as the satin. This extended down the front and around the hem, which was broadly edged with a band of velvet, same shade. A girdle of this velvet encircled the waist line and ended at the back with a short loop or two, and two or three bias ends, about twenty-four inches long.

Miss Michelena's second act costume was a street costume worn at the "garden restaurant," which was the scene. It was handsomely made of pearl white broadcloth, somewhat conventional and not at all operetta style, as one might expect. Over the ankle-length pleated skirt was worn a half-length coat. This was elaborately trimmed with bands of open-work jet embroidery, about two inches wide. Two rows down the back met the double row at the hem of the jacket. Broad epaulets of the same open-work jet extended over the shoulders with the prevalent fashionable kimono sleeve effect. Four large rhinestone buttons decorated each side of the jacket down the front. With this costume the singer wore a large black hat, from which gracefully hung two big, white plumes.

The prima donna's third act costume was made of pale salmon chiffon satin—at least, it took that color in the footlights. This was an evening gown, long-train, and trimmed with spangled embroidery, which extended from the waist down the length of the skirt in long, inverted points, making an effective and rather unusual design, the wearer's torso emerging from the belt line as if from an immense and brilliant starfish.

In this act Sophie Brandt, as Franzi Steingruber, the leader of the Viennese Lady Orchestra of the play, wears a magnificent reddish gold reception dress, made apparently of spangles and embroidery completely covering the under material. In her simple second act dress of soft white goods, made ankle-length, Miss Brandt frequently reminds one of Fritzi Scheff.

Eva Mozart, of the Mozarts, Fred and Eva, recently making a decided hit at Pastor's Fourteenth Street Theatre, wears a costume in one of her dancing scenes which she herself designed. This clever pair do a novel dancing, comedy and singing act, the principal new and attractive feature being their expert dancing in Canadian snowshoes, an act which they are the first to present in vaudeville. The Mozarts were touring the Bennett circuit in Canada not long ago when, for amusement, the masculine member tried that healthful exercise so popular in the North. Seeing the possibility of a stage specialty in it, the two dancers, after many falls and bruises, arranged their present novelty act, making the entrance down a slide which is heavily paraffined.

With no intention of digressing from the dress feature of Miss Mozart's act, an incident might here be related concerning the snowshoe achievement. A performer, on seeing the act at a rehearsal, remarking Mozart's agility in the shoes, which are forty-two inches in length, exclaimed:

"Well, Fred, you're pretty good—one would think you were an *old hand* at that *new feat* of yours."

"Yes," replied Mozart, in the same vein of humor, "they do say that I handle the snowshoe feat rather well with my feet, though, instead, I might be said to be footing my snowshoe feat with my feet."

Miss Mazart's dress is made to represent Autumn foliage. The leaves, which are overlaid, row upon row, are of velvet, and shade from a light tan to a rich brown, so that while dancing she gives the effect of a cloud of Autumn leaves flying gracefully before a high gale of wind.

An ostrich feather dress, handsome and original in design, is worn by the popular feminine half of the World and Kingston team of vaudeville performers. The foundation of Miss Kingston's knee-length skirt is of yellow satin. This is covered with about twelve rows of black and gray ostrich tips, and the effect is very striking with the shimmer of yellow underneath. The corsage and short sleeves are ornamented with vertical bands of feather trimming, and the pretty actress' small black hat is almost covered with black feathers, to which are attached long feather sprays of white.

Adolf Adams was recently asked to officiate as "master of ceremonies" at an amateur entertainment in a town not far from erudite Boston. Wishing to post himself concerning the aspirations of the different volunteers, he spoke first to a sandy-haired young woman as to what her "turn" was to be. With the peculiar confidence of some beginners who think they know it all, she replied:

"I intend to sing some opery."

"Ah!" said Adams, "that's good—and do you also dance?"

"No," she replied, then added reassuringly, "but you should see me make motions with my hands."

And Adams turned to the next dramatic tyro.

Harry Helms tells an amusing incident happening to him in a small Wisconsin town. The magician landed in the little place that boasted of but one hotel, a small building, not much larger than an average sized dwelling. He stepped upon the porch and was about to enter the doorway when his attention was arrested by loud and angry voices from within. Apparently there was a quarrel in progress, and, after waiting a few minutes for it to subside, he knocked heavily on the door.

"Hello!" he shouted. "Who's the proprietor of this place?"

"Jest you stay where you are!" came a shrill feminine voice from within; "Ezra an' me is decidin' that there very p'int right now."

FRED FISHER,

Whose picture appears above, is the head of the Fred Fisher Music Publishing Co., this city. Among the songs he has written are: "Bananas, Three for a Nick," "Every Little Bit Helps," "And a Little Bit More," "Let Me See You Smile," "I've Said My Last Farewell, Toot-toot, Good-bye," "If the Man in the Moon Were a Coon," "When the Moon Plays Peek-a-Boo With You" and "Under the Matzo Tree." Mr. Fisher, in conjunction with Maurice Burkhardt and Virginia Grant, has formed a trio and intends going out with it shortly.

Hattie Williams Goes to Europe.

Hattie Williams left for Europe on the Adriatic last Wednesday, April 22. She will pass the greater part of the Summer in European resorts, and will return to create the title role in "Fluffy Ruffles" next Fall.

Russian Company for Kalich Theatre.

Manager I. Spachner has signed a contract with Modeste Altschule and a company of eighty-five singers, and will bring the entire opera troupe to New York City for a period of seventeen weeks. The productions, which will consist of the standard operas, will be elaborately staged, and will be sung in the Russian tongue. In addition to the musical attractions of the old school, a Russian version of "The Merry Widow" will be rendered.

Jules Murry's Plans.

"Pretty Polly," a new light opera, with book and lyrics by Al. H. Holbrook and music by A. Baldwin Sloane, will be produced by Jules Murry outside of New York early next season, and if it proves a success a New York production will follow. Mr. Murry's plans for next season also include starring Paul Gilmore, in "The Boys of Co. B;" Florence Gear, in "Marrying Mary," and Norman Hackett, in "Classmates."

Stewart Gets Rights to New Opera.

William G. Stewart has acquired the American and Canadian rights of a new comic opera, entitled "The Pied Piper of Hamelin," the libretto, lyrics and music of which have been composed and written by Philip F. Kobbe Jr., nephew of Gustav Kobbe. It is soon to be produced.

One Act Plays at Waldorf-Astoria.

Ardeen Foster will give four one act plays at the Waldorf-Astoria Hotel, New York City, Wednesday evening, May 6.

They are called "The Derelict," "An Old Bob-Tail Car," "Father Von Raensler" and "The Gods Love the Brave." Mr. Foster will appear in each one of the little plays.

Caroline Pulliam with Quartette.

The comic opera prima donna, Caroline Pulliam, has signed contracts to appear with a ladies' quartette over a period of twenty-two weeks, in Europe. Miss Pulliam sails May 15.

DE FAYE SISTERS.

The De Faye Sisters, who have just closed their season with the Anna Held Co., sail May 26 to play a seven months' engagement in Europe, under direction of H. B. Marinelli.

A REMARKABLE FEAT OF MARKSMANSHIP.

Col. Gaston Bordeverry King of Sharpshooters.

Col. Gaston Bordeverry, whose remarkable marksmanship has won the admiration of all who have seen him, is always striving for novelties and accomplishment of feats with the rifle and pistol, and sets a standard that his competitors find it impossible to keep pace with him.

On April 8, 1908, on the stage of the Gaiety Theatre, Pittsburg, Pa., Col. Bordeverry performed one more of his out-of-the-ordinary shooting feats by shooting the name of THE NEW YORK CLIPPER. He stood at a distance of thirty feet from his target, using a single barrel pistol, and two positions—one lying backwards over a chair and the other standing up. Two hours and fifty minutes were consumed in the performance of the feat, during which time he fired one hundred and twenty-four shots. Not alone is the performance remarkable for the accuracy with which the shooting was done as to the forming of the letters, but also for the fact that the bullets were placed at an almost equal distance apart.

The shooting was done in presence of the following witnesses: H. S. Woodhull, Ruby Blackidge, G. Van Wulnen, John W. Jess, Anna Romaine, May Van Leer, Mamie Irwin, Frank L. Wakefield, Charles V. Huth, John Barnhart, Hattie Mills, Mabel Thorndyke, Harry Bartlett, John J. McBride Jr., Thos. W. Tewkesbury, Maude Elliston, Myer Green, Lillian Watson, Blanche Jess, Lillian Nulty, W. L. Carns, Benj. Walker, Arthur Kelly, Corinne De Forest, William Faas, Pete Kelly and Lee Hickman.

On the front page of this issue appears a reproduction of the name as written by Col. Bordeverry, and our readers can thus judge for themselves how truly remarkable the feat was.

John Cort's Attractions for 1908-9.

John Cort will present Madame Calve next season during what may safely be called her farewell tour of this continent, in a series of twenty-five concerts. As in previous tours under the management of Mr. Cort, Mme. Calve will be accompanied by several other singers.

"The Alaskan," which, following the first few weeks last season, proved such a tremendous success, will be presented with several changes in the cast of principals. There will also be numerous additional features which promise to give to the Blethen-Girard comic opera even greater charm.

Florence Roberts will appear in a new play during the season, but Mr. Cort is not prepared to announce the title of the vehicle at present.

Max Figman will be seen in a new comedy by a prominent author. The stellar role is said to fit Mr. Figman's peculiar style of comedy particularly well.

"Commencement Day," a play of college life, by Margaret Mayo and Virginia Frame, will be Mr. Cort's first new offering next season. The plot deals with that existence of seminary life which arouses curiosity and affords its hearers unbounded merriment in the telling.

Maude Fealy will continue in her latest success, "The Stronger Sex."

New Zimmerman Slot Machines.

"Loop the Loop" and "Teddy Bear" automatic machines for selling chewing gum, have just been placed on the market. Other new machines are, one for selling salted peanuts in bags, a bull's head containing scent, and one for vending perfumed tablets.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00

Double Column..... $10.00

Fire Destroys Edwin Booth's Home.

Hillcrest, N. J., for years the Summer home of Edwin Booth and his family, was burned to the ground on April 22, and many relics of the actor went up in flame. Firemen estimated the property damage at $35,000, but the sentimental loss was larger. The residence, bought by Albert J. Hughes from the Booth estate, had been a show place since the actor's death.

The home was a rambling three-story structure in two and a half acres of grounds. Booth is said to have loved the place not only for the comfort of the house, but because of the magnificent trees.

Chrystal Herne for Pittsburg.

Chrystal Herne, through the courtesy of Charles Dillingham, will head a company in the Nixon Theatre, Pittsburg, opening June 1, under the management of Will A. Page.

HARRY DE MARLO.

Harry De Marlo, whose picture appears above, called "the flexible equilibrist," is with the Ringling Brothers' Circus this season, and is one of the biggest hits of the long list of big attractions. He certainly does acts in the contortion line which others find it impossible to accomplish, and is announced as "positively the greatest act of its kind." This is his fourth season with the Ringlings, which alone attests the drawing powers he possesses. He has not lost a week in four years, and is booked far ahead, with every prospect of having time offered him as far ahead as he likes.

UP TO DATE DRESS TALK.

The New Silks All of Soft, Clinging Texture—Innumerable Shadings and Gradations of Color—Separate Coats of Silk and Satin—A Revival of Darned Net.

BY GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Macy & Co., whereby they will not appear in any other theatrical paper.

It is a far cry from the days when the silk that would "stand alone" was the ideal, and to-day a stiff, rustling fabric seems to be non-existent. Present day modes demand the clinging, supple weaves that fall in soft folds and almost drape themselves. The variety is apparently inexhaustible—chiffon voile, chiffon satin and marquisette, crepe meteore, liberty chiffon—these are only a very few of the lovely shining fabrics.

Other silks may come and go, but foulard is always with us. This season it is well to the fore—chevron-patterned, coin-spotted, with striking Oriental borders or in small inconspicuous figures. In the ubiquitous pongee, the stencil effect is the newest thing, and the rough Japanese weaves are the favorites. A beautiful new material is silk cashmere, with all the desirable qualities of the woolen fabric and with the lustre of silk. It drapes delightfully. After many years of oblivion surah is here again, and a soft, pretty weave it is, as well as an exceedingly serviceable one. One very smart little costume in which it figured consisted of a gown of white surah with small black dots, made jumper-wise, with pleated skirt, lace yoke and touches of old pink about the waist, and a black satin, braided, cutaway coat, lined with the white and black surah.

The satiny surfaces of the new weaves lend themselves to wonderful nuances of color, and an astonishing number of novel shades has been produced. The array of names is fairly bewildering—Natier, Copenhagen and king's blue, a reddish pink called horse-chestnut blossom, a myrtle green shading toward yellow, and a malachite shading toward blue. The very newest shade in Paris is a pale lily-leaf green, showing beautiful silvery lights. Green is very popular in all tones, as are the reddish coppers and golden pinks. "Egyptian sand" is a new shade in pongee—with an almost undiscernible glint of blue in it.

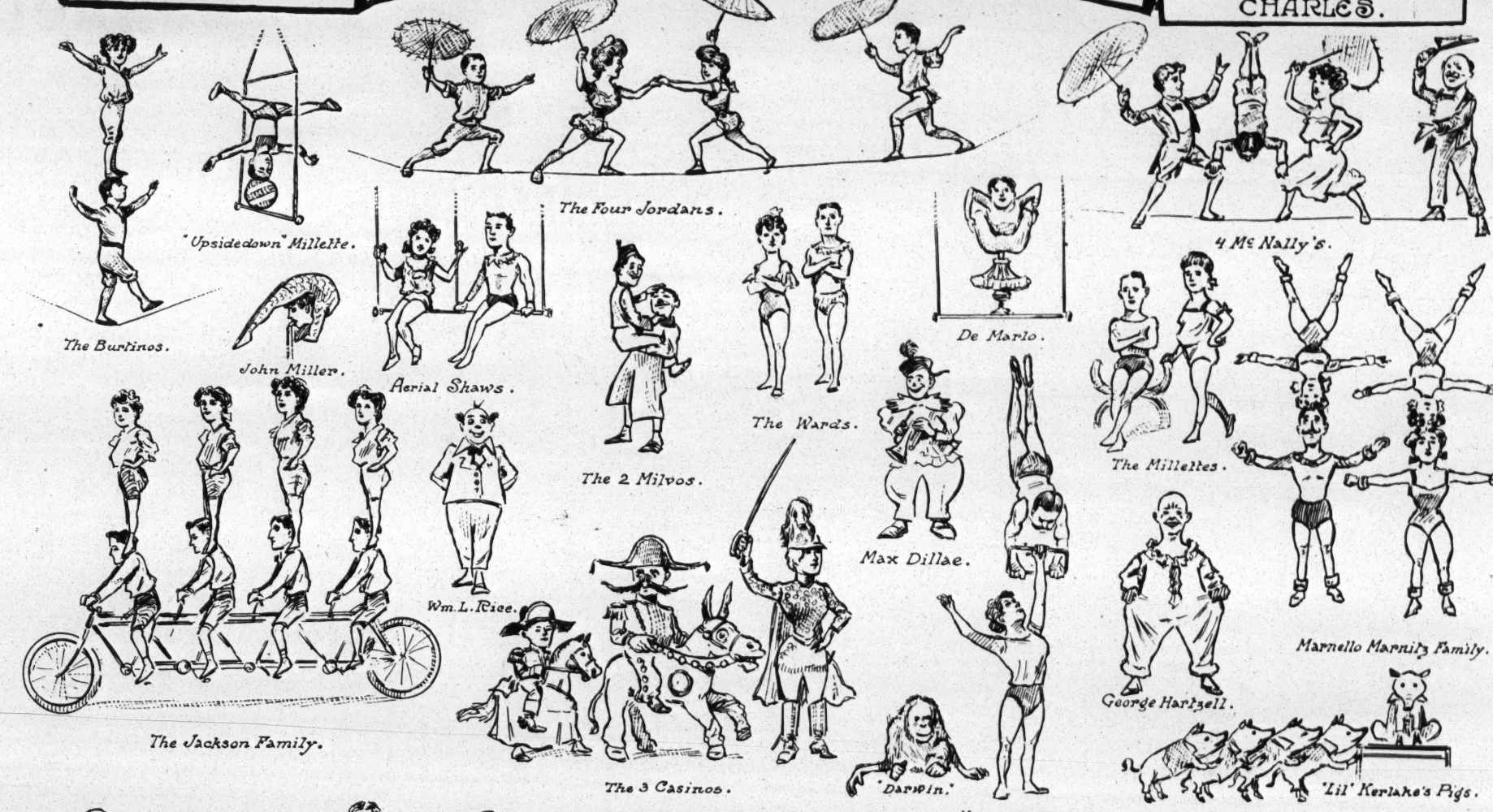
Separate coats are being made of satin, taffeta or pongee, cutaway in front, with loose sleeves—or entirely sleeveless—and trimmed with soutache braiding, buttons or cord ornaments. The Louis shapes are in favor, adorned with brocaded, embroidered and flowered waistcoats and paste buttons. The designers are using crepe with a deep border for elaborate draped wraps, and embroideded crepe makes beautiful little coats. A Parisian touch for coats of heavy white lace is a lining of black mousseline de soie, throwing out the pattern of the lace most effectively. New and exceedingly smart is the coat of chiffon or of the sheerest of silk voile, with an open design worked in steel, silver or jet.

For evening use there is a fad for short waists of brilliantly figured pompadour satin worn with a skirt of tulle, filet or mousseline, sometimes with a painted border on the mousseline or tulle. These hand paintings on mousseline are exquisite, as are the embroideries on lace. Embroidering laces sounds like painting the lily, but some of the designs are really lovely. A gown of soft liberty satin, with a long Venetian lace stole heavily embroidered and finished with a fringe, is a thing of beauty. A delicious evening gown is an Empire model of white chiffon, draped over pale pink, with pink satin girdle, and around the neck and bottom of the skirt chenille roses and foliage appliques with such art that they seem to be painted, with the added depth and softness of velvet.

Darned net is the revival of an old fashion, and in Brussels or filet is rather effective. White waists may be darned either in white or in some tint to match a particular costume, or the net itself may be colored, the darning being done in contrasting shades—blue darned in dull Oriental tones, biscuit darned in dull green—there are combinations available for every possible costume.

RINGLING BROS CIRCUS

AT THE COLISSEUM, CHICAGO. SKETCHES BY P. RICHARDS.



MASSACHUSETTS.

Boston.—Three important novelties are listed in the current theatrical bill of fare: Mme. Nazimova, in repertory, at the Majestic; Robert Edeson, in "Classmates," at the Hollis Street, and Richard Carle, in "Mary's Lamb," at the Colonial. Rose Stahl, in "The Chorus Lady," at the Park, and "The Man of the Hour," at the Tremont, are continued indefinitely. The Mayer Musical Comedy Co. continues, in "1492," at the Globe; "Dr. Jekyll and Mr. Hyde," at the Grand Opera House, and there are new and potent bills at the stock, vaudeville and burlesque houses. The picture shows are featuring views of the big Chelsea fire. Business Easter Week was excellent at every amusement place in town.

MAJESTIC (A. L. Wilbur, manager).—Mme. Alla Nazimova makes her first appearance here as an English speaking actress April 27, booked for a fortnight. The current week will be devoted to "A Doll's House," and next week to "Hedda Gabler" and "Comtesse Coquette." Mrs. Fiske closed a successful fortnight of "Rosmersholm' last Saturday night.

HOLLIS STREET (Isaac B. Rich, manager).—Robert Edeson during the coming fortnight, presenting "Classmates" for the first time in Boston. For "The Squaw Man," with William Faversham, a week of good business was reported.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Richard Carle presents himself in "Mary's Lamb," opening 27, for a limited engagement. The first performance will be tendered as a benefit to Lothian and Matthews, of the box office staff. Anna Held, in "The Parisian Model," closed two weeks of capacity business.

PARK (Chas. Frohman, Rich & Harris, managers).—The seventh week of Rose Stahl, in "The Chorus Lady," is now under way. Business continues fine.

TREMONT (Jno. B. Schoeffel, manager).—"The Man of the Hour" continues the best patronized offering in town. The fifteenth week opens 27.

GLOBE (Stair, Wilbur & Nicolai, managers).—The Mayer Musical Comedy Co. has scored a decided success here from the start. The opening bill, 20, was "1492," which is continued during the current days. The company includes: Richard Harlowe, Nellie Daly, Chas. B. Bowers, Nell McNell, Budd Ross, Anna McNabb, May Bouton, Laurel Atkins and Hughie Flaherty.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Dr. Jekyll and Mr. Hyde" this week, with Campbell Stratton in the dual role. During Easter Week Young Buffalo, in "King of the Wild West," enthused throngs. Next week, "The Boy Detective."

BOSTON (Lindsay Morison, manager).—"Shenandoah" this week, the full force of the popular stock company being engaged. "The Taming of the Shrew" was well done, to good sized houses, last week. "The Girl of the Golden West," with Eleanor Gordon, next week.

CASTLE SQUARE (Miller & Carruthers, managers).—"The Ironmaster," by the stock, this week, following a good week for "Thelma," in which the company was seen to excellent advantage.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"Wife for Wife," by the Lothrop Stock Co., this week. There were the usual crowds last week to witness "The Female Swindler." Vaudeville between acts.

KEITH'S (B. F. Keith, manager).—Houdini heads a strong bill this week. The others are: La Scala Sextette, Claude and Fannie Usher, Marion Garson, Apdale's animals, Quinn and Mitchell, Miezkoff Troupe, Joe Deming, the Kemps, Delmore and Oneida, the La Velles, the Mozarts and newest pictures.

ORPHEUM (Percy G. Williams, manager).—The last week of the season at this house starts 27, with: Al Leech and Three Rosebuds. Four Fords, Spissell Bros. and Mack, Carson and Willard, Keefe and Pearl, Arthur Rigby, Griff Bros., Ringolt, Dunn and Francis, and the kinetograph. The report that moving pictures will be put on here during the Summer has been denied by the management.

HOWARD (Jay Hunt, business manager).—The Parisian Belles, with the Seyons, Gladys Sears, Three Famous Armstrongs, Loule Dacre, and the burlesques, "A Pair of Plums" and "Whirlie Girlie," is the road attraction here this week, while the Howard's own bill names: Bunth and Rudd, Carroll and Baker, Cavana, Koppe and Koppe, Dorothy Randall, Dorothy Collins, Nagel and Adams, Rich and Howard, Lonnie Follett, Billy Cross, Crouch and Richards, and the Azards. Williams' Imperials last week. The Yankee Doodle Girls next.

COLUMBIA (H. N. Farren, manager).—The Oriental Cozy Corner Girls this week. Conferred in the hodge-podge of fun and music are: Charles Johnson, Belle Travers, Sandow and Lambert, Maude Lafferty, Ronan and Kearney, Bruce and Dagneau, and Smith and Arado. During the past week the Miss New York Jr. Co. won deserved success. The Imperials next.

LYCEUM (G. H. Batcheller, manager).—The Gay Masqueraders this week, on a return visit, and are sure of a welcome. During week of 20 the Rentz-Santley Co. profited by the Easter week big crowds. Next week, the Behman Show.

PALACE (Chas. H. Waldron, manager).—The Night Owls this week, second visit to Boston this season. Two burlesques and a good olio are given. The house also presents a long list of specialties. The Knickerbockers last week, did nicely. Al. Reeves' Co. May 4, the New York Stars 11, and then a season of stock burlesque 18.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Broncho John's Wild West Show and Beauvais, one-armed gymnast, are the chief curio hall features this week. Two big stage bills include: Pearl Hudson, Leonzo, Vera Belasco, Lavardo and Harvane, and Tom Meadows and company, and the Manhattan Girls, with Dorothy Norton, Olive Sisters, Vesta Gilbert, Della Ames, Cassie French, Eleanor Lawrence, Gene Davidson, Norma Phars, Sylvester Trio, and Ethel Nye. Business is "corking."

NICKELODEON (W. H. Wolffe, manager).—In curio hall: Capt. Sidney Hinman's life saving dogs, Princess Brandea, snake charmer, and Montana Joe, globe trotter. Stage show: May Sheldon's Burlesquers, presenting Hoke and Barnes, May Sheldon, Annie Walsh, and Sadie Melrose and company.

NOTES.—Bill Posters' and Billers' Union, No. 17, has elected these officers: President, Richard Armstrong; vice president, Daniel Moran; financial secretary, D. Spellman; treasurer, John Butler; corresponding secretary, Harry Peyser; sergeant-at-arms, J. L. Ells, and Dan Casey, business agent..... The Boston Symphony Orchestra will end its season Saturday evening, May 2. Dr. Carl Muck will then end his tenure of office as conductor. The conductor next season will be Max Fiedler.....It is rumored here that Wm. Morris has secured the lease of the Orpheum for next season, and that he will continue it as a vaudeville house....."Over the Garden," a musical comedy, was presented by the students of Massachusetts Institute of Technology, at the Hollis Street Theatre, afternoon of April 21 and 23.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) "His Honor, the Mayor," was presented April 22, as a benefit performance to the ticket agent, Mrs. Miller. The play was well staged, and enjoyed by a large audience. Local talent, in "Mikado," 27. The remainder of the week, moving pictures.

SAVOY (J. W. Barry, manager).—Moving pictures, Kelley and Bertha, and the Barlows.

NOTES.—The Nickel, in selected motion pictures.....The World—Refined vaudeville and latest moving pictures.....Florence Hamilton, the well known actress, who played last season in Hathaway's Stock Co., has made her debut as a vaudeville actress in Hathaway's Malden Theatre, in a sketch especially written for her, entitled "Queen of the Turf." The act made a great hit. She will be at Hathaway's New Bedford Theatre week of 27, and has for support Al. Henderson, George Currie, Fern Foster and Pete Darwin.

Lynn.—At the Lynn (Frank G. Harrison, manager) the motion picture shows, with vaudeville, and George Mackey and company, in sketches, continue to attract large audiences. This week the Mackey company is presenting "The Man of the Minute," and the vaudeville features are Bates and Ernst and Cunningham and Deveny. "Fifty Miles From Boston" came 21.

AUDITORIUM (Harry Katzes, manager).—Willard Simms and company, Lavine and Leonard, Niblo and Spencer, Harry Deaves and company, Clifford and Burke, Manley and Sterling, and Mareena, Nevaro and Mareena, are the big features this week, with vitagraph pictures at each performance. Business is fine.

GEM (Charles W. Sheafe, manager).—This house will close the first of May, for the season, as the manager desires to take a vacation trip. Here, the Dolly Clifford Burlesquers, with the Meehans and Percell and Thornton in the olio.

OLYMPIA (A. E. Lord, manager).—This theatre continues to do a big business, showing motion pictures, vaudeville and songs. Duffy, Sawtelle and Duffy, Will Marion and Vira Rial, Dow and Dow, and Willis and Southern, with latest pictures and songs, are on the programme this week.

NOVELTY (Charles Forest, manager).—Burlesque has caused a large increase in business here. This week, the Lewis and Howard Novelty Girls' burlesque is the attraction, and the big feature is the introduction of Young Prockas, wrestler. Others appearing are: Lewis and Howard, Pearl Arnold, Sophia Vallin, Helen Gilmore, Edna Grant, Miss Vinton, Miss Murthia, Joe Zarelli and Dan Latham. Also moving pictures and illustrated songs.

EMPIRE, SALEM (D. J. Landry, manager).—Edward Abeles came, in "Brewster's Millions," 27, 28, and "The Squaw Man" was the attraction 29.

NOTES.—John Murphy, of this city, has returned home from an extended tour on the Pacific coast circuit.....On the afternoon and evening of 19, the theatres raised nearly $3,000 for the benefit of the families who were burned out of house and home in Chelsea, recently.....Walter H. Bedell, of this city, and George Sullivan, well known footlight favorites, have taken the management of the Harvey Stock Co., and it will be put over the New England and New York circuits during the coming Summer.....Ernest S. Stone has assumed control of the "How Women Ruin Men," and it is now being presented in Maine towns.....Carter Cash, with the Jere McAuliffe Co., spent Holy Week at his home here....A meeting of the White Rats was held at the Grand Central Hotel on the evening of 17, and different matters pertaining to the order, discussed.....Lynn Lodge, B. P. O. Elks, opened its bazaar 23, for four days. Many vaudeville people assisted in the entertainment.

Springfield.—At the Court Square (D. O. Gilmore, manager) Springfield Turn Verein gave an athletic exhibition April 20. Frits Kresler was unable to appear with Josef Hofmann 21. Mr. Hofmann was heard at his best. Pi Eta Society of Harvard, in "The Title Seekers," made a decided hit. "The Top o' th' World" 24, 25, Springfield Lodge of Elks, sacred concert, 26; Springfield Musical Festival 27-29, Williams and Walker May 1, Aborn Opera Co. 4, indefinite.

POLI'S (Gordon Wrighter, resident manager).—A week of high standard, headed by Emma Carus, did big business last week. Bill week of 27: Rosie Lloyd, Tighe's Collegians, Laura Burt, Henry Stanford and company, Bellclaire Brothers, Charles and Fannie Van, Keene and Adams, Garvey and Jackson, and the electrograph.

GILMORE (P. F. Shea, manager).—The Casino Girls closed the burlesque season 20, 21, with a good show, full of life. Lillian Washburn was as agreeable as ever, Cora White was full of fun, and Edith Randall proved a comely maiden, Frank Graham's clever work won recognition, while Tom Nolan and Dan Manning kept the house in laughter. The Old Colony Players opened their Summer season, in "The Man of Mystery," 23. Anna Layng was excellent in the heavy, Marion Leonard a winsome lover, Raymond Capp, a smooth "villain," and Willard Blackmore a pleasing hero. "Thelma" 27-29, "The Lost Paradise" 30-May 2.

THROUGH THE GLASSES.—Nearly three hundred dollars was added to the benefit fund for the Chelsea sufferers by the two performances at the Nelson Theatre, Sunday, April 19.....For the Musical Festival, the Boston Festival Orchestra, under Emil Mollenhauser's leadership, for the entire engagement. Carl Webster, violoncellist, is to play Tuesday afternoon. "The Manzoni Requiem," in the evening, will be sung by Mme. Eleanore De Cisneros, Mrs. Alice Merritt-Cochran, H. Evans, Williams and Frederick Martin. Harold Bauer, pianist, is to furnish the concert Wednesday afternoon, and in the evening Mendelssohn's "Hymn of Praise" is to be rendered by Mme. Hildegard-Hoffmann-Huss, Mme. Florence Mulford and Dr. Franklin Lawson.....Those who are to appear at the Elks' Sacred Concert, 26, are: Mme. Shanna Cumming, Albert Gregorovich Janpolski and the Olive Mead String Quartette, with Arthur H. Turner, accompanist.....Walter M. Pepper, of this city, formerly manager of the Nelson Theatre, under William Morris, has accepted a position in the latter's New York office.... Henry Coote, a former Springfield young man, is with "The Top o' th' World" Co.... Violet E. Randell has returned to her home after a season in vaudeville with George C. Bardman.

Lawrence.—At the Opera House (Julius Cahn, manager) "Fifty Miles From Boston," with Edna Wallace Hopper, did splendid business 20. "The Land of Nod" pleased 21. "She Stoops to Conquer," presented by the Lawrence high school, pleased a large audience 24. "East Lynne" drew well 25. Relief Association of the Lawrence Fire Department, vaudeville and concert, 27, 28; "Brewster's Millions" 29, 30, "Queen of the White Slaves" May 2, "Isle of Spice" 6, Thomas Jefferson 16, Robt. Edeson 18.

COLONIAL (J. Fred Lees, manager).—The Summer season started in with good business, lasting throughout the week of 18. Week of 20: Marlowe, Plunket and company, Jennings and Renfrew, Clara Walters, and moving pictures of the Chelsea fire.

LYCEUM (W. L. Gallagher, manager).—Bill week of 27: Mazie Barrett Burlesque company, the Kipplings, Bessie Morin, Hi Tom Long, Ollie Perkins, and moving pictures.

Milford.—At the Music Hall (Gordon Bros., managers) moving pictures and vaudeville still hold sway at this house, to good business. Isidore Gordon, the former resident manager, has gone to Denver to open another new house on his circuit, working twenty-one houses on his circuit at the present time. The new resident manager, Mr. Hinman, began his duties on Monday last, and is fast making friends here. J. W. Meyers has made the hit of the season in his illustrated songs, and has been re-engaged for two more weeks. Chas. Litchfield, the picture machine operator, will go to South Framingham for two weeks on April 27. The State Board of Public Safety Inspectors also the State Board of Insurance Inspectors were here and witnessed the first using of the new booth for the two picture machines. It is of sheet steel, ten foot square, lined and covered with asbestos inside and out, and was pronounced safe.

NOTES.—Lyceum Theatre is still dark.... The Scenic has been torn out, and is now used for business purposes.....Reynold's vaudeville is still moving along to paying business.....The Summer parks are about ready to open. Nipmuc Park (Dan Spague, manager) is ready to open as soon as the weather will permit, $5,000 having been spent in improvements at this park on the auditorium.....Hoag Lake Park will be managed by J. W. Gorman, of Boston. There will be a new electric theatre at So. Framingham this season, also under J. W. Gorman's management.

Taunton.—At the Taunton (Cahn & Cross, managers) "Dr. Jekyll and Mr. Hyde" came April 20, "His Honor the Mayor" 21, Choral Union (local) 22, "The Isle of Spice" 23, "The White Slave" 24 and "The Land of Nod" 25. Business for the week was very good.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Richards & Pringle's Minstrels, April 9, came to large business. Viola Allen, in "Irene Wycherley," 20, had a fine house. Henrietta Crosman, German Theatre Co., of Milwaukee, May 1; Francis McMillan 4, Maude Adams 5, Mrs. Leslie Carter 7.

MAJESTIC (Chester Sargent, resident manager).—"Yon Yonson," April 16-18, and "A Texas Ranger," 19-22, came to large houses. "Show Girl" 23-25, "Too Proud to Beg" 26-29, "Tilly Olsen" 30-May 2, "The Phantom Detective" 3-6.

MAIN STREET (Davis-Churchill Circuit, managers).—Bill for week of April 27: Carrino's Bears, Young American Quintette, Yuill and Boyd, Herman Meyers, Louis Badder and the kinodrome.

WEAST'S (Chas. F. Bartson, manager).—For week of 20: Merriman Sisters, Forrest and Forrest, La Pine and Dreis, Great Nicoli and company, Marjorie Mack, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, manager).—Week of 20: Rogers and Evans, Anderson, Downerd and Downerd, illustrated songs and moving pictures.

STONE HILL GARDEN (Frank Grave, manager).—Stock company, in "A Poorhouse Waif," pleased large houses last week.

Springfield.—At the Majestic (Earl J. Karms, manager) "A Turkish Bath," matinee and night, April 19. "The Grizzly Bear" (local), 21, 22, played to good houses. "A Texas Ranger" 23-25, Grace Cameron Opera Co. 26.

CHATTERTON'S (Geo. W. Chatterton, manager).—"The Devil's Auction," matinee and night, 19. Viola Allen, in "Irene Wycherley," 21; Henrietta Crosman, in "The Country Girl," 22.

GAIETY (Burton & Smith, managers).—Week of 19: Judge, Dacoma and Judge, the Colonials, Wm. Reed and Nancy St. John, the Two Johnsons, James McGee, and moving pictures.

NOTES.—The White City will open May 24. Its main attractions will be the musical comedy shows, which will be given in the theatre, under the management of Earl J. Karms.....The Zoo Amusement Park will open June 6....Mme. Schumann-Heink canceled her engagement for April 27 on account of illness.

Alton.—At the Temple (W. M. Sauvage, manager) "Why Girls Leave Home" drew well April 18. Vaudeville 19, Concordia Turners (local) 21, Prof. Nickol's Passion Play 22-24, Ralph Stuart 26, "Just a Woman's Way" May 2.

LYRIC (W. M. Sauvage, manager).—Week of April 20: Pete Baker, Lola Milton and Medallion Trio, Pero and Wilson, and animated pictures.

NOTE.—Owing to the disbanding of "Since Nellie Went Away" Co., Manager Sauvage was forced to engage a bill of vaudeville for Easter Sunday.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) "Strongheart" gave a fine performance to good business, as did "Devil's Auction," April 21. Illinois Glee Club 25, "Kerry Gow" 27, Chas. B. Hanford May 4.

CASTLE (C. Guy Martin, manager).—Bill week of April 20: Tom and Edith Almond, Grey and Peters, Fox and Evans, Marvelous Greer, Lula Thels, Geo. Harris, and the Castlescope.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) April 18-19, "The Black Crook" showed to good business. Mrs. Patrick Campbell, in "The Notorious Mrs. Ebbsmith," 24.

LULU (Dick P. Sutton, manager).—Week of 19: Mesmer, the Mystic, assisted by Madame Mesmer, Billy Honey, Fred Ravell and Kitty Morton, moving pictures and illustrated songs. This entertainment drew well. Next attraction, Arlington's Comedians.

GRAND (Geo. W. Donahue, manager).—For 19 and week: Geo. O. Ramey, John and Bertha Gleason and Fred Houlihan, Cora Morris, Franklin Gale and company, American Newsboys' Quartette, moving pictures, and Geo. (Waltz Me Again) Wilson.

FAMILY (Geo. W. Donahue, manager).—Week of 19: Tuttle and May, Donna Teressa, Herbert, the frog man; Peggy Dougherty, Rice and Dodd, illustrated song and moving pictures. Good returns.

DREAMLAND (T. C. Penny, manager).—For 19 and week: Julia Hogan, illustrated songs and moving pictures drew well.

PARK STREET (T. C. Penny, manager).—Week of 19: Moving pictures, illustrated songs, and Virginia Fraser brought good attendance.

ORPHEUM (Castro Bros., managers).—Week of 19: W. J. Sullivan, illustrated songs and the films of the Passion Play brought capacity.

NOTES.—The J. W. Gillette Co., one of Dick P. Sutton's enterprises, opens at Bozeman April 19, with Lulu Sutton as leading lady. The company will tour the State.... Danny Sullivan, the doorman at the Broadway, has been elected to fill the place of J. Ed. Cort, president of the Theatrical Social Club. Mr. Cort leaves soon for the coast.... On April 15 "Uncle" Dick P. Sutton, manager of the Lulu Theatre and vice-president of the Northwestern circuit, celebrated his sixty-fourth birthday. Mr. Sutton shows no signs of age, and keeps some of the men who work under him hustling to keep up with him, although he is old enough to be the grandfather of his business manager, Geo. W. Donahue.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, manager) Francis Wilson did good business 16-18. James J. Corbett played to good business 20-22. "Mrs. Temple's Telegram" 26-28, John Drew 30.

ORPHEUM (W. L. Jennings, manager).—Week of 20 did good business with the following bill: Polly Pickle's Pets, Keane and Brisco, Julius Steger and company, Kennedy and Rooney, Les Freres Riego, Seymour and Dupree, Bertie Herron, Gil Brown, kinodrome.

GRAND (A. M. Cox, manager).—"The Factory Girl" did good business week of 19.

LYRIC (R. P. Herrick, manager).—"Morocco," week of 13, closed a very successful engagement of six weeks.

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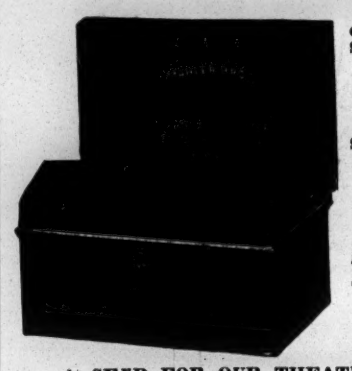

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ACTORS' FUND OF AMERICA.

The Annual Meeting of the ACTORS' FUND will be held on Tuesday, May 12, at the HUDSON THEATRE, at 2 o'clock P. M.

All members in good standing, with dues paid to date, are invited to attend. Tickets may be obtained at the Fund office, 112 West 42d St., New York.

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"IN VAUDEVILLE."

April 27, KEITH & PROCTOR'S, 58th St., New York. Address all complaints to LYKENS & LEVY, 140 W. 42d St., New York

Vaudeville and Minstrel.

FREDO AND DARE have dissolved partnership. They were together for six years. Harry Dare will work alone, doing a novel act in one.

THE KAUFMAN BROS. have finished a successful tour of the Western States and Sullivan-Considine circuits. They will be in New York in two weeks. They open Nov. 30 on the Moss & Stoll tour, England.

JACK WISE, the "College Kid Comedian," better known as the "Pittsburg Kid," finished twelve weeks on the Sullivan-Considine circuit in Grand Rapids, and returned to his home in Pittsburg for a week's rest.

THE DEL MONTS, Nan and Al., report meeting with success on the Mozart circuit with their comedy musical acrobatic dancing act.

C. S. ROTH writes: "I have just closed a successful tour of twenty-eight weeks in vaudeville, playing the South and Northwest. Have joined hands with Daisy Jerome, a vocalist and clever dancer, from the West. We are coming East with a new and up-to-date act. The team will be known as Roth and Jerome."

AL. G. HARRIS, late of the team of Harris and Harris, writes that he is now working single, and has met with success with his blackface singing and dancing act on the Pollock circuit. He is booked to open on the Hodkins' time, Joplin, Mo., week of April 27, with other time to follow.

FLORENCE EVANS BARR, of Barr and Evans, has been made an honorary member of the T. M. A. Lodge, No. 52, of La Crosse, Wis., of which her husband, Andy Barr, is also a member.

JOE AND LILLIE BUCKLEY will close in six weeks with the New York Stars Co. at the Palace Theatre, Boston, and will then open in the Walter J. Plimmer Summer parks through Massachusetts and Connecticut.

EDDIE FERN AND JAMES MACK, tramp eccentrics, report meeting with great success on the Western vaudeville circuit, and will soon open on the Eastern circuit.

DICK THOMAS, singing comedian, is a laughing success over the Family circuit of theatres. Mr. Thomas has a number of original tactics which he uses to good advantage.

DORA HALL will appear at Huber's during the week of May 20. Last week she appeared at the Royal Theatre, with her successful dancing and singing act.

JOHN, JUAN AND BLANCHE CLEORDORA, now appearing over the Family circuit, under the title of the Cleordora Trio, are presenting a clever sketch by K. Jean Buckley.

DR. H. M. VANE AND WIFE were recent CLIPPER callers and report big business with their show.

MURRAY AND WILLIAMS, singing and dancing comedians, just closed a successful tour of the Interstate circuit, and are booked for the Summer parks.

ALICE EMERALD AND MARGERY WADDELL report making a positive hit in their new sketch, "Where's the 1.05 Train?" They are booked for a return date in May, at Springfield, Mass.

WINTERS AND LITTLEFIELD are doing nicely on the Mozart circuit, and are booked up solid in the Summer parks.

CURRAN AND MILTON, having closed a pleasant and profitable sixteen weeks' tour of the provinces, are now playing the Wm. Morris time, meeting with excellent success. They are at the Hartford Opera House, Hartford, Conn., this week, presenting their own original kid act, "The City Girl and the Country Yap."

HAPPY JACK SMITH, with his two cowboy kids, writes: "We are meeting with success with our singing and dancing act, 'A Boy from the West.' We are with the Kall-Engel Comedy Co. The company is touring Northern New York, and will soon go into Vermont. Business is fair, and we have been out thirty weeks. THE OLD RELIABLE reaches us every week. The company includes: Mr. and Mrs. Geo. Kall, Happy Jack Smith, Ernest Wood, the Arnold Children, Lucy Engel, Mable Crawford and Elinor Marshall."

LA BERT, Goldie Moreland and Wade write that they are making a hit in their impalement act. They are in their seventh week in vaudeville.

JAMES A. WELCH writes that Mrs. Celia Welch, of James A. Welch and company, has left the Mercy Hospital at Buffalo, N. Y., and will soon be strong enough to join the company. They are booked up solid for a season of parks, carry fourteen people, and play through New York, Pennsylvania and Ohio.

BESSIE SMITH writes that she is no longer with the musical team of Bran and Bessie Smith, but is working alone in her character change act, is a hit of the bill now at the Empire Theatre, Springfield, Ill., and is featuring "Summer Time."

BERTHA TALFORD, of the Talford Sisters, has been working singly on the Gus Sun circuit, while her sister, Ruth, was at their home in McKeesport for a rest.

A. E. TENNY, the comedy juggler, has had original patter and a new finish for his act written by Barry Gray. He joined the Fiske Stock Co. April 21, at Rutland, Vt.

JAMES J. RICE, of the Rice-Lyons Trio, writes: "We recently closed thirty-six weeks with the Aubrey Stock Co. (Western), and after a rest of three weeks we open on the Eastern circuit in our new act, entitled 'Hiram's Surprise,' featuring little Madeline Rice, the clever child actress. Mrs. Jas. J. Rice has entirely recovered from a recent illness and will resume work with the trio."

E. H. BURG AND COMPANY will shortly produce a new comedy act, which they say will be entirely different from anything ever written. The little playlet is strictly refined and for laughing purposes only. It's called "Hodgepodge; or, the End of the World," originated by Billy De Rose.

SELBINI AND GROVINI have signed with Sullivan & Considine's circuit for twenty-five weeks.

HUMES AND LEWIS, comedy acrobats, are still with the Harry Hastings French Maids, making their sixteenth week. The show will close the latter part of May. "Our act," they say, "is the feature of the olio, and we are taking several bows nightly. Miss Lewis is doing the leading soubrette, and Mr. Humes is playing the part of the German inventor. We are playing return dates through Ohio and Pennsylvania. We are booking park time at the present writing."

FRED GREEN, formerly of Green Bros., informs us that he is working alone, and reports great success through New England, with his new baseball burlesque juggling act.

CHAS. KELLEY AND INZE DE MAR have joined hands after a separation of two years, and will produce their new act, "The Queen of Chinatown at Brownsville." They open at Philadelphia, in May.

DE LORA AND MAY, musical experts, opened at the Majestic Theatre, Cincinnati, O., April 5, as feature of the bill, and took three curtain calls.

NEVINS AND KANE have been working steadily for the past six months.

NOTES FROM S. H. Jolliffe's "Bright Lights" Co.—Our eighteenth season will open on April 27, under canvas, at Boyce, Va., with everything newly painted and in bright trim. The prospects for a prosperous season look fine. The following performers have been engaged by Manager Jolliffe: The Original Poloff Sisters, the Quinlin Trio, the Orvilles, Sam Wilson, Jolly Bros., "Bozo," Josie Hearn, E. L. Doty, Ollie and Ruby Sorin, M. McNulty and Shorty Sullivan. The staff is: S. H. Jolliffe, manager and proprietor; Ella Jolliffe, treasurer; D. M. Jolliffe, business manager; Ollie Savin, advance agent, with three bill posters; Prof. E. L. Doty, leader of orchestra; Josie Hearn, leader of band; Shorty Sullivan, properties, and M. McNulty, boss canvas.

MCGARVEY, female impersonator, writes: "I have enjoyed twenty-seven weeks' consecutive work, and am still going. I have been engaged as a special feature for a Western State fair, and have given orders for special paper and special costumes. I hope to make my New York appearance Thanksgiving week."

THE SETTLERS, singing and dancing comedy duo, will introduce new specialties with their act next season.

BINNEY AND CHAPMAN, after closing a very successful ten months in the sunny South, opened on the M. & M. circuit, at Pittsburg, Pa., April 13.

CHAS. MCCLAIN closed April 11 with the Elite Mexico Four, and joined his old partner, Chas. L. Fisk, after separating four years ago, while with the Al. G. Field Minstrels. The act, which will consist of singing, dancing, talking and music, will be known as Fisk, McClain and Fisk.

ROXIE AND WAYNE, the well known Western sketch team, who have been playing throughout the East steadily for the past year, return to their home at Oakland, Cal., the latter part of April.

THE STEINERT THOMAS TRIO report great success with the new act, entitled "That Little German Band;" first scene, just landed; second scene, five years later. Their changes in the act made a big hit, they write, and the girl in their act is a clever eccentric dancer. They carry their own scenery.

JACK SULLY, comedian and dancer, of the Al. G. Field Greater Minstrels, is booked solid over the Eastern circuit of parks for this season.

HAPPY JIM DUMONT, "The Southern Minstrel Boy," is filling a two weeks' engagement at the Star Theatre, Atlanta, Ga. His entire time is booked over the H. & R. Southern Vaudeville circuit, where he opened on April 20. He writes: "My work has been going finely at every place I have worked." Mr. Dumont will join hands with Tom Fanning soon, and the team will be known as Fanning and Dumont, in a singing, talking and dancing act.

MATT AND JESSIE SCHAEFER are meeting with success with their comedy musical act. They are on their seventh week of the Western Vaudeville Association time.

MRS. G. STEFFENS, mother of Herr Soana, impersonator, died April 15 at her home in Philadelphia, aged seventy-five years.

HUGH CONNELLY AND MAY ROWE write from Canada that they are in their fortieth week with Tom Marks' Stock Co. They close about June 1 after a successful season, and will then go to their home in Baltimore for a short vacation.

R. BEN JOHNSON writes: "I was one of the unfortunates in the Chelsea, Mass., conflagration, having lost my house and contents. Fortunately my wardrobe and violin were at the Bowdoin Square Theatre, Boston, where I was playing. I played week of April 20 at the Scenic Temple, East Boston, and 27, Quincy, Mass., with Waltham and Taunton, Mass., to follow. I have been busy all the time since I closed with the 'Quincy Adams Sawyer' Co. I find plenty of work around here, but no large salaries."

MARION AND WEISER inform us that they have been meeting with great success in vaudeville, and are booked up until Nov. 1. They open June 15 on the Gorman circuit of parks for ten weeks, with five weeks of fairs to follow.

MAYME GARDNER, "the Gibson girl with the tantalizing eyes," has joined Willard Newell and company, in his latest comedy sketch, entitled "Last Night," and she is doing very nicely.

THE FAMOUS SILBOR FOUR are meeting with success on the Keith time. The children were a big hit at Smith's Opera House, Geneva, N. Y., week of April 13.

LEW PALMER, mimic, and F. L. Harris, of the Bijou Theatre, Parkersburg, W. Va., have leased the Orphium Theatre, at Marietta, O., and will run the same as a vaudeville theatre. Mr. Palmer will have the entire charge there, while Mr. Harris will look out for his interests at his Parkersburg house. Gus Sun will book all acts.

AL. H. TYRRELL, leading comedian with John W. Vogel's Minstrels, writes: "I have left that organization to return to vaudeville. The night of my departure I was entertained on the stage after the regular performance by a party of my friends, which included nearly all the minstrel company. My new act is booked solid."

LILLIAN LEWIS, contortion dancer, will appear in one of the New York roof garden attractions during the Summer.

EDWARD GOLDEN, Morris Felt and George Golden have joined hands, under the title of the Railroad Trio. They have a neat act, replete with songs and dances.

CLARA CUBIT, assisted by Harriet Lee, are appearing over the Family circuit. Three distinct changes in costume, with songs and dances, bring long applause to this clever sister team.

NEWELL AND NIBLO, who have been playing abroad continuously for the past eight months, on April 20 produced for Moss & Stoll, at their Richmond Theatre, London, an entirely new comedy, mechanical and musical novelty. They then go to the provinces for ten weeks, and July 1 will find them at the Establishment Yard, Moskau, Russia, to be followed by engagements at Prague, Austria; Berlin, Frankfort and Stuttgart, Germany; and Zurich and Lucern, Switzerland. They expect to return to America next Spring.

EARL FLYNN, at present "The Little Boy in Green," with Al. G. Field's Greater Minstrels, will open in vaudeville immediately after the Field company closes its season.

THE PEARCE BROS. (Arthur and John) report big success in their new buck and comedy singing and dancing act, under the supervision of Al. White.

EDDIE DE NOYER, who scored so heavily as Happy Hooligan, is now rehearsing a comedy singing and dancing act to be produced in vaudeville in two weeks, on the K. & P. circuit. The Cardownie Sisters will assist Mr. De Noyer, who will do his eccentric acrobatic dancing that has earned him so much applause.

THE MANAGERS of the Black Patti Troubadours send glowing newspaper criticisms of the company, while playing in Louisville, Ky., week of April 12.

CHARLES W. MILTON writes: "I intend to leave for my home in Atlanta, Ga., shortly, to retire from the theatrical profession, after thirty years of success in minstrelsy. My real reason for retiring is some thirteen years ago, while with W. S. Cleveland's Minstrels, I was accidentally shot in the eye with a blank cartridge during a performance, and since then I have been nearly blind. Mr. Cleveland has done everything for me. I took Willis P. Sweatnam's place in Chicago when the show was there, and stayed the rest of the season, and recently worked for Mr. Cleveland around New York. But I'm on the verge of nervous prostration. I can't go any farther in public life, so shall go to my home down in Georgia and wait for the final end, as a great specialist on eyes has told me that I would become blind in the near future."

BILLY L. ROBBINS, of the team, Robbins and Dunham, was compelled to cancel four weeks of the Keith & Proctor time, owing to a severe cold contracted in Cleveland, while playing an engagement there. They will resume work on May 4, opening at Hathaway's, Lowell, Mass., and will be seen next season in a new act, entitled "A Day at the Races," written for them by Walter Ditmar. Belle Brandon, now playing with the Washington Society Girls Co., will join the above team at the close of her season. In the new act they will carry their own special scenery and new electrical effects.

HALSON AND STARR, the eccentric dancing kids, have joined the Huftle Family road show, and report meeting with success. They are appearing at the Skinner Opera House, Little Falls, N. Y., for two weeks, April 13 to 25.

OWING to the serious illness of Miss Rothert, who is now on a ranch at Boerne, Tex., Maurice B. Cooke is working alone. He reports success on each programme of the entire Inter-State Majestic circuit.

CHAPMAN SISTERS (Lulu and Galatea) and their picks are meeting with great success on the Western Vaudeville Association time. Week of April 20 they played the Bijou Theatre, Iowa City, Ia.

THE DELMONTS report big success with their comedy musical and acrobatic dancing act. After they conclude their fifth and last week on the Mozart circuit, they open on the Royer & Balsdon time.

JESSE P. JOHNSON, of Johnson Bros. and Johnson, writes: "I am in my twenty-sixth week on the Geo. H. Ver Beck time, with more to follow, after which I will play park and seashore work in and around Philadelphia. The act is a big laugh getter from start to finish, and a real success. Wish to say I have been appointed general organizer and solicitor of candidates for the new order, the Vaudeville Artists' Benevolent and Protective Order of America."

DAN AND EDITH COLLINS, who are at the Hippodrome Theatre, Toronto, Can., are meeting with much success presenting their talking, singing and comedy act. They will remain there for five weeks, opening on April 13.

MR. AND MRS. FRED S. ROUNDS celebrated their fifteenth wedding anniversary on April 11, at Palmer's Hotel, Brooklyn, N. Y. It was an occasion of much happiness on their part, as they were the recipients of many presents in the form of cut glassware. Mr. and Mrs. Hastings presented a cut glass punch bowl; Mlle. Charmion, a water pitcher; Misses Ossmond and Newman gave two fruit dishes; Misses Ryan and Smith, a cut glass olive dish; Mrs. Edna Lewis, a wine set; Mrs. Jacobson, a cake dish, and Mrs. Kate Hubert, a cut glass flower jar. A choice lunch was served after the performance, and was enjoyed by a number of invited friends. Mr. and Mrs. Rounds are connected with the Bachelor Club Co., in the Eastern burlesque wheel.

H. E. BABCOCK, better known as "Bab," a dramatic critic, of Kalamazoo, Mich., has just completed a comedy sketch, entitled "The Girl From Hamburg," which will have its first performance at the Majestic Theatre, Kalamazoo, on May 4. The sketch is in two scenes, with three people, with special scenery and costumes.

HENRI DE GREAUS writes: "I was under treatment for my eyes for five weeks, then I underwent an operation for hernia, and was thirty days in the hospital at Tewksbury, Mass. I am now able to be about and expect to resume work about the middle of May."

THE RAMSEY SISTERS played the Star and Garter Theatre, Chicago, week of April 6, as an extra act, with the Rose Sydell Co. They are at the Star, Chicago, this week, and have nine more weeks booked, making thirty-three consecutive weeks in all, for the Western Vaudeville Managers' Association this season.

NAT GILL AND NAN AKER, travesty ventriloquists, closed a very successful season of forty weeks with the Ferdinand Grahame Stock Co., March 20, on account of the illness of Miss Aker. The team has been compelled to cancel several weeks of good vaudeville bookings. Miss Aker is improving, and hopes to resume work soon

JOHN F. INGRAM AND LARRY H. HYATT, late members of Gramlich & Cochran's musical success, "The King Bee," have joined hands, and the team will be known as Ingram and Hyatt, comedians, singers and dancers. Mr. Ingram was formerly of Ingram and Cronin, and Mr. Hyatt of the Connors Bros. They are now booking the Summer parks.

EFFIE LORRAINE presented her act of mystery at Ted Marks' concerts at the American Theatre, New York City, April 19, afternoon and evening. Among other feats she accomplished an escape from a triple box.

WALTER WEBB AND MARY NORTON closed with the Fay Foster Burlesque Co. and opened over the Indiana circuit, where their act is meeting with success.

HENRY FINK will leave "The Phantom Detective" Co. May 1, and will play parks for the Summer.

EUGENE BRYANT writes: "I will have an organization this Summer that will be a complete surprise to the purveyors of amusements. I am now engaging the best people at best salaries, and in a territory that is conducive to comfort, pleasure and rest, as well as good financial returns."

NOTES from the White City Amusement Co., Norfolk, Va.—We have purchased the franchise and grounds of the Columbia Amusement Co. and will enlarge and improve the old park.

FERGUSON AND DUPREE write: "We are in our twelfth consecutive week on the Hodkins circuit, and are a hit at every performance. Week of April 20, we played the Lyric Theatre, San Antonio, Tex."

VARDON, PERRY AND WILBER inform us they have had the most successful season in the history of their theatrical career, and are looking forward to a better one next season.

EDDIE FERN AND JAMES MACK, tramp eccentriques, have been meeting with great success on the Western vaudeville circuits, and will soon open on the Eastern circuits.

ALBERT J. LEYTON, who is on the Wilmer & Vincent time, played two weeks at the Orpheum Theatre, Reading, Pa., beginning April 13, with other houses to follow. He reports that he is doing very well.

DR. ED. LANDON, for the past two years manager of the Diamond Concert Co., of Des Moines, Ia., says he will open his season about the middle of May, under a 50x80 tent, with six people. Last season was a most prosperous one.

H. W. GARRETT, of Garrett and Loftus, novelty pianists and dancers, writes: "We are at present with 'The Lunatic' Co., as special vaudeville feature, and scoring a decided success each night. We will close with this company on May 1, to commence our Summer vaudeville engagements. THE OLD RELIABLE reaches us each week, and we all spend two hours of good reading when it does."

J. L. COTTON, father of Lola Cotton, is rapidly recovering from an operation for appendicitis in St. Vincent's Hospital, Worcester, Mass.

MARJORIE MOORE writes: "I open on the S. & C. circuit April 27, at the Majestic, St. Paul, Minn., and am booked solid until July. Have lost only two weeks since last September. In July I will go to my Summer home in Michigan, for two months' rest. While there I will prepare a new sketch for next season."

THE THREE GILDEN SISTERS report meeting with much success on the Lyric circuit, in the middle West, closing the show with their novelty clog dancing. The Gilden Family (five) are rehearsing a rural sketch to put on in vaudeville in the near future, featuring novel bone solos by the whole family.

INFORMATION is requested of James M. Harris, of Harris and Merlo (who was last seen at Seattle, Wash., on July 11, 1907), by his mother, Mrs. James M. Harris, 36 Twenty-second Street, Pittsburg, Pa., S. S.

KLEIN AND CLIFTON returned, after a year's successful tour of England and South Africa and France. They are producing their new act, "The Dummy's Holiday."

NOTES FROM the Crystal Theatre, Menosha, Wis.—We are still doing a fine business. The Summer birds are here, and prospects look good for the Summer season. Chas. W. Scobey, J. J. Buckley and his trained canines, and the Zat Zams, Mexican magicians and knife throwers, were acts here week of 13. Manager Obrecht is booking his acts independently, and finds no trouble in securing the best acts from Chicago. The Original Newsboys' Quartette, singing comedians, and the Imperial Duo, musical act, are acts for week of 20. We receive THE OLD RELIABLE, and it is almost as welcome as the pay envelope.

THE MUSICAL WOLFES have leased the Orpheum Airdome Theatre, Houston, Tex., and will put in high class vaudeville, booking acts out of Chicago.

DAVID COUTURE has joined hands with W. V. Mazuz, and they will be known as Mazuz and Mazette. They opened in Louisville, Ky., with their new act, at the Mary Anderson Theatre, and fine success was the result.

THE D'ARVILLE SISTERS, Jeannette and Irene, the fencing girls, have improved their act with several changes. They are touring Wisconsin with success.

World of Players.

EDWIN F. WENTWORTH was a caller at THE CLIPPER office April 10. He is in the city to secure new uniforms for Thos. L. Finn, and will go into Winter quarters next week, where preparations are under way for the opening of Sterling's big "Uncle Tom's Cabin" Co. The show, according to Mr. Wentworth, will go out this season larger and better than ever before, having secured some of the best actors and musicians in the business. Mr. Wentworth said: "We carry fifty people and thirty-five head of stock, a mounted band of fourteen people, also a colored drum corps. All new banners and trimmings are being made, which will make the parade a feature, and, all in all, will make this show one of the largest 'Tom' shows on the road. Edwin F. Wentworth, general agent, with three assistants, will bill the show like a circus, and will be ready to meet any opposition that may arise. This will make Mr. Wentworth's fourth season with Mr. Finn. Wm. Reap will be assistant manager for Mr. Finn. Painters, carpenters and blacksmiths are at work at Winter quarters, and everything will be ready for the opening May 9."

THE NOTED military-social organization, Morris Guards, of Atlantic City, N. J., finished its most successful theatrical season on April 4. "A Mexican Honeymoon," an original two act musical comedy, lyrics and libretto by Thomas B. Donaldson, and staged entirely by him, was produced by the Guards March 31 to April 4, in Atlantic City (three performances at the Savoy Theatre) and surrounding towns. There were sixteen musical numbers, a chorus of twenty-four, and a cast of ten, the latter including Harry E. Smith, George Dempsey, H. C. Edwards, David Moore, Milton Seaman, Howard Moore, David Leycock, Harry Kauffman, Harry Riley and Harry Jones. Special scenery and costumes, and original musical numbers by R. N. M. Snyder, were especially noteworthy. The work of both cast and chorus in comedy scenes, songs and dances was of high order, and the "Honeymoon" scored a pronounced hit from start to finish. While playing in Bridgeton, N. J., the Guards were guests of the Elks.

NOTES from George Ade's "Just Out of College" Co., under the management of Gus Bothner and Robert Campbell.—We closed a very successful season of thirty-four weeks on April 13. The next season will open about the midle of August, and will embrace a tour of the Pacific coast, which will be the first presentation of Mr. Ade's comedy in that territory.

NOTES from the Lyceum Comedy Co.—We have finished our Florida trip of twenty weeks, and business has been of the best in that State. We play four or five towns in Georgia, and then go into Tennessee, and will close our season of sixty weeks at Berea, Ky., June 1. Manager Evans and wife (Marion March), accompanied by Margaret Swander, will spend several weeks in the East before commencing the next season's tour. The roster of the company is as follows: Al. S. Evans, G. Ed. Naftzger, J. N. Owen, Ed. Sterling, Mlle. Pumphrey, Jas. Glasgow, Rollo Butler, Cornelius Lee, Harry McLeod, Harold Bradentown, Marion March, Effie Hunter-Naftzger, Maragret Swander, Luella Sheldon, Vivian Naftzger and Elsie Sterling.

DANIEL V. ARTHUR has bought the dramatic rights of "A Cowboy Cavalier," by Harlet Morse, and will have the work dramatized.

CHAS. T. FALES called at THE CLIPPER office on his way from Florida, and reports good business. He is now busy putting out his Summer week stand companies.

NOTES from Maxam & Sights' Comedians.—This company closed the most successful season in the history of the show, at Winnebago City, Minn., after being out fifty-two weeks, continuously. We have not made a change in the company since opening. The Wanwrights left for a visit with relatives at Waterbury, Conn., and will return in time for the opening of the Summer season; Ed. Tillman goes home to La Crosse, Wis., for a visit of a couple of weeks; Tom C. Ryan went home to Ruthven, Ia., to spend his vacation, and will be back for the opening; Earl and Mittie Ostrander left for their home at Spring Green, Wis., and Miss Helleman went to her home at La Crosse, Wis. The Summer season will open under tent at La Harpe, Ill., May 4. The following people have been engaged so far: Clarence Wanwright, Vina Wanwright, Ed. Tillman, Tom C. Ryan, A. L. Davis, Prof. Leonard Schneider, Mrs. Shcneider, Harry C. Scoles, Mrs. Harry C. Scoles, Fred Orr, Mrs. Fred Orr, Peter Orcutt, J. W. Sights and Pauline Sights. The band and orchestra will be under the leadership of Prof. Leonard Schneider. Our new tents have been delivered and we have started rehearsals.

NOTES FROM the Winterquarters of Ware's "U. T. C." Co.—Everything is hustle and stir, and under the hands of the painters the show outfit is taking on a coat of yellow. This is the eleventh season for this show, and this year we will take the road with eighteen wagons and forty people, using a 70ft. top, with two 40x40ft. tops. In connection with the parade this year we will use a number of free acts, which are new, and also a fourteen piece uniformed band, under Prof. Peterson. The tour will embrace Wisconsin, Minnesota and the Dakotas, as usual. We will also have the distinction of a woman press agent, we think the first was with a canvas show. The executive staff: C. A. Ware, manager; Walter Peterson, leader; Robt. Goodale, boss canvasman; D. O. Carney, general agent, and two assistants.

THE HELMBOLDT STOCK CO., which created a good impression and made many friends, closed at Reading, Pa., Friday, April 3. The use of the name has been sold to the Amalgamated Theatrical Co., Incorporated. The new owners will put out a repertory company, under the Cahn and Nixon, Cohan & Harris bookings next year. G. R. Helmboldt has been retained as manager. Mr. Helmboldt made quite a few friends in Ohio and Indiana while manager of the Chester Bishop Co.

WE ARE requested to notify Ida Glenn that she can communicate with her brother, W. C. Dalton, care of Jacksonville Terminal Co., Jacksonville, Fla.

JAMES HARTLERS writes: "C. Jay Smith's 'A Pair of Country Kids' Co. closed the season of thirty-three weeks, April 5, at McHenry, Ill."

T. H. WINNETT has been appointed sole agent for all of the late George S. Knight's plays, including "Baron Rudolph" and "Over the Garden Wall."

MRS. MARY N. WALLACE, mother of Adelaide Carlisle, the well known manager of fair amusement enterprises, of Lynn, Mass., died in her home in that city April 6.

NOTE from the Lyceum Comedy Co., Al. S. Evans, manager.—Gov. Broward, of Florida, used the tent at Newberry, Fla., for holding a political meeting on the afternoon of April 10.

MLLE. VERONA is in her thirty-first week with H. Wilmont Young's Stock Co., doing her vaudeville act and playing second business. The company is playing Canada to good business.

HAZEL JEAN WEST, infant daughter of Mr. and Mrs. Eugene West, died recently at New Rockford, N. Dak.

THE MELNOTTES, of the John M. Himmelein Imperials, were CLIPPER callers last week, and report meeting with great success in the act.

VERA M. CONWAY will close her second season as musical director of "The Holy City" Co. (coast), at Pittsburg, Kan., April 26, and will spend the Summer at her home at Troy, Kan.

NOTES FROM Jas. T. McAlpin's "Hans Hanson" Co.—We are playing to fine business through Oklahoma, and our band and orchestra are making a great hit. The show gives entire satisfaction, and Lew Wren and wife's specialties are one of the big features of the show. On April 3, Lew Wren, in honor of his thirty-third birthday anniversary, gave the entire company a banquet after the show at Tony Faust's, Enid, Okla., which was heartily enjoyed by all. We certainly have a jolly bunch, and the members will have a long season, as the company closes at Dixon, Ill., May 30. Lew Wren and wife have made such a hit in the parts of Hans and Chick, that the management has re-engaged them for next season.

NESBIT SCOVILLE has engaged I. S. Potts, as business manager and director for the tour of Alberta Lee, in "As Told in the Hills." The season opened early in last August, and has covered the Middle and Eastern States. The company will lay off Holy Week, and reopen Easter Week at the Grand, Youngstown, O., with Akron to follow. The tour will end May 30.

W. E. LA ROSE, who recently closed a very successful season as heavy man with the Harris-Parkinson Co., is resting at his home at Chicago, preparatory to his Summer work in permanent stock.

SIDNEY MORRIS closed, on April 5, at McHenry, Ill., thirty-three weeks as the leading juvenile with C. Jay Smith's "A Pair of Country Kids" Co., and joined Cook's Stock Co., at Sandusky, O., for a Spring season.

MARY ENOS, formerly of the American stock, is with the Van Dyke & Eaton Co., playing the ingenues.

NOTES FROM Ben Craner's "Widow McCarty" Co.—Business through Indiana is fine. We packed them at West Baden to a strictly fine audience, and we found Mr. Miller a fine manager. We played Orleans and Salem a second night to full house. Fred Jenks left to join Wallace Shows, and Frank Christie has the part. Lenora Hanvey is the musical director, and keeps the audience happy from 8.15 to 10.30. Mr. Craner will close his show on July 4, near Saginaw, Mich., and open again Sept. 1, with a swell show. He will have a car for next season.

JOHN B. MORRIS, who played the part of Rocky Mountain Jack, with John and Emma Ray's "King Casey" Co., which closed at the Great Northern Theatre, Chicago, April 18, will go to Knoxville, Tenn., his home, before opening at the Star Theatre, Atlanta, Ga. He will open there May 11, for the Summer. Mrs. Morris (Lizzie Parker) has been laying off at their home this season taking a rest, but will also open at Atlanta for the Summer.

HATHAWAY AND HATHAWAY (Frank and Lettie) are in their thirty-fourth week with the Gorman & Ford Stock Co., playing general business and doing their specialties. They write: "We are meeting with good success in our roles and specialties. We have been laying in Michigan this Winter, and quite a few towns have asked for a return date. Every one takes THE CLIPPER, and its coming is looked forward to with interest."

W. M. BROWN writes: "The Henry Dickson company, presenting repertory, is in the fourth week of its Spring tour through Illinois and Wisconsin and the Northwest. During our engagement at the Grand, in Rockford, Ill., Mr. Dickson was requested by the colleges to give an extra performance of 'The Merchant of Venice,' and it was a great success, both in attendance and financially. Harry Clarke, our manager, will present to the theatre folks of La Crosse, for the first time in their city, '99,' a play written by Henry Dickson, founded on Victor Hugo's 'Les Miserables.' Scenery and lighting effects are carried especially for this production. THE CLIPPER reaches us every week, and is read by every member of the company."

NOTES FROM McPhee's Big "Uncle Tom's Cabin," No. 2 Show, consisting of two cars, ten head of stock, six dogs and forty people, white and colored.—We are *en route* through the Canadian Northwest, playing Manitoba, Sask., Alberta and British Columbia. We go under canvas May 10, at Wapella, Sask., where our tent outfit is stored. We will work all the Canadian Northwest during the Summer, and go as far West as Vancouver, and cross into Washington in September. This is our sixth trip over this territory in the last twelve years. No. 1 company of Downie's Big "Uncle Tom's Cabin," left Medina, N. Y., March 17, and is now *en route* to California. At the Grand Opera House, Akron, O., we played to capacity; also the same at Galion and Bellefontaine, O., and at Danville, Peoria, Streator and Galesburg, Ill. We open at the Curtis Theatre, Denver, Col., May 3, and then go under tent for the Summer.

ALLEN CURTIS, at the head of his own company, has signed contracts for a season of fifteen weeks at Oaks Park, Portland, Ore., to present a series of musical comedies. He will have a company of twenty-five people, including a chorus of sixteen girls, with new costumes, scenery and electrical effects. The season will open on June 14, the company going from Denver, Col., to Portland.

REPORTS FROM the "Just Plain Folks" Co. are that business is good all along the line. The roster remains the same as at the opening, with the exception of Lottie Glenmore and Edmond Barrett, who were replaced by John Canfield and Ethelyn Melvin, owing to the illness of the former people.

HAROLD NELSON and his company opened Derthick's New Opera House in Rapid City, S. D., on April 13, for the week. The Stockmen's Convention meets at Rapid City during this week, and Mr. Nelson's company is the leading amusement feature.

E. E. TILSON writes: "The Star Theatre, at Lebanon, Ind., closed April 11, and is being converted into an airdome, with a seating capacity of 1,500 people, and will play combinations during the Summer season, opening May 4."

NEWMAN AND RIEHL rejoined Angell's Comedians, at Barry, Ill., April 20, for the Summer, to do their specialty and play parts, this being their third season with the above named company.

J. A. Schwenk opens the Third Street Theatre, N. Y. City, with a first class stock company, May 2. The theatre was formerly known as the Orlenof Lyceum, where Mme. Nazimova, the Russian actress, made her first stage appearance in this country. The opening bill will be "The Village Mail Carrier."

NOTES from the Geo. H. Summer Stock Co.—We closed our season at Ft. William, Ont., Can. The show was a big success, and made a lot of money during the season. We produced the following bills: "Lion and the Mouse," "The Great Divide," "Better than Gold," "Father and the Boys," "Brown's in Town," "Way Down East," "Hazel Kirke," "Thorns and Orange Blossoms" and "Marrying Kitty." There will be "Price of Silence" Summer stock at Silver King Geo. Summers' Mountain Black Flag Park, Hamilton, Ont.

FLORENCE RANDALL, late leading woman for Wm. Macauley, was compelled to retire from the cast of "When We Were Friends," to undergo an operation. She is now on the road to recovery at the Buhl Hospital, Sharon, Pa.

JIM CRUZE writes: "Miss Gresham and I will be in stock at Watertown, N. Y., for the Summer, to play leading business."

LAURENCE GORDON, for the past two seasons in vaudeville, has been engaged by Chas. T. Taylor for his Summer stock at Forest Park, Little Rock, Ark., and will close his tour in vaudeville at Morgantown, W. Va., April 27.

W. H. STARKEY, the past three years leading man for Bennett & Moulton, will spend the Summer at Norfolk, Va.

THE ALLEN CURTIS MUSICAL COMEDY CO. NOTES.—This company, under the direction of Allen Curtis, will open a fifteen weeks' engagement at the Oaks Park, Portland, Ore., on June 14, presenting a repertory of musical comedies. The company, which has been playing successfully the past two years in the Southwest, is composed of the following people: Allen Curtis, Arthur Clamage, Ed. Schooley, Herbert Lindley, Albert Leonard, Geo. Stellman, Jack Davidson, Bert Payne, Will Reynolds, Marguerite La Ponte, Winifred Green, Mayme Prager, Beatrice Moore, Frances Redmond, Nellette June, Anna Davis, Virginia Dair, Ethel La Vere, Hazel Jeffries, Lyle Irving and Dollie May.

NIXON & ZIMMERMAN have accepted a new modern American play by Charles Bradley. The production will be made in May.

THE KEYES SISTERS inform us that they are meeting with success in vaudeville, and that their stock company, which has been so successful for several seasons past, will reopen about Decoration Day. A very capable company has been secured to support these well known artists, and a very pleasant, as well as profitable season is looked for.

MASTER BILLY WILLIAMS, known as the "Phenomenal Boy Singer," who has been quite a feature in vaudeville, will join the Keyes Sisters' Big Stock when they open under canvas. Master Williams will be one of the many features of that company.

CHESTER A. KEYES, "that eccentric comedian," writes that he has canceled his vaudeville dates to accept the management of the Star Theatre, at Avonmore, Pa., and will remain in that position until the opening of the Keyes Sisters' Stock company, when he will join that company to play the leading comedy parts and do his singing and dancing specialty.

HOWARD WALL reports that he is meeting with success in his stage writing. Since Jan. 1 he has revised one four act comedy drama, writing two entirely new acts for the play. In addition to this he has turned out four vaudeville sketches, besides several parodies and monologues.

NORMAN HILYARD AND NELLIE HOPPER, leading man and character woman, respectively, of the Wallace R. Cutter Stock Co., closed a forty-six weeks' engagement at Columbus, O., April 26. They have both ben re-engaged by Manager Cutter for next season, opening at Richmond, Ind., July 20.

JOHN G. SHEARER is spending ten days in the South, where he recently went to get a much needed rest.

IONA ORLAMOND, wife of W. A. Orlamond, manager of the "Tilly Olson" Co., was taken seriously ill during the company's stay in Saginaw, Mich., and, upon a doctor's advice, was taken to St. Mary's Hospital. She is improving, but will rest for the remainder of the season. Next season she will be seen in the title role of Mr. Orlamond's new play, "A Woman of the World."

NOTES FROM the Lorrain Keene Co.—We will play all Summer in Hastings, Grand Island and York, Neb. The regular road season of this attraction will open July 26, at North Platte, playing to the coast and back, filling six weeks at Denver and Salt Lake City.

THE BELCHER-WRIGHT CO. will open its season May 4, at Rich Hill, Mo.

NOTES regarding the William W. Lapoint attractions.—Mr. Lapoint has rewritten "The County Sheriff" for O. E. Wee, who had the attraction out last season. Mr. Lapoint's play is a new one, but under the former title. He is also writing new plays for the Merkle-Harder companies, and is also at work on a new play for a well known popular high class star, entitled "The Girl With Millions." Mr. Lapoint's three attractions, "County Court," "On the Old Plantation" and the Van Buren stock, are still doing business and are booked for all Summer. Another new play under his management, entitled "The Woman in Red," opened a Spring tour Monday, April 27. Mr. Lapoint is busy opening a circuit of moving picture houses in New Hampshire and Maine for a New York syndicate. A stock company of Vermont capitalists is being organized for the production of new plays from the pen of Mr. Lapoint. The company will include a number of bankers in Mr. Lapoint's home county, and the two plays to be given big productions by the company are: "The Berry Picker," with a well known soubrette star in the title role, and Mr. Lapoint's quaint rural play, "Meetin' House Corner." This same company intends to erect two new theatres to be operated by Mr. Lapoint.

NOTES FROM THE HOWARD-DORSET CO.—We open a preliminary Summer season of seven weeks at Rome, Ga., June 8, playing two bills a week for seven weeks, until July 25, when our regular season opens at Decatur, Ill. We play fair dates and airdomes exclusively until Sept. 21, and then strike our regular territory for the rest of the season. The show is booked solid until May 24, 1909, in the best of our old towns, and also the Sommers and Central States circuits, and the new Nixon, Cohan & Harris circuit. We have fourteen good plays, the best of paper, and, with the first class company we shall carry, hope to hold our own.

MANAGER R. S. TUTTLE, lessee of the Coliseum, Burlington, Ia., writes that he has engaged the following performers for his stock company: Laura Alberta, leading woman; Eleanor Jenkins, soprano singer; John Arthur, leading man; Bertrice Shepard, ingenue; Jack Harlow, comedian; Jerome Bruner, characters; Amy West, characters; Grace Rauworth, heavies; Diana Oste, general business, and Maurice Whish, heavies. Manager Tuttle intends to play dramas and comedies, with interpolated musical numbers by Eleanor Jenkins and the chorus, which will be a feature.

NOTES FROM Harry Shannon and "The Banker's Child" Co.—We closed a successful season of eighty-six consecutive weeks on April 18, at Waterloo, Ind. The route has covered twenty-seven states. Geo. Buntley goes to his home at Sheldon, Ia., for a visit; the Shannons to Chicago, for a couple of weeks, then to Ludington, Mich., their home; the Goodmans, to Ligonier, Ind. Shannon Bros.' Tent Show, which is owned by Manager Harry Shannon, will open the middle of May in Wisconsin. "The Banker's Child" Co. will reopen in September.

VIOLET PATILLO AND CLAY MANTLEY were married on Monday, Feb. 17, at Holy Trinity Church, Toronto, Can., by the Rev. Dr. Pearson.

ELSIE MAE FOWLER has just closed a successful season, doing juveniles and leads with the Sterling Stock Co. Miss Fowler is at her home in St. Louis, where she will remain until May 1, when she leaves to fulfill a Summer stock engagement.

ROBERT TAYLOR, manager of the Taylor Stock Co., supporting Mina Griffin, writes that he closed this company owing to bad business, and is now managing the Taylor Stock Co., featuring Petite Iola Primrose. Mr. Taylor also states that he will have a stock company all Summer at Cleveland, O., at Euclid Beach Park, opening June 7. Mr. Taylor will star Miss Primrose next season in "The Girl From Montana." The Taylor Amusement Co. will also produce the following plays: "The Girl From the Mountains," "The Boy From Missouri," and will have three stock companies on the road.

THE FOLLOWING PEOPLE have been engaged by Messrs. Catterlin & Ganke, for the East St. Louis Stock Co.: Robert A. Bennett, to direct and play leads; James A. Klemie, juveniles, and Josie Williams, characters.

JOHN J. MURRAY, general manager of the Murray-Mackey Amusement company, has secured a four years' lease of the Warren Opera House, Warren, O., and will make Warren the permanent headquarters for the firm.

NED WOODLEY writes from West Burke, Vt., as follows: "I am at last on my feet, after an illness of six months, and things certainly look bright. I wish to say that the only thing that kept me from going to mother earth up here (for this is the woods, with a big 'W') was the friendly CLIPPER, of which I have not missed one issue."

JACK MARVIN AND MONA RICHMOND, leading man and leading woman with the Tom Marks Co., closed their engagement with said company April 25, in Coburg, Ont. This was their second season with the above company.

M. F. HOGAN, during the past season leading and heavy man for the Jolly Della Pringle Co., has just closed a pleasant engagement with Miss Pringle to join Gertie Dunlap Co., for leading business, during a Summer stock engagement in Colorado.

JOSEPH AND BONNIE VANCE closed with the Murray Comedy Co. on May 2, at Charleston, S. C., after a season of forty weeks, and returned to their home at Mt. Rainier, Md., a suburb of Washington. Mrs. Vance will rest a few weeks before opening with the Will A. Peters stock at Charlotte, N. C., on May 25. Mr. Vance, who has been general director of the J. W. Heisman Stock companies for the past four Summer seasons, has declined several offers for the Summer, preferring to take a much needed rest. He will open on June 8 on the New England circuit of parks, doing his monologue and banjo specialties.

NOTES FROM the Hollingsworth Twins Dramatic Co.—We closed a most successful season with an eight weeks' engagement in Opelusas April 16, and Managers Markle and Hanaway treated us to a royal feast after the performance. The company opened for a Summer season, under the management of Harry H. Franklin and Clarence V. George, in Wichita Falls, Tex., April 20, and will present repertory and vaudeville in the mountain country under canvas. The roster is as follows: Franklin and George, managers; Maud Hollingsworth, Myrtle Hollingsworth, Mae Hamilton, Alice Ardella, Mrs. Josie Dunbar, the Dunbar Duo, C. G. Weston, Jack Keller, "Dad" Gleason, Wallie Stephens, Geo. Schumaker, Clifford Manley and Wallace Tyrone.

"The Gay Musician" Produced.

Julian Edwards' new comic opera, "The Gay Musician," was given its initial production at the Academy of Music, Baltimore, Md., evening of April 20. The book and lyrics are by Edward Seidle and Charles Campbell, and the scenery is the work of Mr. Young, of the Metropolitan Opera House.

The cast included: Amelia Stone, Walter Percival, Joseph C. Miron, Edward Martindell, Charles Wellesley, Charles Campbell, L. R. Lefferson, Countess Olga von Hatzfeld, Katherine Moran, Martha George, Florence Lindley, Grace Macartle, and a chorus and orchestra of seventy-five.

Sothern to Postpone Benefit for Actors' Fund.

Because of a number of benefits pending, E. H. Sothern, after a consultation with the officers of the Actors' Fund, has decided to postpone the performance which he was arranging to take place in May, the proceeds of which were to have gone to the Actors' Fund. This proposed benefit will take place next Fall.

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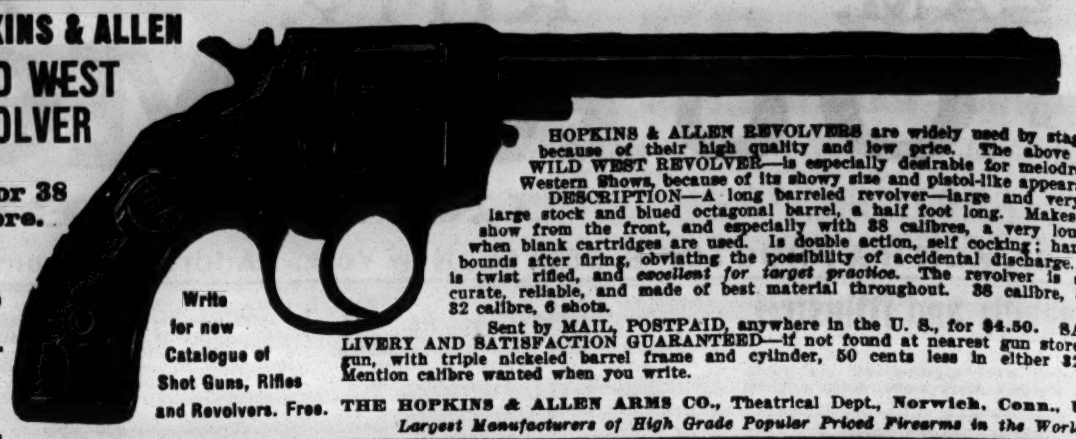

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CHICAGO LETTER ADDITIONAL.

AFTERMATH.—It is announced that "Girls," the new Clyde Fitch comedy, will be seen at the Chicago Opera House this Summer, following the record breaking run of "The Man From Home," commencing about June 1, instead of going into the Garrick, as at first announced, as it is expected that "The Gay White Way" will occupy most of the Summer weeks at the latter house. Laura Nelson Hall and Charles Cherry will have the principal roles in "Girls."....Edward Biedermann, studio manager of the Daniels Scenic Studios, of this city, returned last week from his four months' trip through Europe, after having visited every art section on the continent and having inspected all the large theatres and the studios devoted to scenic art. He has collected sketches, paintings and designs which will give the Daniels Studios one of the finest assortments in the world, and is in line with the determination of the management to stand ready to equip the greatest production with material which no other studio in this country can supply them. Mr. Biedermann says the best scenic painters on the other side get about $50 per month, some of them having been in the same studio for thirty-five years. All scenery is painted on the floor instead of on paint-frames suspended, as it is seldom the case that drops less than seventy feet in height are used. He stated that the use of borders such as are used in this country, for masking border lights, and the "flies" are seldom used on the continent, and that most the stages on this side seem like toy theatres after having seen the great expanses devoted to productions over there....Matt and Jessie Schaefer called in and stated that they are meeting with success in their musical comedy act, with which they are playing time for the Western Vaudeville Managers' Association.....Mme. Marcella Sembrich was heard in recital afternoon of 19, at Orchestra Hall, which was her farewell appearance here this season; on the programme were the aria "Ah Fors e lui," from "La Traviata," and Strauss' "Prima Vera" waltz song, in both of which she is all too seldom heard....When "The Flower of the Ranch" comes to this city for its Summer engagement, Mlle. Dazie, recently seen here with "The Follies of 1907," will be a member of the company....Edwin Arden, who plays the part of the younger and brutal Wycherley so well with Viola Allen, in "Irene Wycherley," at the Grand, has been engaged by Catherine Countiss for her Summer stock company at the Tabor Grand, in Denver.... The Thomas Orchestra gave its final concert this season, 17, 18, with a Wagnerian programme.....It is reported that the Chicago Symphony Orchestra, which has been touring the coast, is a loser by $3,200 through the machinations of a Lyceum agent, whose name does not appear. The orchestra arrived in Seattle and found that the money, which was to be used for traveling expenses and salaries, had disappeared. Local people got a fund together with which to protect the orchestra, only after a draft had been made on the management of houses where the orchestra was to play within a few days, and then the body of men moved on..... The new theatre at Sixty-second Place and Halsted Street, which will be the home of the Englewood Stock Co., will have a seating capacity of 1,200, and the building will be completed somewhat on the plan of the College Theatre, the architect of which, J. E. O. Pridmore, was also the architect of the Bush Temple, and has made the designs for this new house. The style is the German Art Nouveau, and the front of the building will be faced with colored terra cotta panels, the entire theatre to cost in the neighborhood of $150,000.....It is announced that George W. Lederer will present Henry Lee, the versatile vaudevillian, very shortly, in a new entertainment, which will be called "Lee's Cyclodramatica," in which Mr. Lee will be pictured in the make-ups of numerous celebrated men, the whole performance being done through the medium of moving pictures. Mr. Lee has secured much of the material for this novel entertainment while abroad, and is expected in Chicago every day.....Bruce Rinaldo sends a letter from Cedar Rapids, where he is manager of the Spedden-Paige Stock Co., in an envelope which is cleverly decorated, showing Bruce as a much greater artist than he has ever been given credit for, and representing the local representative of THE CLIPPER as a "sandwich man," advertising the Western bureau of THE NEW YORK CLIPPER. He says business is good in the West.....Cecile Bretone, who has been spending a vacation in this city with her parents, announces that she will return to New York shortly after the first of May. She was last seen here as Trixie, in "Brewster's Millions," and gave a very clever performance of the part. She was for a long time connected with the Proctor stock companies, which played the various New York houses and also in Albany, in all of which she won success in a series of varied roles.....The "Sapho" Co., which has been appearing at the Calumet, South Chicago, this week, is owned by Rowland & Clifford, and it was intended to close the company 11, but this time was offered them. The company closed in the suburbs 15, and some of the members joined the "Dora Thorne" Co., in Louisville, and from there went to Birmingham, Ala., where they opened 20, with Cuba May Niblo (the original Dora)) in the title role. Miss Niblo is the wife of William T. Gaskill, manager of the company, and is a resident of this city. Ed. Rowland Jr. will go with the company, and Mr. Gaskill will remain back with the company as manager....The annual meeting of the Chicago Chapter of the Actors' Church Alliance was held at Masonic Temple, afternoon of 24.....Harry Green has been discovered to be the name of the very clever clown who called for "George," at every performance of the Ringling Circus, and set the whole audience in a roar. This is a very clever man, and never for a moment does he step out of the character of the farmer who has come to the city for the circus, and who has lost his friend, George. He certainly starts the fun going long before the circus commences, and keeps it up amazingly all through until the finish. .....Julia Sanderson will leave the cast of "The Dairymaids" when the engagement closes here this week, and will supplant Christie Macdonald, in "Miss Hook of Holland," and so return to this same house May 2.....It is probable that "His Honor, the Mayor" will be the Summer attraction at the Auditorium, in which Nella Webb, often seen and well liked here, will have the leading role.....Arthur Sanders, dramatic stage director of "Honeymoon Trail," at the La Salle, was a recent caller. In connection with Mr. Sanders it may truthfully be said that "virtue is its own reward," for he has worked hard and conscientiously for a number of years, and is only now coming into his own. His portrayal of Mason in the above named musical comedy is one of the most laughable things seen here in many moons, and goes to show that Mr. Sanders is one of the best of the present generation of character actors, for he has given four distinct and decidedly funny characterizations, in less than that number of years, at the La Salle, and is one of the most valued members of the company. He and Cecil Lean have worked up the business between them, until now it is a succession of hearty guffaws from the audience, and, in consequence of Mr. Sanders' ability, his part has been built up until now it amounts to something more than the actor made of it..... "A Stubborn Cinderella" is the title of the new musical comedy which Messrs. Adams, Hough and Howard have supplied for the christening of the beautiful new Princess Theatre, which Mort Singer hopes to open about the end of May. These two writers of words and lyrics and the song writer have supplied the La Salle with its last four successes: "The Umpire," "The Time, the Place and the Girl," "The Girl Question" and "Honeymoon Trail," and also wrote "The Land of Nod," which was more or less of a success at the Chicago Opera House two Summers ago. Helen Hale, Mabel Barrison, Homer B. Mason and Tell Taylor have been engaged to appear in the piece...."The Merry Widow" baseball club has challenged that of "The Man From Home," and both threaten that "some blood will be spilled" in the battle for supremacy during the next month or six weeks before the latter closes its long and delightful run here....Ezra C. Walck, of Walck and Donnelly, was a caller 14. He closed with the "Our New Minister" Co., in Trenton, N. J., 11, and immediately returned home, and has already had several offers for next season, together with an offer for a Summer engagement. Mr. Walck is a fine character actor, and has played a long list of parts, the last, in the rural drama, being that of the "heavy."....R. E. Henry and H. S. Lorriman, local men, have written a piece which they call "The Yankee Idol," and it is expected that it will be produced some time in the Fall....A meeting was held recently at the Sherman House, of the Middle West Theatrical Managers' Association, at which the members voted against sensational bill posters. Charles T. Kindt, president; J. F. Given, vice president; George F. Olendorff, treasurer, were elected to office.....W. M. Pollard, manager of the Southern Vaudeville Managers' Association, was a recent caller, having just come in from Cincinnati, where he has been successfully conducting a vaudeville office for four years. Mr. Pollard expects to open an office in this city about the first of May, which will be run in conjunction with his office in the South. He handles vaudeville, dramatic and burlesque talent.... Clarence M. Chapel, who has been very successful in the music publishing line in this city for a number of years, and who is one of the best liked and most respected of our towns people, tells me that he will shortly leave for New York to take charge of the office which he wishes to open in that city, but will still continue his business here on Washington Street. Mr. Chapel leaves hundreds of friends who will be mighty sorry to see him go, but will wish him the best of success.....William De Hollis, of De Hollis and Valora, writes that he expects to be in town some time during the week of 27, and will surely pay a visit to the Western Bureau. Mr. De Hollis is a regular caller here when in town, and is one of the most welcome of visitors.....David B. Henderson, for many years manager of the Chicago Opera House, will once more enter the ranks, after a long absence, managing Ole Theobaldi, a violinist, who possesses one of the most valuable violins in the world, it having been made in 1590 by an Italian.....Marie Gladdish will have the leading role in "The Lady in the Kimono," which the students of the Chicago Musical College, under the tutelage of J. H. Gilmour, will present at the Studebaker, 23. Miss Gladdish is a Chicago girl, and her improvement since she joined the school has been most marked.....Ida Vernon, now appearing as Lady Creech, in "The Man From Home," celebrated the fifty-second anniversary of her appearance on the stage, 15, she having made her debut as one of the fairies in "Midsummer Night's Dream," at the Boston Theatre, in '56. It is understood that members of the Metropolitan Grand Opera Co., from New York, will organize a baseball club, to play "The Merry Widow" club, and that Enrico Caruso will be a member of the former. There's great sport in sight for some one.

ACTORS' SOCIETY BENEFIT.

Performance at Hudson Theatre Raises $2,000.

On Tuesday afternoon, April 21, the fourth annual benefit performance for the Actors' Society of America was given at the Hudson Theatre, New York City, and netted $2,000, of which amount $1,700 was realized on the sale of tickets, and $300 for programmes.

"The Goal," a one act play by Henry Arthur Jones, was presented and made a fine impression. It was cast as follows: Sir Stephen Famariss, Sidney Herbert; Daniel Famariss, Edwin Nicander; Sir Lydden Crane, M. D., A. G. Andrews; Adams, Stephen Cornelius; Peggy Lovel, Oza Waldrop; Nurse Clandon, Isabel Richards.

Augustus Thomas opened proceedings by speaking of the work and purpose of the society.

Among the entertainers were: George Evans, the Honey Boy; Arthur Weld, who conducted a scene from "The Waltz Dream," in which Charles Bigelow and Josie Sadler appeared; Lew Fields and George Beban, in a scene from "The Girl Behind the Counter;" Victor Moore, in a little entertainment; Walter Lawrence and Elsa Ryan, with Maurice Levi in the orchestra, in a patter song from "The Soul Kiss;" Lina Abarbanell, in "The Merry Widow," in conjunction with Donald Brian; W. H. Crane, Otis Skinner, Wm. Courtleigh, in "Peaches," with Gladys Claire, Edward O'Connor and Frank Jamieson; Victor Herbert, who conducted some of his own music; May Naudain, Charles Ross and Peter Dailey, Gertrude Hoffman, Carrie De Mar, John Kennedy and Edith Benjamin.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. I. G., Boston.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

H. AND S., Two Constant Readers, E. R. J., Erie, and M. S., St. Louis.—See answer to H. I. G., above.

F. J. H., Spencer.—Address C. A. Hawkins, 335 East Forty-sixth Street, New York City.

CARDS.

JERSEY.—B counts two for the euchre.

J. R. E., Manila.—Any straight flush is what is sometimes called a royal flush. The latter term finds no place in any standard work on the game of poker.

A. H. K., New York.—A player holding a king and queen of each suit, with an additional ace, ten and jack of trumps, is entitled to count 350 points.

H. W. D., New York.—See answer to A. H. K., above.

BASEBALL.

A. B. C., Des Moines.—Write to Mr. Donlin, care of the Polo Grounds, Eighth Avenue and One Hundred and Fifty-seventh Street, N. Y. City, and he will no doubt give you a satisfactory reply. Send a self-addressed and stamped envelope.

MISCELLANEOUS.

H. H. H., Eau Claire.—It is the same.

JAKE.—In all dice games, with dice numbered from one to six, the six is high and the one low.

Aborn Opera Opens Summer Season.

The inaugural of the eighth annual Spring and Summer season of the various Aborn opera companies, covering a circuit including a dozen of the larger Eastern cities, was signalized Saturday morning, April 25, when a special train, comprised of four passenger coaches, one parlor car and five baggage cars, left New York City over the Central Railroad of New Jersey, bearing some two hundred and fifty singers, to be divided between the Grand Opera House, Philadelphia; the Auditorium, in Baltimore, and the New National Theatre, Washington, where the three (first in the field of the Aborn opera companies) opened simultaneously Monday night, April 27, in "Il Trovatore," "The Wizard of the Nile" and "Carmen," respectively.

This is probably the largest number of singers ever carried on a single train in theatrical history, and the embarkation will include, also, the complete productions of costumes and scenery for these three operas, which will form the opening offerings in the cities named, where the Aborn companies will remain for an indefinite number of weeks, presenting a different opera each week. During the next five weeks other organizations will initiate seasons of various lengths in other cities, their presentations ranging from the heaviest of grand operas to the lightest of comic operas.

During their eight years of amusement enterprises along these lines, the Messrs. Aborn have formulated a plan of holding the chorus intact in each city, while the various singers, comedians, etc., are transferred from one city to another, according to their individual fitness for certain roles in certain operas, and the costumes and scenery for the various presentations are sent around the circuit in the same manner. This system has enabled them to give opera on a wholesale plan with better artistic results than the old permanent stock company style, and has given them a practical monopoly of all that is desirable in the Spring and Summer operatic field.

An Oversight in Construction.

The opera house, presented by U. S. Senator Nixon, to the city of Winnemucca, Nev., as a token of appreciation of the friendship shown him by his former townspeople, must be practically reconstructed. It was discovered on the completion of the building that the gallery is so built that the stage can not be seen from more than half of the seats, hence the necessity for the change.

Oliver C. Patton Sails for England.

Oliver C. Patton, formerly manager of the Star Theatre, Scranton, Pa., left for London, Eng., Saturday, April 25, to do press work for the White City parks at Birmingham and Liverpool, Eng.

Charles Blake's New Partner.

Chas. Blake, Hebrew comedian, will be assisted by Toledo Grace, a sprightly singing comedienne, in a new singing and talking act for vaudeville.

A Glance at Acts New to the Metropolis.

BY HANK.

"The Love Waltz."

Jesse L. Lasky is nothing if not progressive. His production of the Viennese operetta, entitled "The Love Waltz," at the Fifth Avenue last week, proved that he does not fear to risk money, and the visitors to this house were plainly impressed by the elaborateness of the act.

Jesse Lasky staged it and pleads guilty to having written the lyrics, the libretto being by Paul West, and the music by Charles Berton. There is enough glory to go around among this trio, and although the newness of the tabloid opera was plainly manifest, the orchestration was pretty, the book and lyrics were good, and Mr. Berton seemed to have caught the subtle charm of the sensuous "love waltz" now so popular, with the result that his music was worth hearing.

In the story the princess is betrothed to the prince without the sanction of either, and as she has met a certain lieutenant in the dim past who has quite captivated her, she does not want the prince. But it turns out that her lieutenant was really the prince incog., and of course both are glad to find that it is to be a love match after all, and not only a marriage for state reasons.

Audrey Maple looked good enough for any prince to win, and she sang very well, too, while Alfred Kappeler, as the prince, showed that he could act as well as sing. They sang and danced the waltz song, with its kiss that lasted the entire length of the stage, very cleverly. Florence Sylvester, as Brenda, the maid to the princess, did capitally, and John Bunny won honors in a comedy role. Harry M. Smith, Celia Valerius and Alex. Baldwin also scored in prominent roles, and a good sized chorus gave worthy aid. The act ran over forty minutes, on the full stage.

Marie Dressler.

Fresh from London triumphs, which do not seem to have turned her head, Marie Dressler, hale and hearty, figuratively gathered her audiences in her arms last week at the Colonial, and burlesqued people with such keen humor and bubbling good nature that she had every last man and woman in the audience right with her.

Marie Dressler stands in a class by herself, and therefore she can do things that others would not dream of attempting. And she has a wide range of subjects, which makes her work unflaggingly interesting. She can show every kind of mood, and from clowning she can run the gamut right through to pathos—which is talent worth boasting about.

Last week "A Great Big Girl Like Me" got as many laughs as it ever did at Weber's little music hall. A capital recitation, a coon song and her "prima donna" bit of foolery brought her encores galore. She occupied the stage about seventeen minutes, in two.

Flavia Arcaro.

The initial vaudeville appearance of a new pianologue comedienne was made at the Alhambra, last week, when Flavia Arcaro, in a refined and dainty entertainment, made considerable headway with her audience, and found a ready recognition of her talents.

Opening with a classic selection as a piano solo, she passed to a song and piano accompaniment, then sang a verse about "Manila Belle," which had a good melody and quite captivated her hearers.

Miss Arcaro's methods are quiet, and she has no difficulty in making her selections "go."

As a finish she tells of what her idea is concerning the way in which different players would read "My Old Kentucky Home." First the rapid, nervous reading of Mrs. Fiske was imitated, then the drawl of Bert Williams, the emotionalism of Mrs. Leslie Carter, and the eccentricities of Eddie Foy. These imitations were quite good, and were received with favor. Her act ran about ten minutes, opening in three and closing in one.

Four Mortons.

Having temporarily ceased wielding "The Big Stick" in the legitimate, the Four Mortons appeared at the One Hundred and Twenty-fifth Street last week, in a vaudeville act, which showed them to even better advantage than their old time vaudeville offering.

Sam Morton sang a new number as a starter, and then he and his wife indulged in some of the "airy persiflage" that is always so funny as delivered by this couple. Paul then showed that he just could not make his feet behave, and Clara, in various songs, including an Indian number that was great as rendered by her, took the house by storm. She has lost none of the charm and daintiness that made her an idol of the vaudeville stage years ago. The family made a success of large proportions, and occupied the stage almost thirty minutes, opening in one and closing on the full stage.

De Vera and Wilson.

Madeline De Vera and Winona Wilson, at Pastor's last week, sang several good numbers, showed some neat costumes, and, all in all, made an agreeable impression.

Both girls have an attractive stage presence, and their songs were well received. Violin playing by one of the girls took up a few minutes of their time, and their close in one, the singing of "A Friend in Need is a Friend Indeed," with a few dancing steps, proved a neat finish. The act ran about fifteen minutes, opening in three and closing in one.

Byrd and Vance.

F. Julian Byrd and Helen Vance, in a sketch called "Happy," by Mr. Byrd and Jack Burnett, played Pastor's last week and made individual successes in the little piece.

Mr. Byrd's laughing song, "Happy Till I Die," justified its being featured with a line on the programme, for it was uncommonly well done, and was heartily encored. The sketch, however, needs an overhauling, and although there are good things in it, a little more action and the substitution of snappy lines for slow ones here and there will do wonders for it.

In the story it appears that a young fellow who is expected to call upon his sweetheart at a certain time is late, and she, thoroughly exasperated, puts the clock ahead in order to make him think that his offense is all the greater. He has looked long upon the wine when it is red, and is horrified when he enters his lady love's apartment to find that he is an hour and a half late instead of half an hour, as he thought. The story then deals with the little rows and the make-up of the couple. Mr. Byrd played his role creditably, and Miss Vance acted with an earnestness and fervor that did a great deal to make the quarrel scenes funny. The sketch ran about twenty minutes, on the full stage.

Chas. De Haven and Jack Sidney.

"The Dancing Waiter and the Guest," as introduced by Chas. De Haven and Jack Sidney at Hammerstein's last week, proved a real novelty, which is something not often shown in the dancing line. Both young men are agile and hard workers, and can move together like one piece of machinery.

They open with a song and then pass immediately to some dancing steps, for which they receive a big hand. After a few minutes of good clog and jig work, a table is placed on the stage and one of the boys enters from the wings, jigging up to the chair and seating himself, still keeping his feet in lively motion. Looking over the bill of fare he rings for the waiter, who dances up to him, jigs his order in, spills the chicken over the floor, and picks it up again, dancing meanwhile in perfect time to the music. Then an altercation takes place between guest and waiter, and they jig out the row. The idea and its execution proved downright clever, and the team was royally received.

Both young men were formerly of Gus Edwards' School Boys and Girls, and last week was the first time they showed their new act in New York, although it had been played out of town previous to the Hammerstein engagement.

Dick and Barney Ferguson.

For an example of pure foolery, "without rhyme or reason," the eccentric act offered by Dick and Barney Ferguson at Pastor's last week unquestionably served well its purposes, laughter and applause being frequent in testimony to its merits.

The Fergusons frankly confess that there is no attempt made in the act to present anything save a conglomeration of nonsense, and they enter upon that task with great enthusiasm. Barney is very funny both in make-up and talk, and Dick is a dancer of great cleverness and originality. His illustration of the various walks of different characters, showing the peculiarities by dancing the "walk," made a hit.

As a finish to the specialty both members of the team appeared as "The Original Dimple Sisters," and got a great deal of humor out of the burlesque. The act ran about eighteen minutes, on the full stage.

Georgia Caine.

Georgia Caine, who was an agreeable vaudeville feature some time ago, in company with Harry B. Lester, is now doing a single act, her reappearance being made last week at Hammerstein's. Her recent endeavors have been confined to the legitimate, and she was a prominent member of the "Miss Hook of Holland" Co. until a short time ago.

Last week three songs were sung by her, and her voice and personal charm did a great deal for the numbers, the merits of which were enhanced by her manner of rendering them. Miss Caine made a success which warrants her continuance in this line of work. Her songs were: "Waiting at the Train," "What Does It Mean," and the number which she sang with "The Rich Mr. Hoggenheimer," entitled "That's in the Paper, Too." Her act ran about twelve minutes, in one.

The Zanettos.

A new juggling act was shown by the Zanettos at the Fifth Avenue last week, a bright new special drop showing the deck of a modern battleship, serving as a good frame for their work. The drop shows the turrets and guns of the man-o'-war looming up above the deck, and the Zanettos, in white seaman togs, begin their juggling by tossing about various objects painted to resemble life-preservers.

Juggling with colored balls follows, and then some capital knife throwing from one to the other brings forth considerable applause.

Lighted torches are then thrown from one to the other, and the catching of apples and other objects on the prongs of a fork held in Zanetto's mouth brings the act to a close. The offering is very spirited and well worth seeing. It ran about fourteen minutes, opening in three and closing in one.

Northwestern Theatre Managers' Convention.

The annual convention of the Northwestern Theatre Managers' Association, was held in Eau Claire, Wis., April 17. The association comprises the managers of twenty-seven theatres in Northern Wisconsin, Minnesota and Michigan.

The object of the association is to co-operate in improving the bookings, and at the annual meetings an exchange of ideas are found beneficial.

The following members were chosen as officers for the ensuing year: President, C. A. Marshall, Duluth, Minn.; secretary and treasurer, P. B. Haber, Fond du Lac, Wis.; attorney, W. J. Powers, Hibbing, Minn.

Executive committee as follows: Jno. D. Cuddihy, Calumet, Mich.; Jno. E. Williams, Oshkosh, Wis.; O. F. Burlingame, Winona, Minn.; Jno. Arthur, Green Bay, Wis.; C. D. Moon, Eau Claire, Wis. The place for holding the next convention will be decided later.

Louis Nethersole to Manage Anglin.

Margaret Anglin signed a contract last week by the terms of which she will appear as a star for five years under the management of Louis Nethersole.

Miss Anglin will leave for Australia May 22, to appear under the management of J. C. Williamson, in "The Awakening of Helena Richie," "Zira," "The Thief," and a new play by Percy Mackaye.

She will return from Australia early in the new year, when she will produce "The Awakening of Helena Richie" and Mr. Mackaye's new play.

"Li'l Mose" Makes His Bow.

"Li'l Mose," a musical comedy in three acts and four scenes, written by Fred G. Nixon-Nirdlinger and Charles H. Brown, with melodies by A. Baldwin Sloane, was given its first presentation at the Apollo Theatre, Atlantic City, N. J., evening of April 20.

The big audience gave plenty of encores to the musical numbers, and the piece was plainly liked. Martin Healy, as Mose, made a distinct success and won general praise.

Others in the cast who did work that was especially good were: Charlotte Lesley, in the role of Diana Dalton; Mrs. Annie Yeamans, as Mrs. Hennesy; Bert Kalmar, as Ben Ross, German comedian; Florence May Smith, as Flossie Waffles, the soubrette, and Pasquale Gambardella, as the Italian hero.

Boston Hippodrome Bankrupt.

Albert R. Rogers, who originated the Hippodrome idea for Boston, Mass., was busy last week in the bankruptcy court, where he filed a petition giving his liabilities as $7,399 and his assets as nothing.

After the first few days of the opening week, that of March 30, the Hippodrome steadily lost money, the receipts being nowhere near what Rogers had hoped for.

Fanny Ward's London Success.

Fanny Ward appeared at Terry's Theatre, in "The Marriage of William Ashe," in London, Eng., evening of April 22.

The play was produced under the management of Marc Klaw, and advices state that, although it did not make much of an impression, Miss Ward triumphed decisively.

Another Spoke in the Eastern Wheel.

Columbia Circuit Secures the Grand.

The Columbia Amusement Co. (Eastern wheel) have secured Adler's Grand Theatre, New York, on the lower East side, for burlesque. This house was a Yiddish theatre. The house manager will be Harry Yost, who managed the (Eastern wheel) house at Birmingham, Ala. Wm. S. Clark's Jersey Lilies will be the opening attraction Monday, April 27. The prices will range at 5, 10, 20, 30 cents, matinees daily. This house is three blocks from the Miner's Bowery Theatre, and five blocks from the London Theatre, both (Western wheel) houses. This house gives the Columbia Amusement Co. a house in the lower section of New York.

Jack Mason's "Troupers" a New Act.

Jack Mason's "Troupers," a one act comedy, was given its initial production at the New Broadway Theatre, Camden, N. J., last week. Mabel Wilbur's pretty voice is worth the price of admission alone, but Jack Mason has added, for good measurement, four other pretty girls who not only can sing and dance, but who are capable of illustrating some good comedy business.

The cast includes: Phyllis Lee, The Edna May Girl; Josie Antoinette, The Tough Girl; Grace Gilman, New in the Business; Grace Nile, The Original Chorus Girl. These five soubrettes Mr. Mason has dropped down at a railroad station, carrying suit cases, and stranded, but all happy and ready with a joke in spite of their predicament.

Miss Wilbur, the leader of the party, tells the girls of a chance for an engagement with a local Bachelors' Club, and the girls, undismayed by the absence of a dressing room, drop their grips on the railroad platform, and change their costumes in full view of the audience.

The dance winds up with some steps on top of the suit cases, the exit being made with the transparent side of the suit cases showing a full train of cars by the five suit cases, all of which are illuminated electrically. The act is a novel one.

Hammerstein's Roof Opening.

According to an announcement made last week by William Hammerstein, the eleventh annual season of Hammerstein's Roof Garden will open Monday, June 1.

Hereafter the roof will be Hammerstein's Roof Garden, instead of "Paradise Gardens," as it has formerly been known. The portion on top of Hammerstein's will be redecorated, and the remainder, on top of the Belasco, will have new rural features.

The foreign feature will be Mlle. Alexia, who will appear in America for the first time. She was the *premiere* at the Alhambra, London, Eng., for ten years. One of her dances is called "La Dance Tornado."

Auction of Annie Pixley Relics.

Relics which were collected by the late Annie Pixley and her husband, Robert Fulford, with some of the actress' personal effects and household goods, were put on exhibition last week in an auctioneer's windows at Thirty-eighth Street and Broadway, New York City. The goods have been stored for years, and have been ordered sold at auction by the concern to pay the storage charges.

Manuscript copies of the lines of "M'liss" and "The Deacon's Daughter," written by the actress herself, are included in the relics. There are many pictures of Annie Pixley in costume, and scrapbooks containing clippings telling of her successes.

Sedalia, Mo., News.

Dr. H. W. Wood has returned from Joplin, where on Monday, April 20, he attended the annual meeting of the Joplin Theatre Co. Those present were: W. H. Picher, H. Weymann, O. S. Picher, H. R. Conklin, Paul Davey, C. Thornton, Art Cox, of Joplin, and J. E. Hancock, of Cincinnati, O.

The genial Sedalian was elected general manager and booking director of the Southwest Theatrical circuit, an organization that has playhouses in thirty-one of the best cities in the middle West, and no doubt he will receive congratulations from scores of theatrical stars and others who recognize his ability in the profession.

Robert Edeson Produces "The Call of the North."

The first production of "The Call of the North," George Broadhurst's new play, founded on Stewart Edward White's story, "Conjurer's House," was given evening of Thursday, April 23, at the Providence Opera House, Providence, R. I., with Robert Edeson, as Ned Treat, and Marjorie Wood portraying Virginia Albret. The play will be Mr. Edeson's offering for next season.

Advices state that the play made a fine impression.

"Captain Velvet" for London.

Bijou Fernandez and William L. Abingdon will sail for England the second week in June, having accepted by cable an offer to produce Edwin Arden's playlet, "Captain Velvet," during the last week of June. Mr. Abingdon was long a familiar figure on the London stage. They are also considering an offer to star jointly in Australia, beginning next Autumn.

Chas. Bigelow Signs with Ziegfeld.

Chas. Bigelow signed a contract last week with Florenz Ziegfeld Jr., by which the comedian is to be leading man for Anna Held for the next two seasons.

Miss Held will have a new play next season, in which she will appear at the New York Theatre, Oct. 5. After that Mr. Bigelow's contract with Mr. Ziegfeld is that he be starred at the head of his own company.

Koppleberger & Dowling Get La Crosse House.

Koppleberger & Dowling, managers of the Unique, in Eau Claire, Wis., have bought the Bijou Theatre, in La Crosse, from the former owners, and will run it in connection with the Unique, giving change of bill twice a week in each house.

Casad to Write Burlesques.

Campbell B. Casad has signed a contract to write two burlesques, which will be produced at a Broadway theatre early next season, under the management of Tom W. Miner. One is called "The Merry Widower of Looney Park" and the other one is entitled "No Three Weeks."

Harry Corson Clarke Active.

Having placed to advantage two stock companies for the Summer, Harry Corson Clarke is making a flying trip through Canada and the Middle West, on the outlook for a location for another comedy company. Last week he visited Buffalo, Detroit, Hamilton and Toronto.

Hammerstein to Produce "Salome."

Oscar Hammerstein announced last week at Paris that he had closed a contract with Richard Strauss for the production of "Salome" in New York. Mary Garden will take the title role, and Strauss himself will conduct the opera.

Will A. Page's Summer Stock.

Hazel Lowry, a member of the "Fifty Miles from Boston" Co., has been engaged by Will A. Page for the ingenue roles in the stock company he is organizing for a Summer season at Ford's Theatre, Baltimore.

A HISTORY OF MAGIC.

BY HARRY HOUDINI.

In "The Unmasking of Robert-Houdin," by Harry Houdini, the world famous handcuff king, the literature of magic has been enriched by the most remarkable book published since the appearance of the autobiographical works of Robert-Houdin, the French conjurer.

In fact, during the past fifty years, whenever a writer has desired to issue a history of magic and kindred topics, he has absorbed the Robert-Houdin books, re-vamped the facts to suit his needs, and questioned not at all the accuracy of his own or the French conjurer's statements. It remained for Houdini to discover the inaccuracies, and often the glaring untruths set forth in the Robert-Houdin literature, and to expose these fallacies.

This he has done with no uncertain hand. Step by step, chapter by chapter, he has taken the life of Robert-Houdin, as told by the French conjurer in his various works, and by the man's own assertions has proven him to be a poseur, a pretender and a very prince of pilferers. Then, working backward from each claim made by Robert-Houdin, the author has traced the true history of each trick and automta under consideration to its real inventor and creator.

To accomplish this feat Houdini has not depended upon so-called histories of magic. He has gone straight to the fountain heads of truth and evidence, from one museum to another in every corner of Europe, from court archives to church records. He claims that the research necessary in preparing "The Unmasking of Robert-Houdin," covered nearly twenty years of his professional career, and the statement is borne out by the extraordinary knowledge of magic's history and the keenness of detail displayed throughout the book.

Perhaps the strongest evidence offered by the author will be found in the newspaper clippings and programmes which he reproduces in the course of his argument. These date back to the early part of the eighteenth century, and represent the enormous collection which forms part of the author's library, and which he believes is unequaled even in national museums abroad.

Extremely interesting to students of physics as well as magic is the chapter devoted to "The Inexhaustible Bottle," for here Houdini proves that the experiment which scientists have credited to Robert-Houdin for the past half century, and which they have named in his honor was really discovered and exploited not later than 1635.

Another chapter is devoted to "The Writing and Drawing Figure," which the late P. T. Barnum brought to America for exhibition, and which has always been considered as the output of Robert-Houdin's genius. Houdini traces the history of this figure back to the famous Jacques Droz family, of Switzerland, who appeared in the world of invention about the middle of the eighteenth century, and who exhibited a writing and drawing figure exactly like the one claimed as his invention by Robert-Houdin about 1770, or seventy-five years before the French conjurer appeared as a public entertainer.

So much for the argumentative end of the book, its object and aim, which the author has certainly accomplished. But the book aside from this has strong appeal. In the eleven chapters devoted to exposing Robert-Houdin, the author has presented also a fascinating history of the most important tricks and automata in the world of magic, including the orange tree, the pastry cook of the Palais Royal, the obedient cards, the cabalistic clock, the trapeze automaton, the inexhaustible bottle, second sight, suspension, the disappearing handkerchief, and the writing and drawing figure.

The text is enlivened by many interesting and heretofore unpublished anecdotes concerning prominent magicians, and the explanations of tricks are uncommonly simple and illuminating.

The illustrations, two hundred in number, form one of the most interesting features of this work. Many of them are reproductions of rare old engravings, drawings, diagrams and photographs, while the quaintness and genuineness of the reproduced clippings from century-old periodicals are above criticism.

The entire volume is gotten up in admirable shape, artistically bound, and is one which every magician, student and lover of magic should have on his table.

And, finally, perhaps the most remarkable feature of this new work on magic is the fact that it is not used by the author-conjurer to exploit his own talents. As a rule magician-authors make all matter in their book subsidiary to their personal exploitation, but Houdini has steered past these dangerous shoals and made of his book what it claims to be, a history of magic and not of Houdini. Only when some personal experience or experiment is necessary to prove the point under discussion does he employ the capital "I," so fatal to the success of the average book on magic.

"The Unmasking of Robert-Houdin," by Harry Houdini, is published by The Conjurer's Magazine Publishing Co.

Majestic, Milwaukee, Opens.

Mayor David S. Rose, of Milwaukee, Wis., dedicated Milwaukee's newest playhouse to the uses for which it was erected, on Monday evening, April 20.

The house is a monument to the progressiveness of Herman Fehr and C. E. Kohl, and, architecturally, the theatre is worthy of all praise. The latest idea, that of a wide, shallow house, has been developed in the construction of the theatre, so that, notwithstanding its great seating capacity—2,200 persons—the auditorium gives a sense of coziness that is refreshingly pleasant. The wide, forward sweep of the balcony brings this portion of the house close to the stage, making the eight loges which occupy the balcony front, the ideal locations in the house.

Under the stage are twenty-three dressing rooms, each equipped with hot and cold running water, marble wash-basins and make-up tables, and fitted with an electric system which insures perfect light at all times for the actor. Marble shower baths for men and women are installed in this basement world.

The opening week's bill was an especially good one, and Bessie Wynn received great praise from the press of Milwaukee, being voted "a real top line attraction."

Others who were instrumental in making the first programme a noteworthy one were: The Royal Musical Five, who opened the bill; the Hawtrey company, in "Compromised;" the Hengler Sisters, "Happy Jack" Gardner, Walter Jones and Blanche Deyo, the Gaudschmidt Bros., and Batty's Bears. The kinodrome pictures completed the bill.

Ft. Wayne's New Vaudeville House.

John Wagner and Luke Balfe, of the Columbia Amusement Co., have purchased a site in the business district of Ft. Wayne, Ind., and will erect a new vaudeville theatre, which will be conducted by that company. The new house will be ready to open Oct. 1. The plan of the building contemplates a three story structure, the theatre to seat 1,000. The cost of the site was $30,000, and the amusement company expects to spend $35,000 on the new building, which is to be thoroughly modern and well equipped.

Elizabeth Baldwin Gets Verdict.

Elizabeth Baldwin was awarded a judgment of $1,100 against Homer Davis, a vaudeville manager, by a jury in the Supreme Court of New York, last week. She stated that she had signed a contract with the defendant to play for twenty-five weeks at $50 a week, but was discharged after three weeks, and sued for the balance of her salary.

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Chas. Frohman, mgr.)—Chicago, Ill., 27-May 2, Peoria 5.
Allen, Viola (Liebler & Co., mgrs.)—Youngstown, O., 29, Akron 30, Canton May 1, Harrisburg, Pa., 2.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Philadelphia, Pa., 27, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 27, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 27, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Springfield, Mass., May 4, indefinite.
Albee Comic Opera (Milton & Sargent Aborn, mgrs.)—Providence, R. I., May 4, indefinite.
Angell's Comedians (Jack Emerson, mgr.)—Denison, Tex., 27-May 2, Duncan, Okla., 4-9.
"Around the Clock," Gus Hill's—Memphis, Tenn., 27-May 2, Birmingham, Ala., 4-9.
"Arizona" (David J. Ramage, mgr.)—Philadelphia, Pa., 27-May 2.
"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Wilmington, Del., 27-29, Camden, N. J., 30-May 2.
"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—Lima, O., May 4.
"At the Wayside Inn" (John M. Miller, mgr.)—Ogden, Ia., 29, Story City 30, Ames May 1, Perry 2, season ends.

B

Barrymore, Ethel (Chas. Frohman, mgr.)—Jackson, Mich., 29, Kalamazoo May 1, South Bend, Ind., 2, Bay City, Mich., 4 Saginaw 5.
Blanche Bates (David Belasco, mgr.)—Milwaukee, Wis., 27-May 2.
Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 27, indefinite.
Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 27, indefinite.
Barrison, Mabel, and Joseph E. Howard—N. Y. City 27, indefinite.
Boston English Grand Opera (Chas. S. Starling, mgr.)—Providence, R. I., 27-May 2, Philadelphia, Pa., 4, indefinite.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., 27-May 2, Boston, Mass., 4-9.
Burgess, Neil—Pittsburg, Pa., 27-May 2, Brooklyn, N. Y., 4-9.
Bunting, Emma—Burgess & Himmelein's—Seattle, Wash., 27, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—Bangor, Me., 27-May 2.
Barrie & Graham Stock (Edwin Barrie, mgr.)—Delhart, Tex., 27-May 2.
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Denver, Colo., 27, indefinite.
Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—San Antonio, Tex., 27, indefinite.
Burgess (Earl) Co. (C. G. Hilton, mgr.)—Calumet, Mich., 27-May 2, Lake Linden 4-9.
Bennett & Moulton (Geo. K. Robinson, mgr.)—Attleboro, Mass., 27-May 2.
Barlow Stock—Newark, N. J., May 4, indefinite.
Benjamin Stock (Jack Benjamin, mgr.)—Eldorado, Okla., 27-May 2.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Chicago, Ill., 26-May 2, Pittsburg, Pa., 4-9.
"Brewster's Millions" (Frederic Thompson, mgr.)—Lawrence, Mass., 29, 30, Fall River May 1, 2, Lowell 4-6, Albany, N. Y., 7-9.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Spokane, Wash., 27-29, Helena, Mont., 30, Butte May 1, 2, Jamestown, N. Dak., 4, Fargo 5, Grand Forks 6, Winnipeg, Man., Can., 7-9.
"Brown of Harvard" (Henry Miller, mgr.)—Detroit, Mich., 27-May 2, Buffalo, N. Y., 4-6.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Parkersburg, W. Va., 27-29, Charleston 30-May 2, Cumberland, Md., 4-6.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Chicago, Ill., 27-May 9.
"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Wausau, Wis., 29, Merrill 30, Stevens Point May 1, Ashland 2, Ishpeming, Mich., 4, Calumet 5, Hancock 6, Marquette 7, Escanaba 8, Menominee 9.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—St. Louis, Mo., 26-May 2, Brooklyn, N. Y., 4-9.
"Burgomaster" (Wm. P. Cullen, mgr.)—Missoula, Mont., 29, Anaconda 30, Helena May 2, Butte 3, 4, Livingston 6, Miles City 8, Dickinson, N. Dak., 9.
"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Peoria, Ill., 26-29, Indianapolis, Ind., 30-May 2.
"Broadway After Dark," A. H. Woods'—Brooklyn, N. Y., 27-May 2.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Oakes, N. Dak., 29.
"Black Crook" (Chas. Miller, mgr.)—Grand Junction, Colo., 30, Aspen May 1, Glenwood 2, Leadville 3, Salida 4, Canon City 5, Fort Collins 6, Greeley 7, Longmont 8, Boulder 9.
"Belle of Richmond"—Camden, N. J., 27-29.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 27, indefinite.
Collier, Wm. (Chas. Frohman, mgr.)—Youngstown, O., 29, Wheeling, W. Va., 30, Johnstown, Pa., May 1, Altoona 2, Pittsburg 4-9.
Carle, Richard (Chas. Marks, mgr.)—Boston, Mass., 27, indefinite.
Creston Clarke (Jules Murry, mgr.)—Billings, Mont., 29, Miles City 30, Valley City, N. Dak., May 1, Jamestown 2.
Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Winnipeg, Man., Can., 27-29, Colorado Springs, Colo., May 2.
Carter, Mrs. Leslie (Frank Wilstach, mgr.)—Joplin, Mo., 29, Springfield 30, Pittsburg, Kan., May 1, Topeka 2, Sedalia, Mo., 4, Peoria, Ill., 7.
Crosman, Henrietta (Harris & Campbell, mgrs.)—Louisville, Ky., 27-29, Indianapolis, Ind., 30, May 1, Dayton, O., 2, Cincinnati 4-9.
Cameron, Grace (C. H. Kerr, mgr.)—Oskaloosa, Ia., 29.
Clay Clements—St. Paul, Minn., 26-29, Minneapolis 30-May 2.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 27, indefinite.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Denver, Colo., May 3-9.
Carey, Harry D. (Hopp Hadley, mgr.)—Newark, N. J., 27-May 2, Jersey City 4-9.
Cole and Johnson (A. L. Wilbur, mgr.)—Philadelphia, Pa., 27-May 2.
Chappelle Winterhoff Stock (C. H. Eastman, mgr.)—Coffeyville, Kan., 27-May 2, Muskogee, Okla., 3-16.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Wilkes-Barre, Pa., 27-May 2, Harrisburg 4-9.
Crosgrove Stock (J. N. Crosgrove, mgr.)—Brockton, Mass., 27-May 2.
Crescent Comedy (B. A. Bergman, mgr.)—Zanesville, O., 27-May 2.
Callahan Dramatic—Adkins, Ark., 27-29, Russellville 30-May 2, Clarksville 4-6, Altus 7-9.
Carter Stock—Woonsocket, R. I., 27-May 2.
Curtis Musical (Allen Curtis, mgr.)—Dallas, Tex., 27-May 2, Wichita Falls 4-9.
"College Widow" (Henry W. Savage, mgr.)—London, Eng., 27, indefinite.
"Coming Thro' the Rye," A (Rork Co., mgrs.)—Minneapolis, Minn., 26-29, St. Paul 30-May 2, Eau Claire, Wis., 3.
"Checkers" (McKee & Dingwall, mgrs.)—Battle Creek, Mich., 29, Lansing 30.
"Cow Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Kansas City, Mo., 26-May 2, Omaha, Nebr., 7-9.
"Candy Kid," Kilroy & Britton's—Chicago, Ill., 26-May 2, South Chicago 3-6.
"Convict 999," A. H. Woods'—Birmingham, Ala., 27-May 2, Memphis, Tenn., 4-9.
"Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—Milwaukee, Wis., 26-May 2, St. Paul, Minn., 3-9.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Montreal, Can., 27-May 2.
"County Court" (W. W. Lapoint, mgr.)—Waterville, Me., 29, Newport 30, Oldtown May 1, Millinocket 2, Houlton 4, Woodstock, N. B., Can., 5, Fort Fairfield, Me., 6, Caribou 7, Presque Isle 8, Patten 9.
"Clansman" (Geo. H. Brennan, mgr.)—Johnstown, Pa., 29, Altoona 30, Newark, N. J., May 4-9.
"Charley's Aunt"—Montreal, Can., May 4-9.

D

Drew, John (Chas. Frohman, mgr.)—Salt Lake City, U., 30-May 2.
Daniels, Frank (Chas. Dillingham, mgr.)—Glens Falls, N. Y., 29, 30, Schenectady May 1, Albany 2.
Dixey, Henry E. (L. S. Sire, mgr.)—N. Y. City 28, indefinite.
De Vonde, Chester, Stock (Ed. S. Daly, mgr.)—Scranton, Pa., 27-May 2.
Dickson, Henry, Players (Harry Clarke, mgr.)—Wausau, Wis., 30-May 2, New London 4-6, Appleton 7-9.
Dougherty Stock (Payne & Dougherty, mgrs.)—Blue Earth, Minn., 27-29, Winnebago 30-May 2, Mankato 4-9.
Dunsmuir-Van Der Berg Opera—Stratford, Can., 29, Woodstock 30, Galt May 1, Guelph 2.
"Devil's Auction," Chas. H. Yale's—Dixon, Ill., 29, Aurora 30, South Bend, Ind., May 1, Elkhart 2.
"Dora Thorne" (Harry Sellers & Co., mgrs.)—N. Y. City 27-May 2.
"Deadwood Dick's Last Shot," A. H. Woods'—Cincinnati, O., 26-May 2, Chicago, Ill., 3-9.
"District Leader" (Frank J. Sardam, mgr.)—Seattle, Wash., 26-30, Victoria, B. C., Can., May 1, 2, Vancouver 4, 5, Bellingham, Wash., 6, Everett 7, Tacoma 8 9.
"Dream City" (Wells, Dunne & Harlan, mgrs.)—Lincoln, Nebr., 29, St. Joseph, Mo., 30, Hannibal May 1, Clinton 2.
"Denver Express" (Harry Rowe, mgr.)—Fort Scott, Kan., 29, Paola 30.
"Dr. Jekyll and Mr. Hyde" (Burt Wilbur, mgr.)—Boston, Mass., 27-May 2, Brooklyn, N. Y., 4-9.

E

Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 27-May 9.
Ewing, Gertrude (W. N. Smith, mgr.)—Dallas, Tex., 27-May 2, Waco 4-9.
"East Lynne" (Lee Moses, mgr.)—Lancaster, Wis., 29, Bloomington 30.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Toronto, Can., 27-May 2, Cleveland, O., 4-9.
Faversham, Wm. (Liebler & Co., mgrs.)—Salem, Mass., 29, Middletown, Conn., 30, Waterbury May 1, Hartford 2.
Fields' All Stars (Lew Fields, mgr.)—N. Y. City 27, indefinite.
Figman, Max (John Cort, mgr.)—Los Angeles, Cal., 27-May 2.
Franklin Stock (Alvido & Lasserre, mgrs.)—Enid, Okla., 27-May 2, Guthrie 4-9.
French, R. E., Stock (Dick French, mgr.)—Tacoma, Wash., 27, indefinite.
Fischer and his Exposition Orchestra—St. Johns, Mich., 29, Lansing 30, Mendon May 1, Kalamazoo 2, Otsego 4, Cassapolis 5, Kalamazoo 6, Goshen, Ind., 7, Ann Arbor, Mich., 8, Kalamazoo 9.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Rochester, N. Y., 29, Ithaca 30, Geneva May 1, Syracuse 2, Oswego 4, Watertown 5, Utica 6, Schenectady 7, Cohoes 8, Troy 9.
"Fifty Miles From Boston" (Cohan & Harris, mgrs.)—Buffalo, N. Y., 27-May 2.
"Flaming Arrow," Lincoln J. Carter's—Pittsburg, Pa., 27-May 2, Cleveland, O., 4-9.
"Faust," White's (Olga Verne White, mgr.)—Canajoharie, N. Y., 29, St. Johnsville 30, Rome, May 1, Oswego 2.

G

Grand Opera (Heinrich Conried, mgr.)—Pittsburg, Pa., 27-29.
Grace George (Wm. A. Brady, mgr.)—Chicago, Ill., 27-May 9.
Gear, Florence (Jules Murry, mgr.)—Vancouver, B. C., Can., 29, 30, Everett, Wash., May 1, Ellensburg 2.
Greet's Players (Ben Greet, mgr.)—Zanesville, O., 30.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Detroit, Mich., 26-May 2.
Genaro and Bailey (A. H. Woods, mgr.)—Buffalo, N. Y., 27-May 2.
Gale, Franklyn (Leon Danley, mgr.)—Spokane, Wash., 27-May 2.
Gage Stock (Fred Gage, mgr.)—Stamford, Conn., 27-May 2.
Glick Stock (H. T. Glick, mgr.)—Continental, O., 27-May 2.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Tampa, Fla., 27-Sept. 15.
Gardner-Vincent Stock (H. C. Larson, mgr.)—Erie, Pa., 27-May 2.
Gibney, Sarah, Stock—Bisbee, Ariz., 27, indefinite.
"Great Divide," Northern (Sam S. & Lee Shubert, inc., mgrs.)—New Rochelle, N. Y., 29, Peekskill 30, Newburgh May 1, Middletown 2.
"Great Divide," Southern (Sam S. & Lee Shubert, inc., mgrs.)—Guelph, Can., 29, St. Catharines May 6.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 27, indefinite.
"George Washington Jr." (Cohan & Harris, mgrs.)—Brooklyn, N. Y., 27-May 2.
"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—St. Louis, Mo., 26-May 2, Chicago, Ill., 3, indefinite.
"Gay Musician" (John P. Slocum, mgr.)—Philadelphia, Pa., 27-May 9.
"Girl of the Golden West" (David Belasco, mgr.)—Columbus, O., 27-29.
"Girl Question" (John H. Mears, mgr.)—Cleveland, O., 27-May 2.
"Gambler of the West," A. H. Woods'—Rochester, N. Y., 27-May 2, Buffalo 4-9.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Worcester, Mass., 27-29, Fall River 30-May 2.
"Girl From Montana"—Grand Rapids, Mich., 30-May 2.

H

Hitchcock, Raymond (Henry W. Savage, mgr.)—Philadelphia, Pa., May 4-16.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 27-May 2, Brooklyn, N. Y., 4-9.
Hackett, James K.—Washington, D. C., May 4-30.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Iowa Falls, Ia., 29, Waterloo 30, Freeport, Ill., May 1, Madison, Wis., 2, Bloomington, Ill., 4, Urbana 5, Lafayette, Ind., 6, Logansport 7, season ends.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Richmond, Va., 29, Norfolk 30, Newport News May 1, Annapolis, Md., 2, Baltimore 4-9.
Hodge, Will (Liebler & Co., mgrs.)—Chicago, Ill., 27, indefinite.
Holland, Mildred (Edward C. White, mgr.)—N. Y. City 27-May 2.
Hendricks, Ben (Wm. Gray, mgr.)—Chicago, Ill., 26-May 2, Buffalo, N. Y., 4-9.
Huntings, The Four (Harry Dull, mgr.)—Nashville, Tenn., 27-May 2, Evansville, Ind., 3-6, Princeton 7, Terre Haute 8, 9.
Hall, Geo. F. (Frank W. Nason, mgr.)—Presque Isle, Me., 29, Caribou 30, Fort Fairfield May 1, Woodstock, N. B., Can., 2.
Hortig, Jos. (Wm. W. Miller, mgr.)—Hoboken, N. J., 26-29.
Harder-Hall Stock (Eugene J. Hall, mgr.)—St. John, N. B., Can., 27-May 2, Halifax, N. S., 4-16.
Himmelein Ideals, Burgess & Himmelein's—Ottawa, Can., 27, indefinite.
Hickman-Bessey (W. Al. White, mgr.)—Chippewa Falls, Wis., 27-May 2, Winona, Minn., 4-9.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Homer, Mich., 27-May 2.
Herald Square Stock (Geo. H. Ritter, mgr.)—Irwin, Pa., 27-May 2.
Hammond Stock (Wm. Hammond, mgr.)—Exeter, N. H., 27-May 2, Laconia 4-9.
Hillman's Ideals Stock (P. F. Hillman, mgr.)—McPherson, Kan., 27, indefinite.
Hill Stock (Otto A. Hill, mgr.)—Peru, Ind., 27-May 2.
Hadermann, Jennie Chicago Ladies Orchestra (D. H. Hadermann, mgr.)—Waco, Tex., 27-May 2, Dallas 4-16.
"Honeymooners" (Hope & Welch, mgrs.)—Rochester, N. Y., 30-May 2.
"Honeymoon Trail" (Askin & Singer, mgrs.)—Chicago, Ill., 27, indefinite.
"Human Hearts," Eastern, W. E. Nankeville's—Newark, N. J., 27-May 2.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Dayton, O., 27-29, Columbus 30-May 2, Chicago, Ill., 3-9.
"Human Hearts," Southern, W. E. Nankeville's—Saginaw, Mich., 26-29, Lima, O., May 2.
"Hotel Clerk," Alfred E. Aarons'—Philadelphia, Pa., 27, indefinite.

I

Italian Grand Opera (Ivan Abramson, mgr.)—N. Y. City May 4, indefinite.
"Isle of Spice," B. C. Whitney's (E. J. Bulkley, mgr.)—Portsmouth, N. H., 29, Biddeford, Me., 30, Lowell, Mass., May 1, Salem 2, Haverhill 5, Lawrence 6, Portland, Me., 8, Lewiston 9.
"Isle of Spice," H. H. Frazee's—Chattanooga, Tenn., 27-May 2, Nashville 4-9.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Brooklyn, N. Y., 27-May 2.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Washington, D. C., 27-May 2.

J

Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Lima, O., May 6.
James, Louis (Wallace Monro, mgr.)—Harrisburg, Pa., May 1.
Janis, Elsie (Chas. Dillingham, mgr.)—Atlantic City, N. J., 29, 30.
"Joshua Simpkins" (C. R. Reno, mgr.)—Reynoldsville, Pa., 29, Brockwayville 30, St. Marys May 2, Emporium 4, Renova 5, Jersey Shore 6.
"Just a Woman's Way"—Alton, Ill., May 2.
Jefferson, Thomas—Fall River, Mass., May 5.

K

Knott, Rosella—Kingston, Ont., Can., May 9.
Kellar and Thurston (Dudley McAdow, mgr.)—Washington, D. C., 27-May 2, Baltimore, Md., 4-9.
Kolb and Dill—Baltimore, Md., 27-May 2.
Kemper, Dolly (Wm. T. Keogh, mgr.)—Jersey City, N. J., 27-May 2.
Kendall, Ezra (Askin & Singer, mgrs.)—Philadelphia, Pa., 27-May 2.
Knickerbocker Stock (I. N. Hoyt, mgr.)—Schenectady, N. Y., 27-May 2.
Klark-Urban (H. B. Klark, mgr.)—Charlottetown, P. E. I., Can., 27-May 2.
"Knight for a Day," B. C. Whitney's—N. Y. City 27, indefinite.
"Knight for a Day," H. H. Frazee's—Adrian, Mich., 29, Fort Wayne, Ind., 30, Battle Creek, Mich., May 1, Kalamazoo 2, Grand Rapids 3, 4, Jackson 5, Saginaw 8.
"Kate Barton's Temptation" (J. L. Veronee, mgr.)—Brooklyn, N. Y., 27-May 2.
"Kerry Gow"—Chicago, Ill., May 3-9.

L

Lackaye, Wilton (W. A. Brady, mgr.)—Oakland, Cal., 27-May 3.
La Marr, Harry (F. R. Nixon, mgr.)—Uniontown, Pa., 29, East Liberty 30, Altoona May 1, Homestead 2, Beaver Falls 4, New Castle 5, Carnegie 6, Harrisburg 9.
Leslie, Rosabele (Sim Allen, mgr.)—Galveston, Tex., 27, indefinite.
La Tour, Marie, Stock (C. A. Teaff, mgr.)—Winston-Salem, N. C., 27-May 2, Danville, Va., 4-9.
Lyceum Comedy (Al. S. Evans, mgr.)—Jackson, Ga., 27-May 2, Dalton 4-9.
Latimore & Leigh Stock—Parsons, Kan., 27-May 2, Joplin, Mo., 4-9.
Leonard, Wm. R., Players (Alvin Ferris, mgr.)—Quenemo, Kan., 27-May 2, Hutchinson 4-16.
"Lion and the Mouse," A (Henry B. Harris, mgr.)—Montreal, Can., 27-May 2.
"Lion and the Mouse," B (Henry B. Harris, mgr.)—St. Joseph, Mo., 29, Sedalia May 1.
"Lena Rivers" (Burt & Nicolai, mgrs.)—Philadelphia, Pa., 27-May 2, Syracuse, N. Y., 4-6, Rochester 7-9.
"Lucky Dog" (Moross & Rody, mgrs.)—Bayonne, N. J., 27-29, Hoboken 30-May 2, Baltimore, Md., 4-9.
"Little Prospector" (Frank G. King, mgr.)—Grandview, Ia., 29, Oquawka, Ill., May 1, Burlington, Ia., 2, Fort Madison 3, Muscatine 4, Waterloo 5, Manchester 6, Oelwein 7, Vinton 8.
"Little Trooper" (Robert J. Ward, mgr.)—Geneva, N. Y., 29, Batavia 30, Lockport May 1, St. Catharines, Can., 2, Woodstock 4, Guelph 5, Barrie 6, Orilla 7, Lindsay 8, Peterboro 9.
"Li'l' Mose" (Fred G. Nixon-Nirdlinger, mgr.)—Baltimore, Md., 27-May 2, Philadelphia, Pa., 4, indefinite.
"Land of Nod"—Portland, Me., 29, 30, Fall River, Mass., May 6, Providence, R. I., 7-9.

M

Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Denver, Colo., 27-May 2.
Miller, Henry, and Margaret Anglin (Henry Miller, mgr.)—Chicago, Ill., 27-May 2, Minneapolis, Minn., 4-9.
Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 27, indefinite.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Kansas City, Mo., 26-May 2.
Montgomery and Stone (Chas. Dillingham, mgr.)—Toronto Can., 27-May 2, Montreal 4-9.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Portland, Ore., 27-29, Aberdeen, Wash., 30, Olympia May 1, Tacoma 2.
Moore, Victor (Cohan & Harris, mgrs.)—Brooklyn, N. Y., 27-May 2.
MacCurdy & Jas. Kyrle (Rowland & Clifford, mgrs.)—Louisville, Ky., 26-May 2, Dayton, O., 4-6.
Melville, Rose (J. R. Stirling, mgr.)—Jersey City, N. J., 27-May 2, Paterson 4-6, Burlington 7, West Chester, Pa., 8, Annapolis, Md., 9.
Mortimer, Lillian (J. L. Veronee, mgr.)—St. Louis, Mo., 26-May 2.
Mayer Musical Comedy (Adolph Mayer, mgr.)—Boston, Mass., 27, indefinite.
Murray and Mack (Ollie Mack, mgr.)—Buffalo, N. Y., 27-May 2, Pittsburg, Pa., 4-9, season ends.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Halifax, N. S., Can., 27-May 2, Glace Bay 4-12.
McDonald Stock (G. W. McDonald, mgr.)—Texarkana, Tex., 27-May 9.
Murray Comedy (J. Rus. Smith, mgr.)—Charleston, S. C., 27-May 2.
Maher, Phil, Stock (A. Chester Taylor, mgr.)—Turners Falls, Mass., 27-May 2, Westfield 4-9.
Mitchell Stock (B. F. Mitchell, mgr.)—Haverhill, Mass., 27-May 2.
Morgan Stock (J. D. Morgan, mgr.)—Moberly, Mo., 27-May 2.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 27, indefinite.
"Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 27, indefinite.
"Miss Hook of Holland" (Chas. Frohman, mgr.)—Philadelphia, Pa., 27-May 2, Chicago, Ill., 4, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Boston, Mass., 27, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Butte, Mont., 29, 30, Helena May 1, Missoula 2.
"Merry-Go-Round" (Edward E. Pidegon, gen. mgr.)—N. Y. City 27, indefinite.
"Ma's New Husband," West (Harry Scott Co., mgrs.)—Globe, Ariz., 29, 30, Clifton May 1, Morenci 2, El Paso, Tex., 3, Albuquerque, N. Mex., 4, Santa Fe 5, Las Vegas 6, Dawson 7, Raton 8, Trinidad, Colo., 9.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—New Castle, Pa., 29, Warren, O., 30.
"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Elvins, Mo., 29, Ironton 30, May 1, De Soto 2, Festus 3.
"Monte Cristo," F. G. Conrad's—Rochester, Minn., 29, Chatfield 30, Plainview May 1, St. Charles 2, Winona 3, Lansing, Ia., 4, Prairie du Chien, Wis., 5, Platteville 6, Benton 7, Highland 8, Boscobel 9.
"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 26-May 2.
"Matinee Girl" (J. E. Jackson, mgr.)—South McAlester, Okla., 27-May 2, Bartlesville 4-9.
"Montana Express"—Chicago, Ill., 26-May 9.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Erie, Pa., 29, Jamestown, N. Y., 30, Rochester May 1, 2, N. Y. City 4-9.
Nazimova, Mme. Alla (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 27-May 9.
Noldi, Helen, Opera—N. Y. City 27, indefinite.
Neilson, Hortense—Saginaw, Mich., May 1, 2.
Nelson, Herold (Wm. Cranston, mgr.)—Sioux Falls, S. Dak., 27-May 2.
Niner's Musical Stock (Edward Niner, mgr.)—Latrobe, Pa., 27-Sept. 15.
North Bros.' Comedians (R. J. Mack, mgr.)—Waco, Tex., 27-May 2, Dallas 4-16.
National Stock—West Lebanon, Ind., 27-May 2, Fowler 4-9.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Albany, N. Y., 29, Troy May 1, 2.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Norfolk, Va., 27-May 2, Washington, D. C., 4-9.
Ober, George—N. Y. City 27-May 2.
Owen, Wm.—Jackson, Mich., May 1.
Osman Stock (John Osman, mgr.)—Morristown, Tenn., 27-May 2.
"Old Homestead" (Franklin Thompson, mgr.)—Philadelphia, Pa., 27-May 2.
"On the Bridge at Midnight"—Chicago, Ill., 26-May 2, Kansas City, Mo., 4-9.
"Ole Olson" (Geo. Conway, mgr.)—Paxton, Ill., 29, Rantoul 30, Dwight May 1, Streator 2, Joliet 3.
"On the Old Plantation" (W. W. Lapoint, mgr.)—Amherst, N. S., Can., 29, Spring Hill 30, Joggins Mines May 1, Pictou 2.

P

Primrose, Iola (Robert Taylor, mgr.)—Fairmont, W. Va., 29, Grafton 30, Morgantown May 1, 2.
Payton Sisters (C. S. Payton, mgr.)—Tahlequah, Okla., 27-May 2, South McAlester 4-16.
Partello Stock (W. A. Partello, mgr.)—Goshen, Ind., 27-May 2, Bay City, Mich., 4-9.
Price & Butler Stock—Wellston, O., 27-29, Hillsboro 30-May 2, Ironton 4-9, season ends.
Peruchi-Gypsene (C. D. Peruchi, mgr.)—Jacksonville, Fla., May 5-11.
Pickerts, The Four (Willis Pickert, mgr.)—Cortland, N. Y., 27-May 2, Dolgeville 4-6.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 27, indefinite.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—Jackson, Mich., May 6, Grand Rapids 7, 8.
"Pocahontas" Bolossy Kiralfy's—Philadelphia, Pa., 27, indefinite.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—South Chicago, Ill., 26-29, Peoria May 3-6.
"Peter Pan" (Chas. Frohman, mgr.)—Saginaw, Mich., 29, Lima, O., May 1.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Horicon, Wis., 29, Beaver Dam 30, Portage May 1, Waupun 2, Mayville 3, Berlin 4, Omro 5, Oshkosh 6, Fond du Lac 7, Plymouth 8, Chilton 9.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Brooklyn, N. Y., 27-May 2, Albany 6.
Russell, Lillian (Jos. Brooks, mgr.)—Henderson, Ky., 29, Terre Haute, Ind., 30, Lafayette May 1, Logansport 2.
Roberts, Florence (Cort & Harris, mgrs.)—St. Louis, Mo., 26-May 2.
Robson, May (L. S. Sire, mgr.)—Chicago, Ill., 27-May 16.
Ross, Thos. W. (Henry B. Harris, mgr.)—Cincinnati, O., 27-May 2.
Rays, The (E. D. Stair, mgr.)—Rockford, Ill., 29, Elgin 30, Joliet May 1, Fort Wayne, Ind., 2, Port Huron 7, Bay City 8, Saginaw 9.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 27-May 2, Hoboken, N. J., 3-6.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Benton Harbor, Mich., 26-May 2, Michigan City, Ind., 4-9.
Russell, Madge (Harrison J. Russell, mgr.)—Haskell, Tex., 27-May 2.
Record Stock (J. Wallace Clinton, mgr.)—Richard, Ky., 27-May 2.
Robert Robinson Stock—Knoxville, Tenn., 27, indefinite.
Ryan, Daniel—Atlantic City, N. J., 27-May 2.
Rober, Marie E., Lawles' Colonial Orchestra—Tampa, Fla., 26-Sept. 15.
"Rose of the Rancho" (David Belasco, mgr.)—Pittsburg, Pa., 27-May 2.
"Round Up" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 27-May 2.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—Wilkes-Barre, Pa., 29, Harrisburg 30, Lancaster May 1, Reading 2.
"Royal Chef," H. H. Frazee's—Abilene, Kan., 29, St. Louis, Mo., 3-9.
"Red Feather" (Jos. M. Gaites Co., mgrs.)—Montreal, Can., 27-May 2.

S

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Cincinnati, O., 27-May 2, Buffalo, N. Y., 3-9.
Skinner, Otis (Chas. Frohman, mgr.)—N. Y. City 27, indefinite.
Scheff, Fritzi (Chas. Dillingham, mgr.)—N. Y. City 27, indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—Boston, Mass., 27, indefinite.
Selwyn, Edgar (Henry B. Harris, mgr.)—Altoona, Pa., 29, Johnstown 30, Pittsburg May 4-9.
Stuart, Ralph (Henry B. Harris, mgr.)—Kansas City, Mo., 27-May 2, Des Moines, Ia., 4, Cedar Rapids 5, Iowa City 6, Rock Island, Ill., 7, Galesburg 8, Aurora 9.
Scott, Cyril (Chas. Frohman mgr.)—N. Y. City 27, indefinite.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 27-May 9.
Sidney, George (A. W. Herman, mgr.)—Montpelier, Vt., 29, Claremont, N. H., 30, Holyoke, Mass., May 1, Waterbury, Conn., 2.
Santley, Joseph—Pittsburg, Pa., 27-May 2.
Sully, Daniel—Coshocton, O., 29, Newark 30, Zanesville May 1, Wheeling, W. Va., 2, Washington, Pa., 4, Steubenville, O., 5, East Liverpool 6, Ashtabula 7, McKeesport, Pa., 8, 9.
San Francisco Opera (Frank W. Healy, mgr.)—Seattle, Wash., 26-Sept. 12.
Stewart Opera (Geo. Chandler, mgr.)—Buffalo, N. Y. 27, indefinite.
Smart Set, Gus Hill's—Boston, Mass., 27-May 2.
Spooner Stock (Mrs. Mary Spooner, mgr.)—N. Y. City 27-May 2.
Selby-Brooke Stock (Chas. H. Brooke, mgr.)—Oblong, Ill., 27-May 2, Lawrenceville 4-9.
Sterling Stock (Loren Sterling, mgr.)—Washburn, Wis., 30-May 2, Bayfield 4-6, Ashland 7-9.
"Servant in the House" (Henry Miller, mgr.)—N. Y. City 27, indefinite.
"Soul Kiss" (Florenz Ziegfeld, mgr.)—N. Y. City 27-May 23.
"Shadowed by Three," W. F. Mann's (R. M. Garfield, mgr.)—Minneapolis, Minn., 26-May 2.
"Shoemaker," Gus Hill's—Toronto, Can., 27-May 2, Montreal 4-9.
"Show Girl" (J. P. Goring, mgr.)—Chillicothe, Mo., 29, Gallatin 30, Trenton May 1, St. Joseph 2, Omaha, Nebr., 3, 4.
"Secret Orchard"—Philadelphia, Pa., May 4-9.

T

Taliaferro, Mabel (Frederic Thompson, mgr.)—N. Y. City 27, indefinite.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 27-May 2.
Taylor Stock (W. H. Taylor, mgr.)—Tarrytown, N. Y., 27-May 2, Middletown 4-9.
Turner, Clara (Ira W. Jackson, mgr.)—Danbury, Conn., 27-May 2.
Triplett, Lillian, Stock (J. M. Campbell, mgr.)—Independence, Ia., 27-May 2, Iowa City 4-9.
Taylor Stock (Robert Taylor, mgr.)—Charleston, W. Va., 27-May 2, Bluefield 4-9.
Tolson Stock (Conlon & Carter, mgrs.)—Eldorado, Ark., 27-May 2, Warren 4-9.
Taylor Stock

Mich., 29, Jackson 30, Muskegon May 1, Grand Rapids 2, Marquette 4, Hancock 5, Calumet 6, Ishpeming 7, Duluth, Minn., 8, 9.
Fox's Lone Star (Roy E. Fox, mgr.)—Eulaula, Okla., 30-May 2, Checotah 4-6, Pryor Creek 7-9.
Primrose's, Geo. H.—Toronto, Can., 27-May 2, Kingston 5.
Richards and Pringle's (Holland & Filkins, mgrs.)—Ottawa, Ill., 29, Rockford 30, Elgin May 1, Aurora 2, Waukegan 3, Kenosha, Wis., 4, Racine 5, Waukesha 6, Sheboygan 7, Neenah 8, Green Bay 9.

CIRCUSES.

Barnum & Bailey's—Philadelphia, Pa., 27-May 2, Washington, D. C., 4, 5.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—N. Y. City 27-May 9.
Gentry Bros.'—Indianapolis, Ind., 27-May 2, Richmond 4, Xenia, O., 5, Mount Vernon 6.
Lucky Bill's—Claflin, Kan., 29, Ellinwood 30, Chase May 1, Lyons 2, Midway 4, Ellsworth 5, Wilson 6, Sylvan Grove 7, Lincoln 8, Barnard 9.
Miller Bros.' 101 Ranch and Wild West—Chicago, Ill., 27-May 2.
Ringling Bros.'—St. Louis, Mo., 27-May 2, Indianapolis, Ind., 4, Hamilton, O., 5, Cincinnati 6, 7, Dayton 8, Springfield 9.
Sells-Floto's—San Francisco, Cal., 27-May 2, Oakland 4, 5, San Jose 6, Modesto 7, Stockton 8, Sacramento 9.
Sparks', John, Show—Petersburg, Va., May 2, Blackstone 4.

MISCELLANEOUS.

Adams, James, Shows, No. 1—Peterboro, Va., 27-May 2.
Barnes', Al. G., Trained Wild Animals—Concordia, Kan., 27-May 2, Salina 4-9.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—South Bend, Ind., 26-May 2, La Crosse, Wis., 4-9.
Faust Lifecrama (Emil Giron, mgr.)—Brazil, Ind., 27, indefinite.
Gulliver Lilliputians (Chas. Kuekle, mgr.)—Richmond, Ind., 27-May 2, Muncie 4-9.
Lee Bros.' Show—Greystone, R. I., May 6, Georgiaville 7, Greenville 8, Thornton 9.
New Sunny South (W. R. Markle, mgr.)—Brownsville, O., 30, California, Pa., May 1, Belle Vernon 2, Charleroi 4, Dovora 5, Monongahela 6, Elizabeth 7, Chariton 8, Duquesne 9.
Norwoods, The (M. H. Norwood, mgr.)—Hutchinson, Kan., 27-May 2, Junction City 4-9.
Raymond, The Great (Maurice F. Raymond, mgr.)—Rio de Janeiro, Brazil, 27, indefinite.
Sages, The (Dr. Haugeros, mgr.)—Peoria, Ill., 26-May 2.
Sevengala, The Original (W. C. Mack, mgr.)—Jersey City, N. J., 27-May 2, Yonkers, N. Y., 4-9.
Smith's Greater Shows—Harriman, Tenn., 27-May 2, Somerset, Ky., 4-9.
Svingali, The Great (George Dreisbeck, mgr.)—Mayaguez, Porto Rico, May 4-16.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) "Lonesome Town" opened 27, their initial performance benefiting Baltimore Lodge of Elks. "The Follies of 1907" closed a big week 25. Kellar and Thurston May 4.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"Li'l Mose" began a week's engagement 27. "The Gay Musician" was well patronized 20-25. Next week, De Wolf Hopper, in "Happyland."

MARYLAND (J. L. Kernan, manager).—Willa Holt Wakefield is this week's headliner, assisted by Byrnes Brothers' company, Thorne and Carleton, Agnes Scott and Horace Wright, Dave Lewis, Werden and Taylor, and Bob and Tip. Eva Tanguay canceled her engagement last week.

AUDITORIUM (J. L. Kernan, manager).—The Aborn Opera Co. began its Summer season 27, in "The Wizard of the Nile," with Charles Meyers and Rene Dietrich in leading roles. With Thomas E. Shea's engagement, which closed 25, the regular season came to a close. "Wang" will be put on May 4.

HOLLIDAY (George W. Rife, manager).—The cameraphone, a combined moving picture and phonograph exhibition, occupies the house this week. "The Shoo-Fly Regiment" did well, closing 25.

GAYETY (W. L. Ballauf, manager).—Bachelor Club Burlesquers 27. The Runaway Girls closed 25. The World Beaters May 4.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Brigadiers opened 27, following Pat White's Gaiety Girls. The Star Show Girls are due May 4.

LYRIC (B. Ulrich, manager).—Creatore and his band give a week of concerts, beginning 27.

LUBIN'S (E. C. Earle, manager).—Flora Brutch and company, James A. Reynolds, Howell and Webster, and Prince Musculin opened 27.

Annapolis.—At the Colonial (W. A. Hallaban Sr., manager) the Boyer Stock Co. opened for two weeks, April 20, to a large house, in "Red River." The performance was very good. Repertory follows. "De Wolf Hopper May 2, "Sis Hopkins" 9.

NOTE.—"The Red Mill" Co. broke the record of the house, which De Wolf Hopper has held for two seasons.

Hagerstown.—At the Academy of Music (Chas. W. Boyer, lessee) this popular house is dark for two weeks.

FAMILY (Mozart Circuit).—Four Luciers, Waller and Magill, Tom Voce, Eleanor Blanchard, motion pictures and illustrated songs drew to S. R. O.

WIZARD (Ehmling Bros., proprietors).—Motion pictures and illustrated songs.

NOTE.—Pen Mar Park opens June 10.

Cumberland.—At Nixon & Zimmerman's Maryland (E. E. Rutter, manager) Viola Allen April 30, "The Gingerbread Man" May 2, "Ben-Hur" 4-6, Klan Klub Minstrels 12.

ACADEMY OF MUSIC (Mellinger Bros., managers).—Black Crook Jr. 1.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Eleanor Robson came April 20-22, presenting "Nurse Marjorie" to large audiences. E. M. Holland, Maggie H. Fisher, Mary E. Barker and Ada Dwyer were given a liberal share of approval. Mme. Sembrich, assisted by Ellison Van Hoose and Michael De Ladora, gave a delightful concert 23 to a capacity house. Henrietta Crosman 27-29.

AVENUE (Chas. A. Shaw, manager).—"Tempest and Sunshine," week of 19, drew big houses. For week of 26, "The Old Clothes Man."

MASONIC (Chas. A. Shaw, manager).—"Sapho" was presented week of 20, with Helene Carrol in the principal role. The small cast employed was very effective. This attraction closed the regular season at this house. For week of 27, Howe's animated pictures.

BUCKINGHAM (Whallen Bros., managers).—Reilly & Wood's Co., week of 19, attracted crowded houses. In the olio were: The Van Der Koors, the Van Cooks, and Clark Sisters. A special feature was the appearance of the two former welterweight champions in a sketch, entitled "Training for the Fight." For week of 26, Miner's Americans.

NOTE.—Sam Straus, formerly manager of Reilly & Wood's Co., rejoined the show in St. Louis, March 21, superseding Phil Kussell as manager.

Paducah.—The Kentucky (Carney & Goodman, managers) has been dark the past two weeks, and closes its season with Lillian Russell, in "Wildfire," April 28. The season has been more successful, from a financial viewpoint, than was expected last Fall, and the indications for next season are very favorable.

TOM ARMSTRONG AND ELLA VERNE write: "We are booked solid over the Orpheum circuit until March, 1909. After that we play three months of Eastern time, then three months in England. We then return to Australia, *via* Paris, and play one year and ten months in Australia, returning to the States again at the end of our Australian time."

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.

APRIL 18.

Actually, the production of Sydney Grundy's new play, "A Fearful Joy," takes place at the Haymarket Theatre to-night, but Mrs. Langtry politely invited a number of critics to her last rehearsal—a practice which is growing here—and so I am able to tell you about it.

Mr. Grundy has revealed the interesting history of this play. It has a French origin, but it is not an adaptation. Traditionally, the lover of the Frenchman's wife is a constituent of a tragedy. Would it be possible to procure acceptance for him as the central figure of a farce? Such was the problem submitted to a famous dramatist. The farce was written, and, wonderful to relate, the French audience allowed its favorite character to be made ridiculous. From this incident Mr. Grundy has evolved "A Fearful Joy."

He is especially fortunate in its interpretation. The unskilled performance of a single part would be fatal. But with the four essential characters in such hands as those of Mrs. Langtry, Arthur Bourchier, Allan Aynesworth and Edmond Maurice, it may at least be said that every precaution has been taken.

Before Mrs. Arundel married, she had a devoted admirer in Ernest Campion—in fact, she experienced a great difficulty in deciding which of the two men she should marry. Having chosen Arundel, she maintained a friendship for Campion which her easy going husband not only permitted but shared. Their comfortable London house had the old fashioned adjunct of a cottage at the bottom of the garden, and herein Campion was installed, a kind of honorary help for all the parties. He sharpened monsieur's razors, and fetched madam's books from the library. He made violent love to Mrs. Arundel, but never, as he piteously complains throughout the performance, got so much as a kiss for his pains, although his mistress proved exacting to a degree; jealous and suspicious. At this point two servants take a hand in the game—Mr. Arundel's valet, Rossiter, and Mrs. Arundel's maid, Juliette, who determined to procure all the evidence essential to a divorce case, and submitted Mrs. Arundel and Campion to a shameful process of blackmail. All the time Jack Arundel looked on, the creature of complacent humor. Mrs. Arundel at length decided that the only possible relief to the situation would be in Campion's marriage, and still she must have a finger in the pie—She selected him this wife and that. At length he made a bold show of self respect and independence and chose for himself.

Mrs. Langtry plays Mrs. Arundel to admiration. It would be hard to find better exponants, respectively, of the characters of Jack Arundel, Ernest Campion and Rossiter, the valet, than Arthur Bourchier, Allan Aynesworth and Edmond Maurice. Marcelle Chevalier as Lily Grundy, as the girl whom Campion marries at last, are quite charming.

Mrs. Langtry's tenancy of the Haymarket is for about eight weeks. But on the afternoon of May 12 Vedrenne and Barker will produce Bernard Shaw's play, which he has renamed "Getting Married," here. There will be eight matinees, and when Mrs. Langtry departs "Getting Married" will be put into the evening programme.

Joseph Lyons' scheme for the establishment of a "lordly pleasure house," to be known as the Casino, at Brighton, was carefully talked out at the town council at its recent meeting. The councillors are in favor of the scheme, but show great auxiety that there should be no risk of failure or of a low type of entertainment. Their decision is deferred. Of course, there will be great opposition. The various theatres and music halls in this town have already a hard struggle. The Hippodrome, in which Thomas Barrasford is the managing partner, is about as prosperous as any. But a fine show, such as Joseph Lyons contemplates, would cause many cold feet.

Easter holidays spell hard work for the recorder of theatrical events this year. On Monday night "The College Widow" will be installed at the Adelphi by Henry W. Savage and Robert Courtnidge, with Gertrude Quinlan in her original character. On Tuesday, Frank Curzon will produce Paul A. Rubens's "Riviera musical incident," entitled "My Mimosa Maid," at the Prince of Wales' Theatre, with George P. Huntley and Isabel Jay in the prominent parts. On Wednesday, "The Marriage of William Asche," in which Charles Cartwright tells me Fanny Ward will surely make a hit, will be done at Terry's Theatre. On Thursday, "Way Down East" is due at the Aldwych Theatre, and on Saturday—unless he gives way to his inveterate habit of postponement—George Edwardes will reveal the beauties of "Havana" at the Gaiety. The ensuing week promises to be as busy, with the revival of "The Mikado" at the Savoy; the production of "Pro Tem," at the Playhouse; the production of "Worthley's Entire," renamed "Mrs. Dot," at the Comedy, and the revival of "The Gay Lord Quex" at the Garrick.

Willie Edouin, of whose death you have been apprised by cable, had never been the same man since the loss of his wife, Alice Atherton; and mental aberration made him increasingly *difficile*. But he retained his popularity with the public in a degree quite remarkable for a man nearing seventy. For a long time his first night performances were painfully tentative—he would not know his words—and his ready invention needed time to get into operation. Most of the newspapers gave him out to be sixty-three. He was sixty-seven, and he had been on the stage from childhood, as a "human marionette." Thereafter, for many years, he wandered the world over, and he was a well set man when he made his first remarkable success in his native country, as the Heathen Chinee, in Lydia Thompson's production of "Bluebeard." He has two daughters on the stage, May Edouin, a vaudeville favorite, and Daisy Bryer, that being the family name. Edouin himself tried vaudeville a while, but was not happy in these circumstances. He was an inveterate speculator on the stock exchange, the turf and the stage.

On Monday "The Scarlet Pimpernel" will replace "Matt o' Merrymount," at the New Theatre. Fred Terry will play his accustomed part, but Julia Neilson is not well enough yet to act. There will be but a few performances of "The Scarlet Pimpernel" pending the production of "Henry of Navarre."

One more distinguished foreigner has been booked for the Shaftesbury Theatre—Madame Bartet, a long established favorite of the French stage. Her visit has been arranged by Daisy Andrews, Elizabeth Marbery's representative in Paris.

Huntley Wright, just home from America, is playing the candid friend—not particularly well. He calls one night stands an "awful experience." Says he: "America is a country of extremes, of continuous surprises. New York in August is as hot as the interior of a raging volcano, as bitterly cold in Winter as an ice store. Its high places teem with bribery and corruption, but a lady smoking a cigarette in a public restaurant is at once requested to leave. For a charming, opera-like 'Veronique,' playgoers over there have no taste, but a Dead Man's Gullet drama, full of cowboys and revolvers, and with the stage strewn with dead Indians, will draw the town."

Lena Ashwell seems to have a genius for the discovery of dramatists. The writers of "Irene Wycherley" and "Diana of Dobson's" were both unknown. On Monday she installed a one act play at the Kingsbury Theatre, entitled "The Likes of Me," by Wilfred T. Coleby, another newcomer. It is mainly a dialogue between a little nobleman, who wanders into a store in a poor neighborhood, and a gutter unchin whom he there encounters. Little Phillip Tongue plays the Viscount very naturally; Beryl Mercer figures as the slum boy, endowed with too much smart talk. Still, the play is clever.

Seymour Hicks claims that "the play with music is a great, great training, and a fine school for experience—one where infinite resource must be wedded to keen observation and alertness, where ability is demanded as much as in any other branch of the actor's calling."

When John Hare installs his "farewell" revival of "The Gay Lord Quex" at the Garrick Theatre on April 30, Nancy Price will play Irene Vanbrugh's old part, Sophie Fulgarney. Ada Farrar will replace Miss Fortescue as the Duchess of Strood, and Herbert Waring will supersede Gilbert Hare as Chichester Frayne.

An association of the managers of the West End theatres has been formed, with Chas. Wyndham as its president. Only the Lyceum, the Kingsway and the Shaftesbury theatres are without representation at its board. It probably had its beginning in resentment of the desperate expedients which suburban and road managers have had to adopt in face of bad business—the tobacco smoking, the indiscriminate installation of vaudeville programmes, and so on. But the first "reform" to which the new association is committed is a drastic restriction of the space and price of newspaper advertising. There is an old English proverb about biting the hand that fed you, as two or three members of the association were created and maintained by journalistic *reclame*.

George Alexander has gone to the continent for a short holiday. He has postponed the production of Pinero's new play, "The Thunderbolt," till May 9.

On Thursday morning the "Way Down East" company reached London.

Zena and Phyllis Dare were in a genuine cab accident the other day. They were riding homeward in a hansom, the horse bolted and ran into a lamp-post. The young actresses were badly shaken and affrighted, but not otherwise injured.

In granting a music license to the directorate of the Town Hall, the authorities of Newcastle-on-Tyne imposed a condition that no youngster under sixteen should be admitted without parental accompaniment.

George Edwardes, of the Gaiety, has lost his brother, Pat, who used to take an active share in the management of Mr. Edwardes' horse racing.

Edward Terry presided on Sunday at the annual dinner of the Heads of Departments Association, the influential organization of the stage hands here. He gave some interesting, if highly technical, reminiscences of his early, vicissitudinous days; then proceeded to pay a warm tribute to the excellence of modern stage art, due, he said, to the more careful education of the gentlemen surrounding him. Mr. Terry declared that his old master, Charles Calvert, gave an incentive to *mise en scene* which influenced Irving.

Clyde Fitch spent a few days in London, on his way to the continent, holiday bound.

Oscar Asche and Lily Brayton are spoken of as possible tenants of the Haymarket.

Martha Morton is on this side with two plays to sell—an adaptation of "The Bell of Liberty," a drama of modern Russia, now being played at the Theatre Des Arts, Paris, and "The Prisoner."

William Gillette, now on this side, has nearly finished his adaptation of the sensational French play, "Samson," for Charles Frohman.

Henry Arthur Jones, just home from the South of France, brings with him the nearly completed manuscript of a new play—also for Charles Frohman.

An official statement to the stockholders in Drury Lane, in respect of the recent fire, adds that the damage is amply covered by insurance. The cause of the fire has not yet been discovered.

Baroness Orczy's new novel, "Beau Brocade," has been turned into a play, and is to be tentatively produced at the beach city of Eastbourne.

Julian Rose quickly made an impression. He opens at the London Pavilion Monday, for an indefinite term. At Christmas he will play the Baron, in "Little Red Riding Hood," the Lyceum pantomime, and the part is to be specially written for him.

R. G. Knowles is about town. He opens at the Palace Theatre on Monday evening.

"Under Two Flags," the new Alhambra ballet, due a fortnight hence, is in two scenes—the first has the Champs Elysees for its background, the second, the Anglo-French Exhibition which Imre Kiralfy is busily shaping at Shepherd's Bush.

The great Lafayette, having done the Gibbons tour, is this week at the Pavilion, Glasgow. The audience there is notoriously exigent, but Lafayette has made good.

On Good Friday, the Water Rats gave a dinner party, likewise the Terriers.

Charles Weldon, the manager of Barrasford's Hippodrome, Leeds, is retiring, after half a century of hard work in circus and vaudeville. He is seventy odd years of age, and claims to be the oldest living manager.

Marie Lloyd has hovered around the suburbs, and made a trip to Brighton, but on Easter Monday she makes her first appearance at the West End since her return to 't from America, at the Oxford Music Hall.

E. H. Bostock has established his title to the educated baboons in which Frank Taylor, his old employee, claimed to have a proprietory interest. Taylor must hand over the living baboon, Poch, and pay $2,250 in respect of the others, for value and earnings.

Pathe Freres, who differ from the other cinematograph firms in the respect of running their own show, are making a great feature of their Life of Christ pictures for the holidays.

C. W. Murphy and Sam Tipton, who are jointly remarkable for some of the most remarkable of English song successes, are on their way to New York, and may be CLIPPER callers as soon as this letter arrives.

Kitty Colyer, a clever little "serio," who retired from the stage on her marriage with Harry Day, the agent, is determined to work again.

A successful play here nearly always suggests the title of a song. Made up as a cowboy, Leo Dryden is singing "A White Man."

It would be a weak thing to say that Ward Allen has thrown us a bouquet—she has showered roses! Says she: "When I came to London I was known only to a few who had heard of my dancing before His Majesty at Marienbad. Well, London accepted me and the golden gates of all the cities of the earth are open to me. I say this in very humble and in deep gratitude, because I owe it to you, dear Londoners, and would be unworthy if I did not make acknowledgment. It is a memorable fact that you, in your bluff, good-natured way chose to forget, because it is to your credit, that within twelve months in two off seasons two women who had traveled the world in vain came to London, where they were quite unknown and unheralded, and were both, after one performance, in twenty-four hours known to every man and woman in Europe and America." The other lady referred to is Tetrazzini.

Queenie Leighton was announced to make her reappearance at the Coliseum on Monday, after the accident with a spirit stove, which prevented her from appearing *en po* the Drury Lane pantomime. But she shortly stepped to the footlights and stated that Walter Gibbons had enforced the barring clause.

On Saturday, May 9, the Hungarian Exhibition at Earl's Court will open. For nearly twenty years now these spacious grounds have been devoted throughout the Summer to some form of international exhibition. A large number of Hungarians, Magyars, Slavs and other races have been introduced to London for the exposition of the arts and industries of the Austro-Hungarian Empire. But there will be a cosmopolitan display of side shows; for instance, Frank Bostock's aggregation of animals in the Empress Theatre, and there will be an exact reproduction of an English coal mine, all in working order. The Lord Mayor of London, accompanied by his sheriffs and the city officials, will open the show in state.

Marie Lloyd believes that the publication of a full list of her family, with the dates of the births of all her brothers and sisters, may end much mischievous chatter. Marie proves to have been born in 1870.

An organized attack on the methods and charges of the English vaudeville agent is the next item in the Variety Artists' Federation plan of campaign.

George Dance, who began life as a "drummer," became a dramatic author, then a large speculator in road companies, says he "gives up" the future of the theatre. He is putting his money into music halls, believing this to be "a tabloid age; the best of everything boiled down."

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper,
505 Ashland Block.

CHICAGO, April 25, 1908.

Lent having passed by, the last section of the regular season is now on, and in fact one or two of the theatres now have the attractions which are expected to run through the Summer. The past week was a busy one for the reviewer, for there were a number of openings, although a few were plays which had been seen here before. Innovations for the week of April 26 include the opening of the Summer season at Powers' with "Twenty Days in the Shade," which will have its first local performance 27; the Auditorium, with a fortnight's engagement of "The Dairymaids;" McVicker's, with W. S. Hart and Frank Campeau, in "The Virginian," and the Great Northern, with "Buster Brown," with daily matinees for the children. The Ringling Bros.' World's Greatest Show, bearing out its name in every particular, gave its last performance 22, the final three days having audiences which tested the capacity of the building, both matinees and nights, as many had waited until Lent was over. The Miller Bros.' 101 Ranch Wild West Show came 23, and created the same great sensation as last season, thus keeping up the interest aroused by the Ringlings. Attractions holding over include: William Hodge, in "The Man From Home," at the Chicago Opera House; "The Merry Widow," at the Colonial; Maude Adams, in "The Jesters," at the Illinois; Miller and Anglin, in "The Great Divide," at the Garrick; May Robson, in "Aunt Mary," at the Studebaker; Grace George, in "Divorcons," at the Grand; "Honeymoon Trail," at the La Salle, and "Three Twins," at the Whitney. The other houses change as usual.

ILLINOIS (Will J. Davis, manager).—Maude Adams has played to capacity business during the past week, in "The Jesters." In which she is as charming personally as ever. "Miss Hook of Holland" will start a career May 2, which is expected to last through the Summer, having Tom Wise, Julia Sanderson and Will West in the cast, with a number of other clever people.

POWERS' (Harry J. Powers, manager).—Ethel Barrymore can congratulate herself on having just closed the most successful engagement she has ever known in this city, and with the fact that her legion of friends and admirers has been notably increased. "Twenty Days in the Shade" will open the Summer season 27.

GARRICK (Herbert C. Duce, manager).—Crowded houses have marked the first week of Henry Miller and Margaret Anglin in their return engagement in "The Great Divide," which is essentially a Chicago product, being written by a local professor, and having been first played here by Miss Anglin under the title of "The Sabine Woman." Blanche Ring, Alex. Carr and Jefferson De Angelis, in "The Gay White Way," come May 3, and it is expected that this attraction will last well into the hot weather.

AUDITORIUM (Millward Adams, manager).—The Metropolitan Opera House Co. of New York appeared her this week to splendid business, and all the favorites were given warm receptions, while the newcomers were made to feel at home. The week was one of delight from start to finish, and it is hoped that the engagement may be of longer duration next season. "The Dairymaids," 27, for a fortnight's engagement.

COLONIAL (George W. Lederer, manager).—The two hundredth performance of "The Merry Widow" will occur Tuesday, 28, when souvenirs will be given appropriate to the occasion. Business has picked up again since Lent is over, and there are very few vacant seats during the week. The piece is just as enjoyable as ever, and the throngs which attend during the week invariably come out whistling the fascinating waltz, which has set the whole world a-pucker.

STUDEBAKER (Ed. J. Sullivan, manager).—May Robson's return in "Aunt Mary" this week has been the occasion of a return of laughter to this house, which has sheltered the dignified sombreness of "The Regeneration" for weeks past. Miss Robson has improved the play, until now it seems likely to be more of a success than ever. Elsie Janis, in "The Hoyden," and possibly another offering, will be here for the Summer.

MCVICKER'S (Geo. C. Warren, manager).—"Checkers" has played to good audiences for the past two weeks, and was well played in nearly every character. W. S. Hart and Frank Campeau will be seen 26, in "The Virginian," in which Dustin Farnum was last seen here. "Brewster's Millions" comes May 3, for the Summer.

GRAND (Harry Askin, manager).—The pleasure of seeing Grace George once again is doubly enhanced by the opportunity of seeing her perform one of the greatest roles ever written, and in one of the greatest of comedies, "Divorcons," in which she is supported by Frank Worthing, as Des Prunelles, to which he returned after a long rest on account of serious illness. The reception which the star and Mr. Worthing received was flattering, and the performance went with great spirit. "Paid in Full" comes May 10, for three weeks.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—Unless all signs fail, and William T. Hodge can be prevailed upon to forego a vacation this Summer, along with the others of the wonderful cast, "The Man From Home" is about to enter upon its eighth and last month here, following which "Girls," the new Fitch comedy, will be seen for a run. Hodge refuses to give up the trip to Sorrento, which he has been looking forward to for months, as he is naturally anxious to be in reality in the city is which he has appeared for so many months in this play. Therefore the last few weeks of this great comedy are announced.

GREAT NORTHERN (Fred C. Eberts, manager).—One of the biggest weeks this house has known since the money trouble started was played here by "Little Johnny Jones," and the audiences went wild over the catchy music, which many had only heard sung or whistled outside of the big play, as this is the first time it has been given locally at popular prices. "Buster Brown," with matinees daily for the benefit of the children, is announced for week of 26, and great crowds are expected.

LA SALLE (Mort H. Singer, manager).—That "Honeymoon Trail" will develop into another of those La Salle successes like "The Time, the Place and the Girl" and "The Girl Question" there is small doubt, for the piece is now on its second month, and there has not been a performance when the "House Sold Out" sign has not appeared in front, and the piece is being bettered all the time. Great is the work of the principals; great are the broilers; great are the show girls, and great is the whole thing, which that great little man, Mort Singer, is responsible for presenting with that great stage director, Ned Wayburn.

WHITNEY (Sam P. Gerson, manager).—"Three Twins" keeps on building up the business, until now it is no uncommon thing to get around after the curtain is up and find the house sold out. Everything is working shipshape here, and the company has swung in with a will and is carrying the bright piece along towards the makings of another big run.

COLLEGE (Charles B. Marvin, manager).—One of the best stock productions in local annals was given here this week, when "The Prisoner of Zenda" was presented by the stock company, and a fine performance rendered by James Durkin, in the leading role. The audiences like the play and the way it was played, and the business was of the fine kind. "What Happened to Jones" will be the offering for 26 and week. Next, "Thelma."

BUSH (Harry M. Holbrook, manager).—"His House in Order" gave Lillian Lawrence a capital opportunity to display her emotional ability, of which she took every advantage, and more firmly cemented her hold on the Bush Templeites, who have come to think her quite as good as any one they have ever had there. Next week, Sydney Grundy's four act play, "Sowing the Wind," will be seen. May 4, Father Vaughan's "A Lady of the West."

PEOPLE'S (Frank Beal, manager).—"Romeo and Juliet," with Edward B. Haas returned to the company, and appearing as Romeo, was the bill for week of 20, and the loyal friends of this actor were out in force to welcome him. He was a great favorite here last season, and will again this season. The bill for week of 27 is "A Bachelor's Romance," and crowded houses are expected at every performance.

MARLOWE (Charles B. Marvin, manager).—"David Harum" was a great favorite this week, and business was fine, with the company doing excellent work. "Little Lord Fauntleroy" is the bill for week of 27, and much interest is expressed by those young sters, who have never seen the piece but have heard it read.

PEKIN (Robert T. Motts, manager).—"The Follies of 1908" continues its successful run of the previous week, having played to capacity since its opening. The fact that Manager Motts has offered a reward of $500 to anyone who detects a plot throughout the entire piece seems to have added to the interest. Miss Grady, in her imitations of Aida Overton Walker, Bert Williams, and others, receives from four to six curtain calls at each performance.

MAJESTIC (Lyman B. Glover, manager).—Bill week of 27 includes: Ellie Fay, Wm. F. Hawtrey and company, Lotta Gladstone, Ben Hassan's Arabs, Batty's bears, Florence Modena and company, Mr. and Mrs. Lottie Silver, the Royal Musical Five, Edna Luby, Hawthorne and Burt, McFarland and Murray, Rentfrew and Jansen, and the kinodrome.

OLYMPIC (Lyman B. Glover, manager).—Bill week of 27 includes: Taylor Granville, in "Star Bout;" Stanley and Edwards, Hengler Sisters, Kroneman Brothers, Jack Gardner, the Four Parros, Bertie Fowler, Dick and Alice McAvoy, the Cowboy Quartette, Vera Berliner, Gertrude Des Roche, O. M. Mitchell, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Bill week of 27 includes: Chas. F. Semon, Eva Taylor and company, Muller, Chunn and Muller, Joe Whitehead, Wm. Inman's dogs, Flo Adler and boy, Wheland and Searles, Luttringer-Lucas and company, Prentice Trio, Williams and Weston, the Malcombs, Shonwerk, and the kinodrome.

NORTH AVENUE THEATRE.—Tinkham and company, Frank Rogers, Virginia Nile's Seven Virginia Belles, Harold Shaw and company, Lee and Thomas, Edmond and Galer, Fogerty and Fogerty, and Evans, Don and Evans.

SCHINDLER'S THEATRE.—Harrington and Lester, the Three Alarcons, the Juggling Jalvans, Luigi Picaro Trio, Prof. Leon's dogs, Hattie Larad, Binnis and Binnis.

TEDDY THEATRE.—Geo. E. Austin and company, Beverly and Danvers, Fries Sisters, Maggie Lee Clark, and Wallace Bros.

GEM THEATRE (Chas. Schaefer, manager).—Rich Duo, James Thompson, Blanche Lewis, Weisz and Weisz, Nat Young, and Marie Alba.

NATIONAL THEATRE.—Three Barneys, Emmett and McNeil, Elmore and Bartlett, Alice Van, and Kane and Kane.

LIBERTY THEATRE.—Monroe Bros., Edith Shaw, Williams and Healey, and Margie White.

STANDARD THEATRE.—Lew E. Trudell, Williams and Williams, the Kanes, Demon Pamplin, Edmonds and Gordon, and Wheeler and Wilson.

CRYSTAL THEATRE.—Sanford and company, the Lorenzos, and Madison Bowser.

NEW GEM THEATRE (Henry & Belden, managers).—The Three Phelps, the La Temples, and Happy Dick Merriman.

LYRIC THEATRE (CHICAGO HEIGHTS, ILL.).—Gagnier, Krafft and Myrtle, Hughes and Burns, and Viola Clark.

IOLA THEATRE (W. B. Ballard, manager).—Victoria Santell, Allen and Vane, Frank La Tour, and Schade and Emor.

ACADEMY (Wm. Roche, manager).—"The Kerry Gow," that Irish drama which has done yeoman's service for Joe Murphy for many years, drew well this week, and showed it had not outlived its usefulness. "A Millionaire's Revenge" will bring a return of the bloodthirsty drama 26. This house will then close for the Summer.

BIJOU (Wm. Roche, manager).—"The Candy Kid," vastly improved since seen here last Fall, has had a fine week, and the company is a splendid one in every respect, from the star, Ray Raymond, down to the most minor character. Richard C. Maddox again made the favorable impression which he always creates here. "On the Bridge at Midnight" comes 26, "The Montana Express" May 3.

CRITERION (John B. Hogan, manager).—"The Cowboy Girl" was well received here this week, and played to good business. "The Candy Kid" is underlined for the coming week, commencing 26. "Tilly Olson" for week of May 3.

COLUMBUS (Weber Bros., managers).—"Yon Yonson" was as well liked as ever this week, and had good returns. The Black Patti Troubadours come 26. Next, "The Kerry Gow."

ALHAMBRA (Weber Bros., managers).—"A Millionaire's Revenge" played to the usual business which this attraction draws. "The Montana Express" is the booking for week of 26. Next, "Deadwood Dick's Last Shot."

CALUMET (John T. Connors, manager).—"It's Never Too Late to Mend" and "Too Proud to Beg" have divided a good week here. "The Phantom Detective" 26-29, "Thorns and Orange Blossoms" 30-May 2, "The Candy Kid" 3-6, "Tilly Olson" 7-9.

EUSON'S (Sid J. Euson, manager).—Rose Sydell's London Belles have played to fine returns this week, and offered a splendid show. The City Sports will be seen 26 and week. Phil Sheridan's clever humorists and shapely young women will be seen and heard in two burlettas, brilliantly staged, finely costumed and full of fun. The Five Saltaires, sensational whirlwind dancers, will be

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seen in the olio. Special features of the week will be chorus girls' night on Wednesday and amateur night on Friday. Dainty Duchess Co. follows.

FOLLY (John A. Fennessy, manager).—Williams' Ideals came to the usual big business and put up a good attraction, which pleased. The High Jinks Burlesquers, which will be seen here for week of 26, will present the big musical comedy, "Roseland." John Rice and Phil Millo, two clever comedians, and a company of thirty people, have been engaged to dispense the fun. The Merry Maidens follows.

TROCADERO (I. M. Weingarten, manager).—The Parisian Widows have done a splendid business this week, and presented a show which tickled the patrons. Rose Sydell's London Belles will be the attraction the coming week, presenting a two act musical comedy, "The Prince of Petticoats." The olio includes: The Great Mariyne, Woodford's educated animals, Campbell and Mack, in the comedy satire, "The Sculptor," and Harry Sauber, the Hebrew comedian. May 3, Watson's Burlesquers.

EMPIRE (William Singer, manager).—The Dreamland Burlesquers did well this week, and proved a most acceptable offering. The High School Girls, a company which is always sure to find favor, will be seen here commencing 26, and it is sufficient to say that the organization is stronger than ever, and offers a list of comedians and singers which it would be hard to better in the burlesque field, besides having a large and fine looking chorus. The Toreadors May 3.

STAR AND GARTER (C. J. Herrmann, manager).—The Dainty Duchess Co. did the usual big business this week. It must be a source of great surprise to some of the companies coming in off the road to enter this magnificent house in the first place, and then when the curtain rises, performance after performance, during the week to see such a sea of faces as greets them. The policy of the house management is responsible for this, and as long as this policy continues just so long will the business continue at the record-breaking pace which was set in the beginning. Harry Bryant's Burlesquers come 26, and this again will be strengthened by the best vaudeville acts obtainable, in addition to which the company will put its best foot forward and vie with its predecessors as to the actual value of the company itself. The Trans-Atlantics May 3.

LONDON DIME MUSEUM (William J. Sweeney, manager).—During the past week the business has increased slightly over the ordinarily good business, which Manager Sweeney takes to mean that money is loosening up, and that better days are about here. Let's hope his prognostications are speedily fulfilled. There are many in the show business in every line who would feel that the millennium were present if that should transpire on top of the depression which is not yet past.

AFTERMATH.—To-morrow is the day for the benefit of Gus Schlesinger, at the Colonial Theatre, and the jolly fellow has rallied a force of volunteers which looks like a call of the President for war volunteers, and in all probability some of those who have come forward so graciously will be unable to appear, as the house will have to be cleared out shortly after 6 P. M., for the evening performance of "The Merry Widow." It is easy to imagine that if there were no performance there at night, that the matinee could be continued well on until 9 or 10 o'clock. Among those who will positively appear are: Bessie McCoy and her "Yama-Yama" girls; Wm. F. Hodge, star of "The Man From Home;" Vera Berliner, violiniste; George Demarel, of "The Merry Widow;" Augustus Barrett, musical director of the same company; Tascott, coon shouter; Eddie Leslie, the clever mimic; Adams, Halligan and Adams, in a clever sketch; Lee Kolmar and Reine Davies (Mrs. Geo. W. Lederer), in a sketch by Mr. Kolmar; Bert and Bertha Grant, Doings and Darktown, Prof. and Mme. Chevalier, Laura Roth, Al. Brown, pianist; Charles H. Cook and his little German band.....The cast has been selected for Eugene Walter's drama, "Paid in Full," which will be seen here for the first time at the Grand Opera House May 10. Guy Bates Post will play the leading male role and Helen Ware, now with Arnold Daly, in "The Regeneration," will play the leading female role. Scott Cooper will be seen as an old sea captain. The other members of the cast are: Marion Berg, Florence Robinson and Albert Brown.....Enrico Caruso appeared in the dual role of grand opera tenor and baseball player while playing with the Metropolitan Grand Opera Co. this week. The members of the opera company and "The Merry Widow" company played a game. The proceeds were devoted to charity.....The Chicago Booking Agency has removed from the Grand Opera House, 29, to 92 La Salle Street, to the offices formerly occupied by the Henderson Theatrical Exchange.....Thompson Kress, business manager of "The County Chairman" Co., will run a stock company for the Summer season, opening at Topeka, Kan., May 10.....Bertrice Shepherd was a caller 20, and states that she has signed with the Higbee and Tuttle's Coliseum Stock Co. for the Summer, to play ingennes, opening at Burlington, Ia., shortly.....Ray Raymond, star of "The Candy Kid" Co., was a caller 18, and states that the present season has been a most prosperous one, having played to capacity wherever they showed. "A Stubborn Cinderella," which will be the first musical offering the new Princess Theatre, May 25, will be the eighth musical comedy produced in Chicago, written by Frank Adams and Will Hough. The others are: "The Isle of Bong-Bong," "His Highness the Bey," "The Umpire," "The Land of Nod," "The Time, the Place and the Girl," "The Girl Question" and "The Honeymoon Trail." All but "The Land of Nod" were produced at the La Salle.....The Amusement Booking Association will remove, May 1, to the Boyce Building, at 112 Dearborn Street, this city.....Davis Henderson, the veteran theatrical manager, has taken the management of Ole Theobaldi, the famous violinist, thus becoming active in the amusement field, this time as an impresario. Theobaldi appeared here for the first time at the Music Hall, 23, and was well received.....Mrs. Whiffen, at present with Henry Miller and Margaret Anglin, will celebrate her forty-fifth year upon the stage Monday, 27.....Eugene Quigley, of the Colonial Theatre staff, has a remarkable tenor voice, and has been promised a place with "The Merry Widow" Co. next season.....Edith Tallaferro has been engaged to play Mary Ryan's part in "Brewster's Millions," when the comedy is revived here at McVicker's Theatre. Edward Abeles will again be seen in the title role. Miss Tallaferro will star on the road next season in "Polly of the Circus," in which her elder sister, Mabel, is now playing in New York.....Camille D'Arcy, who has been playing at the Bush Temple Theatre this season, has joined the company at the College Theatre. Rose Watson is another new member of the company.....Worley Birch, the College Theatre juvenile, has left for Montreal to play with a stock company; Belle Gaffney, also of the College Theatre, has left for her home in St. Louis, where she will rest during the Summer.....Three new players have been engaged for the new Princess Theatre Stock Co. Jean Salisbury, who last played with Louis Mann, in "The White Hen;" Walter Stanton, who played the giant rooster in "The Land of Nod" Co., and Allan Brooks, who recently played here as Bub Brooks, in "The College Widow," are the recruits.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Coming Thro' the Rye" 26-29, Clay Clement 30-May 2. The Roosevelt Club, of Minneapolis, in "Pipes o' Pan," April 20-22, and Blanche Walsh, in Kreutzer Sonata," 23-25, to good business. "The Great Divide" May 4 and week.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"Tilly Olson" 26 and week. "Buster Brown" drew well 19 and week. "Quincy Adams Sawyer" is booked for May 3 and week.

ORPHEUM (G. E. Raymond, manager).—Bill for 26 and week: Salerno, Jane Courthope and company, Eleanor Falke, Irving Jones, Barry and Halvers, Pantzer Trio, Earl and Wilson. Good business as usual 19 and week.

LYCEUM (F. C. Priest, manager).—Lyceum Players, in "In the Bishop's Carriage," 26 and week, Same players, in "The Girl With the Green Eyes," 16 very good business 19 and week. "The Heir to the Hoorah," presented by the same players, will be the attraction May 3 and week.

UNIQUE (John Elliott, manager).—Bill for 27 and week: The Circus Rider, Sam Riley, Delaphone, the Four Shannons, Joneville, Sirrong, Bert Price. Report good business 20 and week.

DEWEY (Archie Miller, manager).—The Broadway Gaiety Girls, with Frank A. Gotch, 26 and week. Tiger Lilies 19 and week, to good business. The Jolly Grass Widows will be here May 3 and week.

GEM (A. J. Kavanaugh, manager).—Bill for 26 and week: Brothers McLean and Henry, Gilland and Rogers.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Blanche Walsh, in "The Kreutzer Sonata," had very good business April 19-22, and scored a dramatic success. The Roosevelt Club of Minneapolis, in "Pipes o' Pan," under the auspices of the United Commercial Travelers, scored a hit 23-25. Clay Clements, with Kathleen Kerrigan, in "The New Dominion," 26-29, "The Bells" 29, "Coming Thro' the Rye" 30-May 2, "The Witching Hour" 3-9.

GRAND (T. L. Hays, manager).—"Tilly Olson" week of April 19. For week of 26, "Quincy Adams Sawyer," "The Cowboy Girl" next.

ORPHEUM (C. N. Sutton, manager).—Week of 26: The Fadettes, Picciani Troupe, Felix, Barry and Barry, Murray Sisters, Czinka Panna, Carletta, and the Two Pucks.

MAJESTIC (D. Jack Bondy, manager).—Week of 26: Le Roy Benson and company, Margorie Moore, Jas. Cowley and Enid Bell, Bert Melbourne, the Three Herbert Bros. and Katoro.

STAR (J. C. Van Roo, manager).—Week of 26, Williams' Ideals. High Jinks next week.

WINDSOR (Arthur B. White, manager).—Business was good week of 19. Week of 26, the usual variety bill.

MENTION.—A dramatic stock season will be given at the Grand Opera House during the Summer. The company will be headed by James O'Neill and Edythe Chapman, well and favorably known to St. Paul theatregoers. This theatre, through its location and splendid system of ventilating by electric fans, is conceded to be one of the most desirable places in the West for Summer entertainments. The house is still fresh from its renovation and redecoration. Mr. Neill promises to bring to St. Paul the strongest stock company that has been seen here in years. The repertory will include many pieces that have never before been given in stock in the West.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Mrs. Wiggs of the Cabbage Patch" pleased April 17, 18. Fronberger's Band drew a big house 19. "The Cow Puncher," 20, 21, pleased. "U. T. Cabin" 24, "Coming Thro' the Rye" 25, Blanche Walsh 27, 28, Clay Clement May 1, 2, "Black Crook" 5, 6.

METROPOLITAN (W. H. Longstreet, manager).—This house has only four more weeks to live, as it will be torn down to make room for the W. C. Ry. depot. The Broadway Gaiety Girls, with John Webber and Frank Gotch, the wrestler, did well. The Jolly Grass Widows 26 and week.

BIJOU (Joe Maitland, manager).—Business is good. The attractions 27 and week: La Veen-Cross and company, Fredericka Raymond Trio, Welch and Earl, Eddie Walton and company, Hill, Cherry and Hill, Isador Silver, Jas. McClellan, and songs and moving pictures.

Mankato.—At the Mankato C. H. Griebel, manager) Spedden-Paige Stock Co. pleased large audiences. Vaudeville and pictures. Dougherty Stock Co. May 4 and week. Mrs. Leslie Carter 15.

A NEW picture and vaudeville theatre, the Unique, has been started by F. R. Dane and W. R. Bradshaw. Chinese Walker and the Musical Tremons were the opening vaudeville attractions. Samie Bartosh, late with "The Flower of the Ranch" Co., is making good as operator.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager), this house remained dark for week of April 20. "In Happyland" 30.

COLONIAL (W. T. Kirby, manager).—Bill week of 27: Edward Connelly and company, Shewbrook and Berry, Wilson Bros., Raffin's monkeys, Goldsmith and Hoppe, and Chester D'Amon. Business very good.

GRANBY (Otto Wells, manager).—"Dion O'Dare" week of 27.

BIJOU (Abb. Smith, manager).—The regular season closes 30. House will remain dark through the Summer months.

AUDITORIUM (J. M. Barton, manager).—Bill week of 27: Harris and Collins, Farnol and Gates, Walton Trio, Joe Downey, Breault Sisters, Rentz and Edwards, and the Parkers. "The Isle of Sham-Pah" will be produced by the regular stock. Business good.

Staunton.—At the Beverley (Barkman & Shultz, managers) the Colonial Opera Co. April 20-22, drew three large and well pleased audiences. Creatore and his band May 4.

Petersburg.—The Academy of Music (Jake Wells, manager) was dark week of April 13. Adams Carnival Co. week of 27.

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S. A. SCHLOSS, Wilmington, N. C.

WANTED—A1 MEDICINE PERFORMERS for AMERICAN COMEDY CO. (under canvas). B. F. and Irish S. and D. Comedians that put on good Acts. Piano Player, Sketch Team and Musical Act. State if you play or fake piano. Open May 12. Salary sure. Can use good Novelties. Change for week. J. J. DASHINGTON, Manager, 1409 10th St., Moline, Ill.

Wanted—A1 All Around Sketch Team. Change For week. One must play piano. State all first, no time to dicker. Join May 5. Answer my letter, King. F. S. De VERE, Springwater, N. Y.

BABY COLUMBUS PIANO FOR SALE
Perfect condition, used six weeks, $40 takes it. $10 down, balance C. O. D.
FRED ELMER, Norwalk, Ohio, Gen. Del.

NOTICE! Sketch, 2 Monologues, 5 Parodies, End Gags, lot of lively Patter, etc. All for 20 cents in stamps.
GEM COMEDY CO., Pine St., Providence, R. I.

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

WILLIAM MACART, Fifth Avenue.
ONAIP, Hippodrome.
THE LEFGETTS, Hippodrome.
BOWSER, HINKLE & CO., Pastor's.
BOOTH AND CRAIN, Pastor's.
BURKE AND FINN, Pastor's.
JEAN LENNOX, 58th Street.
LANGFORD AND O'FARRELL, Keeney's.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 28.—At the Van Ness, this is the second and last week of Francis Wilson, in "When Knights Were Bold."

GREATER NOVELTY.—Katherine Grey, in "The Truth."

CENTRAL.—"No Mother to Guide Her."

AMERICAN.—Mary Shaw, in an Ibsen repertory, this week.

NEW ALCAZAR.—"The Heir to the Hoorah."

ORPHEUM.—Week of 26: May Boley, Agnes Mahr, assisted by Flora Dora; Rosaire and Doreto, Avery and Hart, Flo Irwin, supported by Jacques Kruger and company; Cliff Gordon, Cole and Rags, the Banks-Breazeale Duo, and the kinodrome.

WIGWAM.—Week of 27: Carlisle's Dog and Pony Circus, May Birdell and her Village Cut-Ups, Alva York, Armstrong and Levering, Bert Lennon, Rose and Severa, the League of the Cross Band of forty pieces, and new moving pictures.

PRINCESS.—Monday, 27, marked the commencement of a special limited engagement of Edwin Stevens, with "Wang" as the opera. Cecilia Rhoda reappears.

MISSION.—"Uncle Tom's Cabin."

THE SELLS-FLOTO CIRCUS will exhibit here for six days, commencing 27.

WISCONSIN.

Milwaukee.—The new Majestic opened doors to capacity on April 20. Its lavishly furnished retiring rooms, smoking rooms and beautiful foyer make it a theatre that Milwaukee should be proud of. The bill offered for the opening week was a corker. Manager James A. Higier announces the following bill for week of April 27: Emmet De Voy and company, Gus Edwards' Blonde Typewriters, Violet Dale, Gallagher and Barrett, the Juggling Normans, and Mimic Four.

PABST.—Milwaukee has been looking forward to April 27 for the opening of the Pabst English Stock Co. Manager Arthur S. Friend, of the Pabst English Stock Co., announces the engagement of the following players: Robert Conness, Janet Beecher, Geo. Farren, Edward Ellis, Helen Ashley, Theodore Friebus, Mary Horne, E. W. Morrison, Edna Hibbard, Edward Polland, Christine Norman, Jack Standing, Geo. Henautrader, Edward R. Mawson, Mary Hungerford, Priestly Morrison, Edna Hibbard, Adelaide Overton, Helen Strickland and W. N. Bailey. The bill for the opening is "The Tree of Knowledge."

DAVIDSON.—The Sherman Brown Stock Co., in "Men and Women," with Frederic De Belleville in his original role, Israel Cohen, played to a splendid business last week. Mr. De Belleville testified that he had never acted the part of Cohen with a better company. "The Girl of the Golden West" 27 and week.

ALHAMBRA (J. A. Higler, manager).—The moving pictures of the Gotch-Hackenschmidt wrestling contest attracted large numbers of sport lovers last week. The pictures are unusually clear and satisfactory. "The Show Girl" 26 and week.

BIJOU (J. R. Pierce, manager).—"Through Death Valley" played to good business last week. "The Cowboy Girl" 26 and week. "Uncle Tom's Cabin" next.

GAYETY (S. R. Simon, manager).—Phil Sheridan's City Sports played to good houses last week. The Dainty Duchess 26 and week. Harry Bryant's Co. next.

STAR (F. R. Trotman, manager).—Fay Foster's Big Show, better than ever, put in a good week 19-25. Williams' Ideals 26 and week. High Jinks next. Good bill week of 26 includes: Big Four, Somers and Stolke, Murphy and Mager, and Brothers Prevosh.

CRYSTAL (F. B. Winter, manager).—Bill week of 27 includes: Minnie Middleton, Military Maids, Luge-Puaro Trio, Gilmore and Castle, Jeanette Harrer, and Crystalgraph.

EMPIRE (H. Trinz, manager).—Week of 27 includes: Madame Gertrude, Lea and Opp, Marvin Bros., Carrie Scott, Three Malonims, and Empirescope.

PARK (Ford & Bartell, managers).—Bill week of 27 includes: Al. Blake, Ed. Pruesser, Lora Kellar, and pictures.

Eau Claire.—At the Grand (C. D. Moon, manager) Hickman-Bessey Co. opened for the week 19-26, to S. R. O. Stetson's "U. T. C." 29, "Coming Thro' the Rye" May 3, David Bispham 6, Grace Cameron Opera Co. 10.

UNIQUE (Kappleberger & Dowling, managers).—Bill for 20 and week: Della Watson, Frank Petrich, Cooley and Delle, Kitaro, Annie Goldie and John Harrington. Good business prevails.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) Van Dyke & Eaton Co. April 26 and week.

UNIQUE (F. W. Jenks, manager).—Will H. Vedder and company, Tegge and Daniels, Tierney Bros. and Morage, Gagmar Dunlap, Gladys Williams, and Minnie Westhaus. Excellent business.

WM. A. TULLY, general manager for the Joseph King attractions, states that Mr. King's new version of "East Lynne" has been successfully produced this season, and has been pronounced by both press and public to be the best version of "East Lynne" seen in recent years. There was not an adverse criticism of the performance in any of the cities, the press speaking in the highest terms of the production, scenery and cast, and the business at all points was really phenomenal, considering the financial conditions this season.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Arthur, 9th & Arch, Phila., Pa., 27-May 2.
Abel's, Geo., Co., Proctor's, Troy, N. Y., 27-May 2.
Adler, Flo, Haymarket, Chicago, 27-May 2.
Adair, Art, Hagenbeck-Wallace Circus.
Adams & Drew, Twentieth Century Maids Co.
Adams & White, Soissen, Connellsville, Pa., 27-May 2.
Adams, Dorothy, Wonderland, Wheeling, W. Va., 27-May 2.
Adamini-Taylor, Family, Lancaster, Pa., 27-May 2.
Addison & Livingston, Family, Abbeyville, La., 27-May 2.
Ahearn, Chas & Vesta, Savoy, Hamilton, Can., 27-May 2.
Aitken Bros., Hippodrome, Toronto, Can., 27-May 2.
Alvelo & Othelo, Victoria, N. Y. C., 27-May 2.
Alvarettas, Three, Trocadero Burlesquers.
Allman, Chas., Yankee Doodle Girls Co.
Alvin, O. H., Hillsboro, O., 27-May 2; O. H., Ironton, 4-9.
Alarcons (3), Schindler's, Chicago, 27-May 2.
Alexander & Bertie, G. O. H., Pittsburg, 27-May 2.
Alpine Troupe, Cole Bros.' Shows.
Alba, Marie, Gem, Chicago, 27-May 2.
Allen, Leon & Bertie, Monroe, Elyria, O., 27-29; Monroe, Lorain, 30-May 2; Dreamland, Ashland, 4-6; Orphium, Canal Dover, 7-9.
Allen & Vane, Iola, Chicago, 27-May 2.
Alsace & Lorraine, Proctor's, Troy, N. Y., 27-May 2.
Alburtus & Millar, Grand, Stockton, Eng., 27-May 2; Hippo., Lancaster, 4-9; London, 11-30.
Allen, Searl & Violet, G. O. H., Indianapolis, 27-May 2; Columbia, Cincinnati, 4-9.
Allen, Ruth, & Co., Keith's, Providence, 27-May 2.
Allertys, Les, New Sun, Springfield, O., 27-May 2.
Allister, Harry, Orpheum, Omaha, Neb., 26-May 2.
Almont & Dumont, Bennett's, Montreal, Can., 27-May 2.
Alvin & Kenny, Keith's, Phila., 27-May 2.
Allison, Mr. & Mrs., Shea's, Buffalo, 27-May 2.
Ameta, Poli's, Scranton, Pa., 27-May 2.
American Newsboys' Quartette, Gem, Newark, N. J., 27-May 9.
American Dancers, Six, Chase's, Washington, D. C., 27-May 2.
Anderson & Goines, Empire, Paterson, N. J., 27-May 2.
Anderson & Reynolds, 9th & Arch, Phila., 27-May 2.
Apdale's Animals, Keith's, Boston, 27-May 2.
Arcare, Flavia, Orpheum, Bkln., 27-May 2.
Arlington Four, Orpheum, Reading, Pa., 27-May 2.
Ardelle & Leslie, Family, Geneva, N. Y., 27-May 2.
Armstrong & Verne, Orpheum, Salt Lake City, 27-May 2; Orpheum, Denver, 4-9.
Archer & Chase Trio, Price's Big City Shows.
Armstrong & Levering, Novelty, Stockton, Cal., 27-May 2; Novelty, Vallejo, 4-9.
Arnoll, Billy, Deckstader's, Wilmington, Del., 27-May 2.
Aruo & Eddo, Atlantic Garden, N. Y. C., 27-May 2.
Arnolds, Chas., O. H., Cheboygan, Mich., 27-May 2; Soo O. H., Sault Ste. Marie, 4-9.
Arnold's Leopards, Keeney's, Bkln., 27-May 2.
Arnold, Belle, Novelty, Lynn, Mass., 27-May 2.
Ashton & Martine, Grand Variedades, Havana, Cuba, 27-May 1.
Auger, Capt. Geo., & Co., G. O. H., Pittsburg, 27-May 2.
Austin, Geo. E., Teddy, Chicago, 27-May 2.
Austins, Tossing, Hippo., Preston, Eng., 27-May 2; Hippo., Lancaster, 4-9.
Avery & Carl, Cooper, Mt. Vernon, O., 27-29; Orpheum, Mansfield, 30-May 2.
Avery & Hart, Orpheum, San Fran., Cal., 27-May 2.
Avon Comedy Four, Keith's, Columbus, O., 27-May 2.
Azards, The, Howard, Boston, 27-May 2.
Bannacks, The, Barnum & Bailey Circus.
Barry, Katie, 125th Street, N. Y. C., 27-May 2.
Balzers, The, Gran Circo Bell, City of Mexico, Mex.
Barry & Wolford, Portland, Me., 27-May 2; Poli's, Bridgeport, Conn., 4-9.
Barber & Palmer, Yale, Kansas City, Mo., 27-May 2; Palace, Shreveport, La., 4-9.
Batty's Bears, Majestic, Chicago, 27-May 2.
Barry, Mr. & Mrs. Jimmy, Alhambra, N. Y. C., 27-May 2.
Bartholdy's Cockatoos, Dubuque, Ia., May 4-9.
Banks-Breazeale Duo, Orpheum, San Fran., Cal., 27-May 2; Orpheum, Oakland, 4-9.
Banks & Newton, Orpheum, Elizabeth, N. J., 27-May 2; Empire, Paterson, 4-9.
Bates, Louie W., Majestic, Ashland, Ky., 27-May 2; Hippo., Lexington, 4-9.
Barneys (3), National, Chicago, 27-May 2.
Barrington, Chas., 9th & Arch, Phila., 27-May 2.
Badder, Louis, Main Street, Peoria, Ill., 27-May 2.
Barnes, Stuart, Temple, Detroit, 27-May 2.
Banta Bros., Four, Moonlight Maids Co.
Baader-La Velle Trio, Gaiety, Galesburg, Ill., 27-May 2; Lyric, Danville, 4-9.
Barry & Halvers, Orpheum, Minneapolis, 27-May 2.
Bates & Ernest, Lynn, Mass., 27-May 2.
Barnes, Remington & Co., Brockton, Mass., 27-May 2.
Barry & Shea, Wonderland, Wheeling, W. Va., 27-May 2.
Baldwin, John & Clara, O. H., Mattapoisett, Mass., 27-May 2.
Bernier & Stella, Orpheum, Memphis, Tenn., 27-May 2; G. O. H., Pittsburg, 4-9.
Bedini & Arthur, Colonial Belles Co.
Bella & Bijou, Palace, Halifax, Eng., May 4-9; Palace, Blackburn, 11-16; Palace, Burnley, 18-23; Palace, Warrington, 25-30; Palace, Southampton, June 1-6.
Beverley, Frank & Louise, Majestic, Denver, 27-May 9.
Beyer, Ben, & Bro., Orpheum, Yonkers, N. Y., 27-May 2; Trent, Trenton, N. J., 4-9.
Beatties, Three, Criterion, Savannah, Ga., 27-May 2.
Belasco, Vera, A. & S., Boston, 27-May 2.
Benans, The, Comique, Ashland, O., 27-May 2; Majestic, Lexington, Ky., 4-9.
Bellemare & Pratt, O. H., Barrie, Can., 27-May 2.
Beecker & Maye, Bon Ton, Newark, N. J., 27-May 2.
Benton, Elwood Deane, Family, Hamilton, O., 27-May 2.
Benner, Emeline, Young's, Atlantic City, N. J., 27-May 2.
Berliner, Vera, Olympic, Chicago, 27-May 2.
Beverley & Danvers, Teddy, Chicago, 27-May 2.
Bedouin Arabs (8), Orpheum, San Fran., Cal., May 4-9.
Bellclaire Bros., Poli's, Springfield, Mass., 27-May 2; Keith's, Boston, 4-9.
Benson, Le Roy, & Co., Majestic, St. Paul, 27-May 2.
Bennington Bros., Airdome, Knoxville, Tenn., 27-May 9.
Berrere, Valerie, & Co., Keith's, Cleveland, 27-May 2.
Bell Boys Trio, Keith's, Utica, N. Y., 27-May 2.
Ben Ali's, Hassan, Arabs, Majestic, Chicago, 27-May 2.
Binney & Chapman, Family, Connellsville, Pa., 27-May 2.
Big Four, The, Star, Milwaukee, 27-May 4.
Big City Quartet, Cook O. H., Rochester, N. Y., 27-May 2.
Bingham, Kittie, Scenic Temple, Providence, R. I., 27-May 2; Scenic Temple, Quincy, Mass., 4-9.
Bigger, Lola, Atlantic Garden, N. Y. C., 27-May 2.
Bingham, Scenic Temple, Quincy, Mass., 27-May 2; Scenic Temple, Boston, 4-9.
Blake, Al., Park, Milwaukee, 27-May 2.
Blake & Amber, Hippodrome, Liverpool, Eng., 27-May 2; Hippo., Brighton, 4-9.
Blessing, Mr. & Mrs., Lyceum, Ogden, U., 27-May 2; Searchlight, Nev., 4-9.
Blondell, Ed., & Co., Young's, Atlantic City, N. J., 27-May 2.
Blonde Typewriters, Majestic, Milwaukee, 27-May 2.
Blocksom & Burns, Orpheum, Kansas City, Mo., 27-May 2.
Black & Jones, Proctor's, Troy, N. Y., 27-May 2.
Borella, Arthur, Barnum & Bailey Circus.
Bovais, Louis, A. & S., Boston, 27-May 2.
Bowser, Hinkle & Co., Pastor's, N. Y. C., 27-May 2.
Booth & Crain, Pastor's, N. Y. C., 27-May 2; Stamford, Conn., 4-9.
Bowers, Walters & Crooker, Proctor's, Troy, N. Y., 27-May 2; Victoria, N. Y. C., 4-9.
Bowen & Florenze, Howard, Boston, 27-May 2.
Bowser, Madison, Crystal, Chicago, 27-May 2.
Boley, May, & Co., Orpheum, San Fran., Cal., 27-May 2.
Bob & Tip, Maryland, Baltimore, Md., 27-May 2.
Brodon & Downing, G. O. H., Grand Rapids, Mich., 27-May 2.
Brisson Alex, Barnum & Bailey Circus.
Brigadier Cowboy Quartette, Oneonta, Oneonta, N. Y., 27-May 2.
Brooks & Rochette—Bell Quartet, Col., 25-May 2; Wigwam, San Fran., 4-9.
Brown Bros. & Keller, Shinee', San Fran., Cal., 27-May 9.
Brobst Trio, Family, Kane, Pa., 27-May 2.
Brixton, L. Toub, Watertown, N. Y., 27-May 2; Carthage, 4-9.
Breathwait Sisters, Auditorium, Norfolk, Va., 27-May 2.
Brooks, Herbert, Alhambra, N. Y. C., 27-May 2.
Brooks, Franklin A., Hippodrome, Rochester, N. Y., 27-May 9.
Brown, Percy W., Lyric, Marion, O., 27-May 2.
Brooks & Vedder, Grand, Fargo, N. D., 27-May 2; Majestic, St. Paul, 4-9.
Brittons, The, Empire, Hoboken, N. J., 27-May 2.
Brown, Harris & Brown, Young's, Atlantic City, N. J., 27-May 2.
Bristol's Ponies, Keeney's, New Britain, Conn., 27-May 2.
Bradshaw, Chas. H., & Co., Orpheum, Sioux City, Ia., 26-May 2; Orpheum, Omaha, Neb., 4-9.
Breen, Harry, Poli's, Worcester, Mass., 27-May 2.
Busch Jr., Johnny, & Co., Bijou, Battle Creek, Mich., 27-May 2; Bijou, Jackson 4-9.
Burnham, White & Co., Orpheum, Rockford, Ill., 27-May 2.
Burkes, Juggling, Star, Chicago, 27-May 2.
Burton & Vass, Castle, Bloomington, Ill., 27-May 2.
Buffalo, Young, & Mlle. Vera, Bell, Oakland, Cal., 27-May 2; National, San Fran., 4-9.
Buckeye Trio, Majestic, Montgomery, Ala., 27-May 2; Staub's, Knoxville, Tenn., 4-9.
Burt, Glenn, Majestic, Kalamazoo, Mich., 27-May 2.
Burke, John P. Flood's, Baltimore, 27-May 9.
Burton & Burton, Fay Foster Co.
Bush, Frank, Pastor's, N. Y. C., 27-May 2.
Burke & Urline, Electric Park, San Antonio, Tex., 27-May 2.
Burkhart, G., 9th & Arch, Phila., Pa., 27-May 9.
Burke & Finn, Pastor's, N. Y. C., 27-May 2.
Burke, John & Mae, Orpheum, Memphis, Tenn., 27-May 2; Majestic, Des Moines, Ia., 4-9.
Burtch, Flora, & Co., Lubin's, Baltimore, 27-May 2.
Burtinos (2), Ringling Bros.' Circus.
Burt, Stanford, & Co., Poli's, Springfield, Mass., 27-May 2.
Burke, Chas. H., Empire, Hoboken, N. J., 27-May 2.
Bunth & Rudd, Howard, Boston, 27-May 2.
Byron & Langdon, Shea's, Toronto, Can., 27-May 2.
Byers & Herman, Empire, Paterson, N. J., 27-May 2.
Byrnes Bros., Maryland, Baltimore, 27-May 2.
Byrne-Golson Players, Star, Chicago, 27-May 2.
Casper, Will & Mabel, Family, Hazleton, Pa., 27-May 2; Family, Mahanoy City, 4-9.
Campbell, Manzie, Dandy Dixie Minstrels.
Carter, Taylor, & Co., Keith's, Phila., Pa., 27-May 2; Poli's, Scranton, 4-9.
Carroll, Eddie, Mardi Gras Beauties Co.
Carletta, Orpheum, Minneapolis, 27-May 2; Orpheum, St. Paul, 4-9.
Cates, Four Musical, Palais, Meridian, Miss., 27-May 2.
Carr Trio, O. H., Hannibal, Mo., 27-May 2; O. H., Quincy, Ill., 4-9.
Carroll & Baker, Howard, Boston, 27-May 2.
Callahan & St. George, Poli's, Scranton, Pa., 27-May 2.
Cameron, Grace, Temple, Detroit, 27-May 2.
Cavana, Howard, Boston, 27-May 2.
Castells, Famous, Altmeyer, McKeesport, Pa., 27-May 2.
Carlisle's Dogs & Ponies, Wigwam, San Fran., Cal., 27-May 2.
Carey & Cotter, 9th & Arch, Phila., 27-May 2.
Carbrey Bros., Orpheum, Oakland, Cal., 27-May 2.
Carson & Willard, Orpheum, Boston, 27-May 2.
Carrimo's Bears, Main St., Peoria, Ill., 27-May 2.
Campbell, W., & Stock Sisters, Empire, Hoboken, N. J., 27-May 2.
Carroll & Doyle, 9th & Arch Phila. 27-May 2.
Cantwell & Harris, Poli's, Hartford, Conn., 27-May 2.
Chevalier, Louis, & Co., Meridian, Miss., 27-May 2.
Charles, Helen, Hippo., Southampton, Eng., 27-May 2; Hippo., Portsmouth, 4-9; Hippo., Margate, 11-16; Hippo., Colchester, 18-23; Palace, Bath, 25-30.
Chatelaine, Stella, Jersey Lilies Co.
Chick & Welch, Navajo, Conneaut, O., 27-May 2.
Chinko, Keith's, Phila., 27-May 2.
"Circus Rider, The," Unique, Minneapolis, 27-May 2.
Cinquevalli, Paul, London, Eng., 27-May 2; Empire, Cardiff, Wales, 25-30.
Cliftons, Five, Majestic, Milwaukee, 27-May 2.
Clay, George, Bijou, Erie, Pa., 27-May 2.
Clyo & Rochelle, O. H., Old Town, Me., 27-May 2.
Clark, Viola, Lyric, Chicago Heights, 27-May 2.
Clarence Sisters, Armory, Binghamton, N. Y., 27-May 2.
Clermont's, Jean, Circus, Bennett's, Montreal, Can., 27-May 2.
Cliff, Laddie, Cook O. H., Rochester, N. Y., 27-May 2.
Clark, Maggie Lee, Teddy, Chicago, 27-May 2.
Clayton & Drew, Merry Maidens Co.
Clifford & Burke, Auditorium, Lynn, Mass., 27-May 2.
Claire, Ina, Proctor's, Troy, N. Y., 27-May 2.
Clarke & Bradley, Mary Anderson, Louisville, 27-May 2.
Clarke, Wilfred, & Co., Poli's, Hartford, Conn., 27-May 2.
Courtleigh, Wm., & Co., Victoria, N. Y. C., 27-May 2.
Conn, Downey & Willard, Lyric, Lincoln, Neb., 27-May 2.
Coghlan, Rose, & Co., Bennett's, Montreal, Can., 27-May 2.
Coates & Grundy, 125th Street, N. Y. C., 27-May 2.
Constantine Sisters, Frizi Scheff Co.
Conn & Conrad, Palace, Burnley, Eng., 27-May 2; Empire, Paisley, 4-9.
Connelly & Rowe, Tom Marks' Show.
Coby & Carron, Majestic, Denver, 27-May 2.
Connelly, Edward, Colonial, Richmond, Va., 27-May 2; 125th Street, N. Y. C., 4-9.
Columbians (5), Bijou, Lansing, Mich., 27-May 2; Riverside Park Auditorium, Findlay, O., 4-9.
Coden & Mack, Salem, Salem, Mass., May 4-9.
Collins, The, Hippodrome, Toronto, Can., 27-May 16.
Cox, Ray, Orpheum, Bkln., 27-May 2.
Colby, Mr. & Mrs. Franklin, Orpheum, Omaha, 27-May 2; Orpheum, Kansas City, Mo., 4-9.
Cole, Charlotte, Poli's, Hartford, Conn., 27-May 2.
Cowley & Delle, Majestic, St. Paul, 27-May 2.
Cowboy Quartette, Olympic, Chicago, 27-May 2.
Cole & Rags, Orpheum, San Fran., Cal., 27-May 2.
Cooper & Robinson, Colonial, N. Y. C., 27-May 2.
Collins & Hart, Alhambra, N. Y. C., 27-May 2.
Cogan & Bancroft, Majestic, Des Moines, Ia., 26-May 2; Orpheum, Sioux City, 4-9.
Collins, Dorothy, Howard, Boston, 27-May 2.
Colonial Sepiette, Ye, Trent, Trenton, N. J., 27-May 2; Fifth Ave., N. Y. C., 4-9.
Conchas, Paul, Proctor's, Newark, N. J., May 4-9.
Courthope, Jane, & Co., Orpheum, Minneapolis, 27-May 2.
Conlon & Hastings, G. O. H., Pittsburg, 27-May 2.
Cressy & Dayne, Columbia, Cincinnati, 27-May 2; Orpheum, Denver, 4-9.
Cross, Eilly, Howard, Boston, 27-May 2.
Crouch & Richards, Howard, Boston, 27-May 2.
Cramer & Young, Howard, Boston, 27-May 2; Olympia, Lynn, Mass., 4-9.
Craig, Richy W., Bell, Oakland, Cal., 27-May 2; Globe, San Fran., 4-9.
Crawford, Clifton, G. O. H., Pittsburg, 27-May 2.
Cross, Billy, Howard, Boston, 27-May 2.
Craig & Coleman, Mary Anderson, Louisville, 27-May 2.
Cummings, Thornton & Co., Orphium, Lima, O., 27-May 2; Marion, Marion, 4-9.
Curzon Sisters, Keith's, Cleveland, 27-May 2; Keith's, Phila., 4-9.
Cunningham, Bob & Daisy, Gem, Conneaut, O., 27-May 2; Star, Meadville, Pa., 4-9.
Cunningham & Smith, Orphium, Canton, O., 27-May 2; Princess, Cleveland, 4-9.
Cushing, Merrill & Co., Family, Lancaster, Pa., 27-May 2.
Cunningham & Deveny, Lynn, Mass., 27-May 2.
Curran & Milton, Joyland, Yonkers, N. Y., 27-May 2.
Daly, G. O. H., Grand Rapids, Mich., 27-May 2.
Davis, Hal, & Co., Bennett's, Hamilton, Can., 27-May 2.
Davis, Mark & Laura, Orphium, Newark, O., 27-May 2; Star, New Castle, Pa., 4-9.
Davis, Edwards, Poli's, Springfield, Mass., 27-May 2; Poli's, Worcester, 4-9.
Davis, Josephine, Trent, Trenton, N. J., 27-May 2.
Damm Bros., Hathaway's, Lowell, Mass., 27-May 2.
Darras Bros., Bennett's, Hamilton, Can., 27-May 2.
D'Arville Sisters, Plymouth, Wis., 27-May 2.
D'Amon, Custer Colonial, Norfolk, Va., 27-
Dale Tyler, Majestic, Milwaukee, 27-May 2.
Daniel Family, Keith's, Phila., Pa., 27-May 2.
Dainty Duchess, Central, Columbia, S. C., 27-
Delmore Bros. & Co., Stratton, Middletown, N. Y., 4-May 2; G. O. H., Oneonta, 4-9.
De Lassan, Zelie, Alhambra, N. Y. C., 27-May 2.
De Witt, Burns & Torrance, Majestic, Des Moines, Ia., 27-May 2.
Deeves, Harry, & Co., Auditorium, Lynn, Mass., 27-May 2.
De Rossett, Marie, Young's, Atlantic City, N. J., May 4-9.
De Muths, The, Pastor's, N. Y. C., 27-May 2.
Devlin & Ellwood, Orpheum, Sioux City, Ia., 27-May 2; Orpheum, Omaha, 4-9.
De Voy & Dayton Sisters, Al. Reeves' Beauty Show.
Deane, Sydney, & Co., 125th St., N. Y. C., 27-May 2.
Demetre Sisters, Thoroughbreds Co.
Deeley & Austin, Casino Girls Co.
De Varre, Otto, Campbell Bros.' Circus.
Delmonts, The, Alpha, Erie, Pa., 27-May 2.
Delmore, Misses, Keith's, Utica, N. Y., 27-May 2; G. O. H., Syracuse, 4-9.
Deltorelli & Glissando, Atlantic Garden, N. Y. C., 27-May 2.
Delmore & Oneida, Keith's, Boston, 27-May 2.
De Haven, Rose, Septette, 58th Street, N. Y. C., 27-May 2.
De Haven & Sidney, Alhambra, N. Y. C., 27-May 2.
Deaves, Harry, & Co., Hathaway's, Lynn, Mass., 27-May 2.
De Onzo Bros., Orpheum, Bkln., 27-May 2.
Deming, Joe, Keith's, Boston, 27-May 2; Keith's, Portland, Me., 4-9.
De Corret & Howard, Colonial, Lawrence, Mass., 27-May 2; Scenic Temple, E. Boston, 4-9.
Des Roche, Gertrude, Olympic, Chicago, 27-May 2.
De Vole Trio, Keith's, Columbus, O., 27-May 2.
De Voy, Emmet & Co., Majestic, Milwaukee, 27-May 2.
Del-A-Phone, Unique, Minneapolis, 27-May 2.
De Lion, Clement, Temple, Detroit, 27-May 2.
Dillac, Max, Ringling Bros.' Circus.
Dillon Bros., Shea's, Buffalo, 27-May 2.
Diamond & Smith, Poli's, Bridgeport, Conn., 27-May 2; Poli's, Springfield, Mass., 4-9.
Diamond, Jim, Kentucky Belles Co.
Dodson Trio, Castle, Bloomington, Ill., 27-May 2.
Downey, Joe, Auditorium, Norfolk, Va., 27-May 2.
Dolan & Lenharr, Keith's, Columbus, O., 27-May 2.
Dow & Dow, Olympia, Lynn, Mass., 27-May 2.
Doyle & Granger, Imperial, North Vernon, Ind., 27-May 2.
Donnelly & Rotelle, Wonderland, Wheeling, W. Va., 27-May 2.
Donald & Carson, Cook O. H., Rochester, N. Y., 27-May 2.
Dolores, Angela, & Co., G. O. H., Indianapolis, 27-May 2.
Drew, Lowell, Proctor's, Albany, N. Y., 27-May 2.
Drew, Mr. & Mrs. Sidney, 125th Street, N. Y. C., 27-May 2.
Dressler, Marie, Colonial, N. Y. C., 27-May 2.
Dresdner, Jack, Theato, Montgomery, Ala., 27-May 2; Alama, Birmingham, 4-9.
Dracula, Wallace Hagenbeck Circus.
Duprez, Fred, Hathaway's, Lowell, Mass., 27-May 2; Proctor's, Troy, N. Y., 4-9.
Duncan & Hoffman, G. O. H., Grand Rapids, Mich., 27-May 2.
Dunbars, Four Casting, Chase's, Washington, D. C., 27-May 2.
Dunedin Troupe, Orpheum, Los Angeles, Cal., 27-May 9.
Duprez, Fred, Hathaway's, Lowell, Mass., 27-May 2.
Duffy, Sawtelle & Duffy, Olympia, Lynn, Mass., 27-May 2.
Dunn & Francis, Orpheum, Boston, 27-May 2.
Du Pont, Marie, Armory, Binghamton, N. Y., 27-May 2.
Duprez, May Moore, Hippo., Sheerness, Eng., 27-May 2; Hippo., Crouch End, London, 4-9; Hippo., Sheffield, 11-16; Palace, Southampton, 18-23; Hippo., Coventry 25-30.
Earl & Wilson, Orpheum, Sioux City, Ia., 27-May 2.
Earle & Burt, Armory, Binghamton, N. Y., 27-May 2.
Earle, Estelle, Crystal, Columbia, S. C., 27-May 2.
Edmonds & Gordon, Standard, Chicago, 27-May 2.
Edmond & Galer, North Ave., Chicago, 27-May 2.
"Electric Crickets," G. O. H., Syracuse, N. Y., 27-May 2; Shea's, Toronto, Can., 4-9.
Eltinge, Julian, Keith's, Utica, N. Y., 27-May 2; Orpheum, Easton, Pa., 4-9.
Elinore Sisters, Keith's, Providence, R. I., 27-May 2; Keith's, Boston, 4-9.
Elliott & West, Knickerbockers Co.
Eldridge, Press, Orpheum, Oakland, Cal., 27-May 2.
Elliott, Belair & Elliott, Harry Bryant's Extravaganza Co.
Elliott Sisters, Scranton, Pa., 27-May 2.
Elton, Sam, Palace, London, Eng., 27-June 13.
Ellises, Marvelous, Star, Clarksville, Tenn., 27-May 2; Nashville, 4-9.
Eldridge, Theatorium, Monroe, La., 27-May 2; Crystal, Jackson, Miss., 4-9.
Ellsworth, Hathaway's, Lowell, Mass., 27-May 2.
Elmore & Bartlett, National, Chicago, 27-May 2.
Emerson & Adams, Seymour, Ind., 27-May 2.
Emmett, Gracie, & Co., Orpheum, Boston, 27-May 2; Proctor's, Newark, N. J., 4-9.
Emmett & McNeil, National, Chicago, 27-May 2.
Emerson & Baldwin, Poli's, Scranton, Pa., 27-May 2.
Errol, Leon, Jersey Lilies Co.
Ernesto Sisters, Keith's, Columbus, O., 27-May 2.
Espe, Dutton & Espe, Proctor's, Troy, N. Y., May 4-9.
Esmeralda Sisters, Apollo, Berlin, Ger., 27-30.
Eugene & Mae, Lyric, Grand Island, Neb., 27-May 2; Lyric, Concordia, Kan., 4-9.
Evans, Charles E., & Co., Orpheum, Los Angeles, Cal., 27-May 2.
Evans, Don & Evans, North Ave., Chicago, 27-May 2.
Falke, Eleanor, Orpheum, Minneapolis, 27-May 2; Orpheum, Omaha, 4-9.
Faust Bros., Gaiety, Springfield, Ill., 27-May 2; Main St., Peoria, 4-9.
Fadette Orchestra, Orpheum, St. Paul, 27-May 9.
Falls, Bert M., Corinthian, Rochester, N. Y., 27-May 2.
Faladoux, Camille, Scenic, Taunton, Mass., 27-May 2.
Fay Sisters, Star, New Kensington, Pa., 27-May 2; Star, New Castle, 4-9.
Fantas, Two, Bijou, Virginia, Minn., 27-May 2; Bijou, Bermiji, 4-9.
Falls, Billy A., Orpheum, Oswego, N. Y., 27-May 2; Proctor's, Troy, 4-9.
Farnum & Gates, Auditorium, Norfolk, Va., 27-May 2.
Fay, Elfie, Majestic, Chicago, 27-May 2.
Fairchilds, Mr. & Mrs. Frank, Casino, Grafton, W. Va., May 4-9.
Ferreros & Dog, Keith's, Phila., Pa., May 4-9.
Fernandez & Abingdon, Orpheum, Bkln., 27-May 2.
Fern & Mack, Family, Moline, 27-29; Clinton, Ia., 30-May 2.
Ferguson-Dupree Co., Lyric, Laredo, Tex., 27-May 2.
Fern & Mack, Family, Davenport, Ia., 27-May 2.
Felix & Barry, Orpheum, St. Paul, 27-May 2.
Fentelle & Carr, Poli's, New Haven, Conn., 27-May 2.
Fields, Harry W., Temple, Ft. Wayne, Ind., 27-May 2.
Finneys, The, Poli's, Waterbury, Conn., 27-May 2; Orpheum, Boston, 4-9.
Fitzgerald & Wilson, Family, Butte, Mont., 27-May 2; Washington, Spokane, Wash., 4-9.
Fields, Will H., Orpheum, Portland, O., 27-May 2; National, Steubenville, 4-9.
Fisher & Berg, Rentz-Santley Co.
Finlay & Burke, Trent, Trenton, N. J., 27-May 2.
Fields & Ward, Chase's, Washington, D. C., 27-May 2.
Fields, W. C., Hathaway's, Lowell, Mass., 27-May 2.
Finn Bros., Wonderland, Wheeling, W. Va., 27-May 2.
Fox, Imro, Colonial, N. Y. C., 27-May 2.
Foy, Eddie, Orpheum, Bkln., 27-May 2.
Foster, Geo. L., Crystal, Pitcairn, Pa., 27-29; Casino, Monongahela, 30-May 2.
Fords, Famous, Bijou, Vineland, N. J., 27-May 2; Auditorium, Coatesville, Pa., 4-9.
Fox, Madge, Keith's, Providence, 27-May 2.
Foy & Clark, Cook O. H., Rochester, N. Y., 27-May 2.
Foy Bros., Gran Circo, City of Mexico, Mex.
Fogerty, Frank, Proctor's, Newark, N. J., 27-May 2.
Follett, Lonnie, Howard, Boston, 27-May 2.
Foster, Ed., & Dog, Proctor's, Troy, N. Y., 27-May 2; Proctor's, Albany, 4-9.
Foster & Foster, Columbia, St. Louis, 27-May 2; Haymarket, Chicago, 4-9.
Fowler, Bertie, Olympic, Chicago, 27-May 2.
Fords (4), Orpheum, Boston, 27-May 2.
Fogerty & Fogerty, North Ave., Chicago, 27-May 2.
Fox & Gray, Chelsea, Mass., 27-May 2.
Franklin & Greene, Alhambra, N. Y. C.,

CLIPPER BUSINESS INDEX

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Hoch, Emil, & Co., Empire, Hoboken, N. J., 27-May 2; Keith's, Phila., Pa., 4-9.
Houdini, Harry, Keith's, Boston, 27-May 2.
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Howard, Harry & Mae, Garrick, Norristown, Pa., 27-May 2.
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Helmen Bros., Empire, Pittsfield, Mass., 27-May 2.
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Howell & Scott, Young's, Atlantic City, N. J., 27-May 2.
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Huntington, Grace, & Co., New Sun, Springfield, O., 27-May 2.
Huegel Bros., Lyric Park, Dallas, Tex., 27-May 2; Lyric Park, Austin, 4-9.
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Hudson, Pearl, A. & S., Boston, 27-May 2.
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Hyde, Mr. & Mrs. Robt., Lyric, Sunbury, Pa., 27-May 2.
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Jennings & Jewell, Knickerbocker Burlesquers.
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Jupiter Bros., Keith's, Cleveland, 27-May 2.
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Kaimo, Chas., & Ada, Keith's, Providence, 27-May 2.
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Keefe & Pearl, Orpheum, Boston, 27-May 2.
Keene & Adams, Poli's, Springfield, Mass., 27-May 2.
Keough, Thos. J., & Co., Orpheum, Kansas City, Mo., 27-May 2.
Kelly & Rose, 5th Ave., N. Y. C., 27-May 2.
Kippling, Florence, Washington Society Girls Co.
King & Jones, Comedy, N. Y. C., 27-May 2.
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Kiernan & Co., Bennett's, Hamilton, Can., 27-May 2.
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Kokin, Prince, Chase's, Washington, D. C., 27-May 2.
Kohl, Gus & Marion, Lyric, Meridian, Miss., 27-May 2; Park, Jackson, 4-9.
Koppe & Koppe, Howard, Boston, 27-May 2.
Kretore, Majestic, St. Paul, 27-May 2.
Krafft & Myrtle, Lyric, Chicago Heights, 27-May 2.
Kronemann Bros., Olympic, Chicago, 27-May 2.
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Kyle, Howard, & Co., Orpheum, Omaha, 27-May 2.
La Tour, Lucille, Cincinnati, O., 27-May 2.
La Tour Sisters, Proctor's, Albany, N. Y., 27-May 2.
Latoy Bros., Jolly Grass Widows Co.
Lane Trio, Vogel's Minstrels.
La Delles, Four Fantastic, Bijou, Lansing, Mich., 27-May 2.
Ladell & Ward, Franklin O. H., Nashua, N. H., 27-May 2.
Lampe Bros., Pastime, Dayton, O., 27-May 2.
La Tour, Frank, Iola, Chicago, 27-May 2.
La Temples, The, New Gem, Chicago, 27-May 2.
La Veola, Keith's, Phila., Pa., 27-May 2.
Langford & O'Farrell, Keeney's, Bklu., 27-May 2.
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La Vardo, A. & S., Boston, 27-May 2.
La Veen, Cross & Co., Bijou, Duluth, Minn., 27-May 2.
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Levey, Ethel, 5th Avenue, N. Y. C., 27-May 2.
Lenox, Jean, 58th Street, N. Y. C., May 2.
Le Clair, Harry, Thoroughbreds Co.
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Leonard & Louie, Keeney's, New Britain, Conn., 27-May 2.
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Lewis & Green, Keith's, Cleveland, 27-May 2.
Lee & Thomas, North Ave., Chicago, 27-May 2.
Le Dent, Great, The Champagne Girls Co.
Lewis, Dave, Maryland, Baltimore, 27-May 2.
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Levy & Evans, Arcade, Connellsville, Pa., 27-May 2.
Lemon, Bert, Wigwam, San Fran., Cal., 27-May 2.
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"Love Waltz, The," 5th Ave., N. Y. C., 27-May 2.
Loraine, Oscar, Bijou, Winnipeg, Can., 27-May 2; Bijou, Duluth, Minn., 4-9.
Lockwoods, The, Musical, O. H., Willimantic, Conn., 27-May 2.
Lombard Bros. & Co., People's, Leavenworth, Kan., 27-May 2.
Lovitts, Two, Mary Anderson, Louisville, 27-May 2.
Lorenzos, The, Crystal, Chicago, 27-May 2.
Luby, Edna, Majestic, Chicago, 27-May 2.
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Luce & Luce, Orpheum, Yonkers, N. Y., 27-May 2.
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Luttringer-Lucas & Co., Haymarket, Chicago, 27-May 2.
Lucas, Jimmie, Keeney's, Bklu., 27-May 2; Hathaway's, Brockton, Mass., 4-9.
Lynotte Sisters, Parisian Widows Co.
Martin Bros., Victoria, N. Y. C., 27-May 2.
Malvern Troupe, Pat White's Gaiety Girls Co.
Madden & Fitzpatrick, 5th Ave., N. Y. C., 27-May 2.
Maylin, May A., Havre, Mont., 27-May 2; Billings, 4-9.
Mason & Doran, Sheedy's, Fall River, Mass., 27-May 9.
Maisanos, Alhambra, Paris, France, 27-May 2.
Manning, Frank, Bachelor Club Co.
Martinettie & Sylvester, Keith's, Providence, R. I., 27-May 2; Poli's, Springfield, Mass., 4-9.
Mayhew, Stella, Orpheum, Oakland, Cal., 27-May 2.
Mathews & Ashley, Alhambra, N. Y. C., 27-May 2.
Marollo, Auditorium, Auburn, N. Y., 27-May 2.
Mazuz & Mazette, Star, Calcago, 27-May 2.
Marlo Trio, Washington Society Girls Co.
May, Ethel, Grand, Wilkes-Barre, Pa., 27-May 2; Majestic, Orange, N. J., 4-9.
Marzelo & Woulfe, Grand, Butte, Mont., 27-May 2; Washington, Spokane, Wash., 4-9.
Mack, Wilbur, & Co., G. O. H., Indianapolis, 27-May 2; Columbia, Cincinnati, 4-9.
Manning Twins, Stockton, Cal., 27-May 2.
Martinez & Martinez, Keith's, Phila., Pa., 27-May 2; G. O. H., Pittsburg, 4-9.
Mack Bros., Dreamland, Indiana, Pa., 27-29; Grand, Reynoldsville, 30-May 2; Star, St. Mary's, 4-6; Ridgway, 7-9.
Mackrat Bros., Atlantic Garden, N. Y. C., 27-May 2.
Mantell's Marionettes, Everett, Wash., 27-May 9.
Marvin Bros., Empire, Milwaukee, 27-May 2.
Malonims (3), Empire, Milwaukee, 27-May 2.
Mahr, Agnes, & Co., Orpheum, San Fran., Cal., 27-May 2.
Macart, William, 5th Ave., N. Y. C., 27-May 2.
Mareena, Nevaro & Mareena, Auditorium, Lynn, Mass., 27-May 2.
Marcelline & Holland, Hippodrome, N. Y. C., 27-May 2.
Marion & Weiser, City, Brockton, Mass., 27-May 2; City, New Bedford, 4-9.
Macks (2), O. H., Brockton, Mass., 27-May 2; O. H., New Bedford, 4-9.
Macauley, Inez, & Co., Chase's, Washington, D. C., 27-May 2.
Macy-Hall Co., Empire, Paterson, N. J., 27-May 2.
Malcombs, The, Haymarket, Chicago, 27-May 2.
Marlon & Rial, Olympic, Lynn, Mass., 27-May 2.
Manley & Sterling, Auditorium, Lynn, Mass., 27-May 2.
Marcel's Art Studies, G. O. H., Indianapolis, 27-May 2; Columbia, Cincinnati, 4-9.
McNaughton Bros., Victoria, N. Y. C., 27-May 2.
McGrath & Paige, Orpheum, Altoona, Pa., 27-May 2.
McDowell, John & Alice, Standard Stock Co.
McDargh & Sherwood, Ft. Worth, Tex., 27-May 2; Dallas, 4-9.
McCann, Geraldine, & Co., Norfolk, Va., 27-May 2.
McWilliams, G. R., Hathaway's, New Bedford, Mass., 27-May 2; Poli's, Hartford, Conn., 4-9.
McSorley & Eleanore, Gem, Missoula, Mont., 27-May 9.
McDonald, Jas. F., Orpheum, Omaha, 27-May 2.
McParlan, Mayne, "The Widow McCarty" Co.
McAvoy, Dick & Alice, Olympic, Chicago, 27-May 2.
McKenzie, Shannon & Co., Poli's, Hartford, Conn., 27-May 2.
McCall & Williams, Star, S. Pittsburg, 27-May 2; Bearer, Allegheny, Pa., 4-9.
McLean Bros. & Henry, Gem, Minneapolis, 27-May 2.
McClellan, Jas., Bijou, Duluth, Minn., 27-May 2.
McMahon's Minstrel Maids, Keith's, Columbus, O., 27-May 2; Shea's, Buffalo, N. Y., 4-9.
McFarland & Murray, Majestic, Chicago, 27-May 2.
McMahon's Pullman Porter Maids, Keeney's, Bklu., 27-May 2.
McDonough, Ethel, 58th St., N. Y. C., 27-May 2.
McAvoy, Mrs. Dan, Keith's, Cleveland, 27-May 2.
McNamee, Proctor's, Albany, N. Y., 27-May 2.
Meyer & Mason, Auditorium, Auburn, N. Y., 27-May 2.
Melrose, Wilson, Scenic, Hartford, Conn., 27-May 2.
Medican, Florence, Scenic, Hartford, Conn., 27-May 2.
Melville & Higgins, Proctor's, Newark, N. J., 27-May 2.
Merriman, Happy Dick, New Gem, Chicago, 27-May 2.
Meers (3), 5th Ave., N. Y. C., 27-May 2.
Meehans, The, Gem, Lynn, Mass., 27-May 2.
Meadows, Tom, & Co., A. & S., Boston, 27-May 2.
Melbourne, Bert, Majestic, St. Paul, 27-May 2.
Meekers (5), Family, Lafayette, La., 27-May 2.
Meyers, Herman, Main St., Peoria, Ill., 27-May 2.
Milliman Trio, Folies Marigny, Paris, France, 29-June 13.
Millward, Jessie, & Co., 5th Avenue, N. Y. C., 27-May 2.
Mitchell & Cain, Touring England.
Miller, Marvel, Jackson, Mich., 27-May 2.
Midgeley & Carlisle, Bijou, Montreal, Can., 27-May 2.
Miller & Princeton, Palace, Boston, 27-May 2.
Miner & Coleman Co., Mary Anderson, Louisville, Ky., 27-May 2.
Miles-Stavordale Quintette, Touring New Zealand and Australia.
Milmars, The, Star, Duquesne, Pa., 27-May 2; Family, Warren, 4-9.
Military Maids, Crystal, Milwaukee, 27-May 2.
Mimic Four, Majestic, Milwaukee, 27-May 2.
Miezkoff Troupe, Keith's, Boston, 27-May 2.
Military Octette, Orpheum, Easton, Pa., 27-May 2.
Minerva, Comedy, N. Y. C., 27-May 2.
Mitchell (3), Savoy, Hamilton, Can., 27-May 2.
Mitchell, O. M., Olympic, Chicago, 27-May 2.
Millership Sisters, Watson's Burlesquers.
Milton, Frank, Orpheum, Rockford, Ill., 27-May 2.
Moore, Tom, Poli's, Scranton, Pa., 27-May 2.
Mortons, Four, 5th Street, N. Y. C., 27-May 2.
Morton, Phil., Star, Greenville, Pa., 27-29; Lyceum, Meadville, 30-May 2.
Moffit, Jack, & Clare Sisters, Keeney's, Bklu., 27-May 2.
Moore & Browning, San Souci, Tampa, Fla., 27-May 2; Airdome, Jacksonville, 4-9.
Moereman, Jene, Grand, Hamilton, O., 27-May 2.
Moe & Goodrich, Anna Held Co.
Mozarts, The, Keith's, Boston, 27-May 2.
Moran & Wiser, Folies Marigny, Paris, France, 27-May 30.
Morette Sisters, Dreamland, Phila., Pa., 27-May 2.
Monarch Comedy Four, Girl From Happyland.
Moore, Margerie, Majestic, St. Paul, 27-May 2.
Morris & Kramer, The Dainty Duchess Co.
Mora, "Silent," Grand, Bellefontaine, O., 27-May 2; Ashland, 4-9.
Monarch, Two Musical, Wonderland, Watertown, N. Y., 27-May 2; Orpheum, Oswego, 4-9.
"Motoring," Shea's, Buffalo, 27-May 2.
Monroe Bros., Liberty, Chicago, 27-May 2.
Morgan & Chester, Bennett's, Hamilton, Can., 27-May 2.
Molena, Florence, & Co., Majestic, Chicago, 27-May 2.
Morse, Bon, Garrick, Morristown, Pa., 27-May 2; Orpheum, Harrisburg, 4-9.
Mulligan, May, Lady Birds Co.
Murphy & Frances, Keith's, Providence, R. I., 27-May 2; Keith's, Phila., Pa., 4-9.
Muller, Chunn & Muller, Majestic, Chicago, 27-May 2; Olympic, Chicago, 4-9.
Munger, Mont M., Star, Indianapolis, 27-May 2.
Murtha, John, Scenic, Hartford, Conn., 27-May 2.
Murphy & Magee, Star, Milwaukee, 27-May 2.
Murray Sisters, Orpheum, St. Paul, 27-May 2.
Murray, Elizabeth, Orpheum, St. Paul, 27-May 2.
Mullen & Corelli, Mary Anderson, Louisville, Ky., 27-May 2; Majestic, Milwaukee, 4-9.
Nagel & Adams, Howard, Boston, 27-May 2.
Newell, Willard, & Co., Mahanoy City, Pa., 27-May 2.
Newell & Niblo, Glasgow, Scot., 27-May 2; Palace, Grimsby, Eng., 4-9; Hippo., Liverpool, 11-16; Hippo., Birmingham, 18-23; Hippo., Brighton, 25-30.
Nevins, Charles, & College Girls, Richmond, Va., 27-May 2; Easton, N. J., 4-9.
Needham & Wood, Bowdoin Sq., Boston, 27-May 2.
Niblo, Fred, Keith's, Columbus, O., 27-May 2.
Niblo & Spencer, Auditorium, Lynn, Mass., 27-May 2.
"Night With the Poets, A," Hathaway's, New Bedford, Mass., 27-May 2.
"Night On a House Boat, A," Chase's, Washington, D. C., 27-May 2.
Nichols Sisters, Colonial, N. Y. C., 27-May 2.
Nosses, Six Musical, 125th Street, N. Y. C., 27-May 2.
Novellas, The, 58th Street, N. Y. C., 27-May 2.
Noblette & Marshall, Orpheum, New Orleans, 27-May 2; Orpheum, Memphis, Tenn., 4-9.
Normans, Juggling, Majestic, Milwaukee, 27-May 2.
Nobles, Milton & Dolly, Savoy, Hamilton, Can., 27-May 2.
O'Brien & Havel, Victoria, N. Y. C., 27-May 2.
O'Clare, Smith & Fermier, Keith's, Boston, 27-May 2.
O'Day, Ida, Orpheum, Los Angeles, Cal., 27-May 2.
O'Dell & Hart, Crystal, Denver, 27-May 9.
Okabe Family, Hippodrome, N. Y. C., 27-May 2.
Olivatti Troubadours, Keith's, Cleveland, 27-May 2.
O'Neill Trio, National, San Fran., Cal., 27-May 2; Wigwam, San Fran., 4-9.
O'Neill & Mack, Lyric, Greensburg, Pa., 27-May 2.
Onri, Adele Purvis, & Flora Althorpe, Oklahoma City, Okla., May 3-9.
"Onalp," Hippodrome, N. Y. C., 27-May 2.
Orth & Fern, Orpheum, Oakland, Cal., 27-May 9.
Otto, Bert, Star, S. S. Pittsburg, 27-May 2.
Otto Bros., Proctor's, Troy, N. Y., 27-May 2.
Ozays, The, Bijou, Wheeling, W. Va., 27-May 2; National, Steubenville, O., 4-9.
"Paradise Alley," Keith's, Cleveland, 27-May 2.
Payton & Bass, Meadville, Pa., 27-May 2.
Pantzer Troupe, Willie, Orpheum, Minneapolis, 27-May 2.
Pamplin, Standard, Chicago, 27-May 2.
Panna, Czinka, Orpheum, St. Paul, 27-May 2.
Parros (4), Olympic, Chicago, 27-May 2.
Parkers, The, Auditorium, Norfolk, Va., 27-May 2.
Peyser & McDonald, Night Owls Co.
Percello & Thornton, Gem, Lynn, Mass., 27-May 2.
Peters, Phil & Nettie, Empire, Paterson, N. J., 27-May 2.
Permane Bros., Orpheum, Omaha, 27-May 2.
"Peacemaker," Pavilion, Newcastle-on-Tyne, Eng., 27-May 2; Hippo., Leeds, 4-9; Hippo., Brighton, 25-30.
Petching Bros., Temple, Detroit, 27-May 2.
Perkins, Walter E., Bell, Oakland, Cal., May 7-9.
Perry, Frank L., Family, Pittston, Pa., 27-May 7; Family, Williamsburg, 4-9.
Pepper Twins, Chattanooga, Tenn., 27-May 2.
Phelps, Three, Iola, Chicago, 27-May 2; Majestic, Chicago Heights, 4-9.
Phillips & Farlardeau, Liberty, Pittsburg, 27-May 2; Star, Altoona, Pa., 4-9.
Picaro, Luigi, Crystal, Milwaukee, 27-May 2.
Piriscoffis, The, Bennett's, Moutreal, Can., 27-May 2.
Pleciaul Troupe, Orpheum, St. Paul, 27-May 2.
"Polly Pickle's Pets," Orpheum, Omaha, 27-May 2; Orpheum, Minneapolis, 4-9.
Pollock, Dave G., Gollmar Bros. Circus.
Pongo & Leo, Nashville, Tenn., May 4-9.
Potter & Harris, Pastor's, N. Y. C., 27-May 2.
Prelle's Dogs, Orpheum, Omaha, 27-May 2.
Price, Bert, Unique, Minneapolis, 27-May 2.
Prusser, Ed., Park, Milwaukee, 27-May 2.
Price, Harry M., Great Northern, Chicago, 27-May 2; Majestic, Bklu., 4-9.
Prentice Trio, Haymarket, Chicago, 27-May 2.
Prevost Bros., Star, Milwaukee, 27-May 2.
Prokas, Young, Novelty, Lynn, Mass., 27-May 2.
Pullen, Luella, Chattanooga, Tenn., 27-May 2.
Pucks (2), Orpheum, St. Paul, 27-May 2.
Quinn & Mitchell, Keith's, Boston, 27-May 2.
Quigley Bros., Olympic, Bklu., 27-May 2.
Raymond, Ruby, & Boys, 125th St., N. Y. C., 27-May 2; Proctor's, Albany, N. Y., 4-9.
Raymond, Billy, Lyric, Youngstown, O., 27-May 2.
Rainlow Sisters, Star, Muncie, Ind., 27-May 2; Orphium, Lima, O., 4-9.
Rath, Wm., Broadway, Camden, N. J., 27-May 2.
Ramsey Sisters, Majestic, Madison, Wis., 27-May 2.
Ruzarfs, The, Pastor's, N. Y. C., 27-May 2.
Randolphs, Grotesque, Pastor's, N. Y. C., 27-May 2.
Rastus & Banks, Empire, Middlesboro, Eng., 27-May 2; Varieties, Leeds, 4-9; Royal, Merthy, 11-16; Pavilion, Glasgow, Scot., 18-23; Palace, Blackburn, 25-30.
Rankin, Herbert, Sans Souci, Tampa, Fla., 27-May 2.
Raffin's Monkeys, Colonial, Norfolk, Va., 27-May 2.
Randall, Dorothy, Howard, Boston, 27-May 2.
Reded & Hadley, World Beaters Co.
Reno, Billy, Austin, Minn., 27-May 2.
Reed & Earl, Lyric, Junction City, Kan., 27-May 2; Olympic, Topeka, 4-9.
Redford & Winchester, Poli's, New Haven, Conn., 27-May 2; Poli's, Bridgeport, 4-9.
Rentfrew & Jansen, Majestic, Chicago, 27-May 2.
Reynolds, Jas. A., Maryland, Baltimore, 27-May 2.
Rego, Jimmy, Colonial, Lawrence, Mass., 27-May 2; Palace, Boston, 4-9.
Remington, Mayme, & Picks, Shea's, Toronto, Can., 27-May 2; Temple, Detroit, 4-9.
Reynard, Ed. F., Empire, Paterson, N. J., 27-May 2; Empire, Hoboken, 4-9.
Reynolds & Donegan, Anna Held Co.
Reunee Family, Five, Majestic, Fort Worth, Tex., 27-May 2; Majestic, Dallas, 4-9.
Rene, Bessie, Star, Bklu., 27-May 2; Gaiety, Bklu., 4-9.
Rentz & Edwards, Auditorium, Norfolk, Va., 27-May 2.
Rice & Cohen, Orpheum, Kansas City, Mo., 27-May 2; Shea's, Buffalo, N. Y., 4-9.
Ringolt, Orpheum, Boston, 27-May 2.
Richards, Chris., Colonial, N. Y. C., 27-May 2.
Rigby, Arthur, Orpheum, Boston, 27-May 2.
Rich Duo, Ruby, Memphis, Tenn., 27-May 2.
Rich, Jack & Bertha, Young's Pier, Atlantic City, N. J., 27-May 2.
Rice & Prevost, Arcade, Toledo, O., 27-May 2; Majestic, Chicago, 4-9.
Rirdell, May, & Cut Ups, Wigwam, San Fran., Cal., 27-May 2.
Rialto Comedy Quartette, Orpheum, Yonkers, N. Y., 27-May 2; 125th Street, N. Y. C., 4-9.
Rice, Fannie, Temple, Detroit, 27-May 2.
Rich & Howard, Howard, Boston, 27-May 2.
Riva-Larsen Troupe, Wonderland, Wheeling, W. Va., 27-May 2.
Rianos (4), Lyric, Dayton, O., 27-May 2; G. O. H., Pittsburg, 4-9.
Ring, Julie, & Co., Poli's, Worcester, Mass., 27-May 2.
Rippel, Jack, So. McAlester, Okl., 27-May 2; Airdome, Bartlesville, 4-9.
Richards, Great, Colonial, Richmond, Va., 27-May 2.
Ritter & Foster, Hippo., Crouch End, Eng., 27-May 2; Zoo, Glasgow, Scot., 4-9; Hippo., Paisley, 11-16; Hippo., Hamilton, 18-23; Royal, Cambridge, London, 25-30.
Rice Bros., G. O. H., Pittsburg, 27-May 2.
Riley, Sam, Unique, Minneapolis, 27-May 2.
Rice, Sidney, Proctor's, Newark, N. J., 27-May 2.
Romany Opera Company, Poli's, Worcester, Mass., 27-May 2.
Rogers & Mackintosh, Grand, Hamilton, O., 27-May 2.
Rossmore, June, Keeney's, Bklu., 27-May 2.
Rogers, Will, Poli's, Bridgeport, Conn., 27-May 2.
Rockway & Conway, Orpheum, Denver, 27-May 2; Orpheum, Salt Lake City, 4-9.
Rock & Fulton, Keith's, Phila., Pa., 27-May 2; G. O. H., Pittsburg, 4-9.
Rose & Severn, Wigwam, San Fran., Cal., 27-May 2.
Rosaire & Doretto, Orpheum, San Fran., Cal., 27-May 2.
Robin, Family, Lancaster, Pa., 27-May 2.
Rogers, Frank, North Ave., Chicago, 27-May 2.
Ross & Vack, Family, Lancaster, Pa., 27-May 2.
Robisch & Childress, Orphium, Chillicothe, O., 27-May 2; Orphium, Portsmouth, 4-9.
Rogers, Francis & Virginia, "Joshua Simpkins" Co.
Rooney & Bent, Shea's, Buffalo, 27-May 2.
Ronaldos, Three, Garrick, Burlington, Ia., 27-May 2; Family, Davenport, 4-9.
Rowe & Clinton, Savoy, Beaver Falls, Pa., 27-May 2.
Robinson-Parquette Trio, Keith's, Providence, R. I., 27-May 2.
Rosalie, Atlantic Garden, N. Y. C., 27-May 2.
Royal Musical Five, Majestic, Chicago, 27-May 2.
Royal, Rose, Majestic, Kalamazoo, Mich., 27-May 2.
Rome, Mayo & Juliet, Staub's, Knoxville, Tenn., 27-May 2; Grand, Nashville, 4-9.
Ryan & White, Bennett's, Hamilton, Can., 27-May 2.
Ryan & Richfield, Keith's, Utica, N. Y., 27-May 2.
Salerno, Orpheum, Minneapolis, Minn., 27-May 2; Orpheum, Des Moines, Ia., 4-9.
Savonas, Elliott, Empire, Portsmouth, Eng., 27-May 2; Palace, Plymouth, 4-9; Palace, Bristol, 11-17.
Salmon & Chester, Fuller's New Zealand Circuit.
Samson & Peck, Crystal, Nashville, Tenn., 27-May 2.
Santoro & Marlow, Lyric, Uniontown, P., 27-May 2; Star, Wilkensburg, 4-9.
Sandwinas, The, Cook O. H., Rochester, N. Y., 27-May 2.
Salmo, Juno, Empire, Paterson, N. J., 27-May 2.
Sanford & Co., Crystal, Chicago, 27-May 2.
Santell, Victoria, Iola, Chicago, 27-May 2.
Salvail, Gaiety, Galesburg, Ill., 27-May 2; Bijou, Decatur, 4-9.
Scott, Carrie, Empire, Milwaukee, 27-May 2.
Schuberth, Florence, Empire, London, Eng., 27-May 2; Palace, Leinster, 4-9; Palace, Cardiff,

Ward, Klare & Co., Hathaway's, Lowell, Mass., 27-May 2.
Watson's Farmyard, Cook O. H., Rochester, N. Y., 27-May 2.
Washer Bros.' Family, Oakland, Ky., 27-May 16.
Warren & Faust, Dominion, Winnipeg, Can., 27-May 2; People's, Cedar Rapids, Ia., 4-9.
Welker, Nella, G. O. H., Indianapolis, 27-May 2; Columbia, Cincinnati, 4-9.
Wargood, Clara, "The Widow McCarty" Co.
Wartenberg Bros., Poli's, Hartford, Conn., 27-May 2.
Walton, Miss Eddie, & Co., Bijou, Duluth, Minn., 27-May 2; Bijou, Superior, Wis., 4-9.
Walton, Irwin R., G. O. H., Pittsburg, 27-May 2.
Walton, Bert & Lottie, Washington, Spokane, Wash., May 3-9.
Wayne, A. J., O. H., Rib Lake, Wis., 27-May 2; O. H., Medford, 4-9.
Westons (3), Majestic, Kalamazoo, Mich., 27-May 2.
Wallace Bros., Teddy, Chicago, 27-May 2.
Weisz & Welsz, Gem, Chicago, 27-May 2.
Welch & Earl, Bijou, Duluth, Minn., 27-May 2.
Weber, Chas. D., Reutz-Santley Co.
Wells, Lew, Armory, Binghamton, N. Y., 27-May 2.
West & Fowler, Pictorium, Zanesville, O., 27-29; Princess, Cambridge, 30-May 2.
Werdeu & Taylor, Maryland, Baltimore, 27-May 2.
Webb, Harry L., Columbia, St. Louis, 27-May 2.
Webb & Norton, Crawfordsville, Ind., 27-May 2; Seymour, 4-9.
Welch, Joe, Keith's, Providence, R. I., 27-May 2.
Welch, Ben, Victoria, N. Y. C., 27-May 2.
Wheland & Searle, Haymarket, Chicago, 27-May 2.
Whiting, Geo., & Melnotte Sisters, Temple, Detroit, 27-May 2; Cook O. H., Rochester, N. Y., 4-9.
White, Margie, Liberty, Chicago, 27-May 2.
Whitelaw, Arthur, Shea's, Toronto, Can., 27-May 2.
Wheeler & Wilson, Standard, Chicago, 27-May 2.
Whitehead, Joe, Haymarket, Chicago, 27-May 2.
Wills & Hassan, Colonial, N. Y. C., 27-May 2.
Willard & Bond, Dominion, Winnipeg, Can., 27-May 2; People's, Cedar Rapids, Ia., 4-9.
Winters, Charles, Scenic, Hartford, Conn., 27-May 2.
Witts' Singing Colleens, Bennett's, Hamilton, Can., 27-May 2.
Wilson, Raleigh, Campbell Bros.' Shows.
Wilson, Jack, & Co., Hathaway's, Lowell, Mass., 27-May 2.
Wilson & Doyle, Majestic, Birmingham, Ala., 27-May 2; Majestic, Little Rock, Ark., 4-9.
Willis & Southern, Olympia, Lynn, Mass., 27-May 2.
Wilson Bros., Colonial, Norfolk, Va., 27-May 2.
Wixon & Eaton, London, N. Y. C., 27-May 2; Trocadero, Phila., Pa., 4-9.
Williams, Sam, Chase's, Washington, D. C., 27-May 2; Allentown, Pa., 4-9.
Williams & Healy, Liberty, Chicago, 27-May 2.
Williams & Williams, Standard, Chicago, 27-May 2.
Williams & Melburne, Savoy, Hamilton, Can., 27-May 2.
Williams & Weston, Haymarket, Chicago, 27-May 2; Olympic, Chicago, 4-9.
Wingates, Minstrel, Crystal, Denver, Col., 27-May 2.
Wiuton, J. W., Hip., Ipswich, Eng., 27-May 2; Palace, Paisley, Scot., 4-9; Pavilion, Glasgow, 11-16; Tivoli, Grimsby, Eng., 18-23; Lyric, Liverpool, 25-30.
Wills, Nat M., Keith's, Phila., Pa., 27-May 2.
World & Kingston, 58th Street, N. Y. C., 27-May 2.
Wood Bros., Buckingham, Louisville, Ky., 27-May 2; People's, Cincinnati, 4-9.
Wood & Lawson, Poli's, Worcester, Mass., 27-May 2; Poli's, Springfield, 4-9.
Wood, Milt, Keith's, Cleveland, 27-May 2.
Woodford & Marlboro, Howard, Huntington, W. Va., 27-May 2; Majestic, Charleston, 4-9.
Wormwood's Monkeys, Hippodrome, N. Y. C., 27-May 2
Wolf, Mazie, Comedy, N. Y. C., 27-May 2.
Wynn & Lewis, Poli's, Scranton, Pa., 27-May 2.
Wynn, Bessie, G. O. H., Indianapolis, 27-May 2.
Wyckoff, Fred, Trent, Trenton, N. J., 27-May 2.
Yankee Doodle Quartette, Star, Ridgway, Pa., 27-May 2; Star, St. Mary's, 4-9.
Yeager & Da Costa, Palace, Derby, Eng., May 4-9.
Yiullans (7), Shea's, Buffalo, 27-May 2.
Young America Quintette, Main St., Peoria, Ill., 27-May 2; Bijou, Decatur, 4-9.
Yomomaia Bros., Poli's, Worcester, Mass., 27-May 2.
Young, Keith's, Providence, R. I., 27-May 2.
Yorke & Adams, Orpheum, Bkln., 27-May 2.
York, Alva, Wigwam, San Fran., Cal., 27-May 2.
Young, Nat, Gem, Chicago, 27-May 2.
Ynill & Boyd, Main Street, Peoria, Ill., 27-May 2.
Yuma, Bijou, Battle Creek, Mich., 27-May 2.
Zanetgs, The, Alhambra, Leicester Sq., London, Eng., 27-June 13.
Zarrow Trio, Albany, N. Y., 27-May 2.
Zamloch Co., Bijou, La Crosse, Wis., 27-May 2; Minneapolis, 4-9.
Zarelli, Joe, Novelty, Lynn, Mass., 27-May 2.
Zeda, Harry L., Topeka, Kan., May 4-9.
Zento, Great, & Co., Star, Homestead, Pa., 27-May 2; Star, Duquesne, 4-9.
Zeno, Jordan & Zeno, Orpheum, Kansas City, Mo., 27-May 2; Orpheum, Omaha, 4-9.
Zech & Zech, Al. F. Wheeler's Circus.
Zobedie, Fred, Hathaway's, New Bedford, Mass., 27-May 2; Auditorium, Lynn, 4-9.
Zouboulakis, New Sun, Springfield, O., 27-May 2.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Ashton, Dorrit (Chas. Newton, mgr.)—McMinnville, Tenn., May 4-6.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.) N. Y. City May 4-9.
"Country Kid" (W. G. Bryson mgr.)—Shelburne Falls, Mass., May 4, Turners Falls 5, Millers Falls 6, Hinsdale, N. H., 7.
"Dairymaids" (Chas. Frohman, mgr.)—Chicago, Ill., 27-May 4.
Ewing, Gertrude (W. N. Smith, bus. mgr.)—Correction—Temple, Tex., May 4-16.
Hollingsworth Twins—Wichita Falls, Tex., 27-May 2.
Kelm, Adelaide—N. Y. City May 4, indefinite.
"Kate Barton's Temptation" (J. L. Veronee, mgr.) —N. Y. City May 4-9.
Murdock Bros.' Comedians (Al. & Eb. Murdock, mgrs.)—Dexter, N. Y., 28-May 2.
Robbins, Frank A., Show—Greenville, N. J., May 2, Marion 4, 5, Arlington 6, Rutherford 7.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Robert Edeson and company divided week of April 20 between their production of "Classmates" and the presentation of "The Call of the North," given for the first time. This is a dramatization, by George Broadhurst, of Stewart Edward White's story, "The Conjurer's House." It was received with some enthusiasm by local critics. The Boston English Grand Opera Co., in repertory, week of 27. "The Land of Nod" May 7-9.

EMPIRE (Spitz & Nathanson, managers).—"Under Southern Skies" received its customary warm welcome week of April 20. "Young Buffalo, King of the Wild West," closed the regular season week of 27. The stock season will open with "The Dairy Farm" May 4. In the stock company the coming season will be: Grace Hopkins, as leading woman; Rogers Barker, leading man; William H. Sullivan, juvenile, and Guy Darrell, character man.

KEITH'S (Charles Lovenberg, manager).—The bill for the closing week of the vaudeville season, April 27 and week, included: Joe Welch, Goleman's dogs, cats and pigeons, Gillette and McFarlane, the Elinore Sisters, Martinettie and Sylvester, Ruth Allen and company, Terley, Madge Fox, Vernon, the ventriloquist; Kelso and Leighton, the Robinson Parquette Trio, Youna, and Charles and Ada Kalmo.

WESTMINSTER (Geo. H. Batcheller, manager).—The Gay Masqueraders pleased good audiences week of 20. The Gay Morning Glories 27 and week. Sam A. Scribner's Big Show next.

IMPERIAL (John P. Hill, manager).—The Parisian Belles week of 20. Williams' Imperials 27 and week.

VERMONT.

Burlington.—At the Strong (Julius Cahn, manager) "Under the North Star" did well April 24. "The Vanderbilt Cup" 25. "Busy Izzy's Boodle" 27. "The Tattooed Man" 28.

NOTE.—At the Theatorium and Lyric business is good.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Business here keeps up to high water mark, and the bills are remarkably fine. This week, "The Love Waltz" is retained, and as it is an uncommonly good musical act, it is worthy of being continued. Jessie Millward and company, in her tried little success, "The Queen's Messenger," were given a fine reception on April 27, and Ethel Levey also won honors. Howard and North told about "Those Happy Days" with splendid effect, and the singing of Spencer Kelly and Frederick Rose brought this team into very agreeable prominence. Both have fine voices, and know how to use them. Madden and Fitzpatrick, in "The Turn of the Tide," won well deserved commendation for the delightful manner in which they played their little offering, and the Three Meers, who do work on the wire that many an acrobat would find difficult even upon the secure footing of the ground, were heartily applauded. William Macart, in a monologue, offered something new and meritorious, and will be reviewed in our New Acts column next week. The motion pictures continue.

New Circle Theatre (Gus. Edwards, manager).—Saturday evening, April 25, marked the regular opening of this house under Gus Edwards' management, with *The Merry-Go-Round*, a musical composition described as "two balmy breaths from Bohemia," book by Edgar Smith, lyrics by Paul West, and music by Gus Edwards. The production was staged by Geo. Marion, and the chorus numbers arranged by Joe C. Smith. The piece then received its first New York production, and proved to be full of vim, with an agreeable book (plotless, as most musical comedy books are), some well written lyrics, and music of the light, jingly and lingering kind that song-writer-singer-manager Edwards knows so well how to compose. With prices at the reasonable figure that now prevail at this house ($1 for the best orchestra seat), and smoking permitted in all parts of the house, the Gus Edwards Music Hall bids fair to offer the present attraction for a long time to come, for there is much worth while in the piece. Mabel Hite, of course, was the real star, and once she got settled down to her "stride" the audience gave her all the encouragement she could wish for. Miss Hite is certainly an artist in her line, and few women on our stage can do as much for a comedy song as she can. "Stupid Mr. Cupid" was a gem as she delivered it, while "I Really Hate to Talk About Myself" and "He's A-My Brud" were other winners. James J. Morton was capable of doing all the acting that his role required of him, but he seemed to experience relief when his "monologue moments" crept over him, and he got the laughs, as usual, with his talk. Melville Stewart's voice was heard to great advantage in several good numbers, and Ignacio Martinetti put dash and snap into things when he was on view, and his dancing seems to be better than ever. A Hebrew was well enacted by Bobby North, who did remarkably well with the part, and Jonathan Keefe, always a good Rube, was capital as a G. A. R. veteran. Geo. McKay and John Cantwell, a pair of lively dancers, played parts with credit and rendered a general good account of themselves. There were the dancing Shrimps and the chorus for good measure, and taken all in all the Circle Production Co. gives more than the money's worth. The cast: "Hen" Stubbs, James J. Morton; Morris Nosenstein, Bobby North; Casimir de Cliquot, Ignacio Martinetti; Jack Saunders, Melville Stewart; Hiram Spavin, Jonathan Keefe; Richard Niebelung, James B. Carson; Alec Smart, George McKay; Ratsy, John Cantwell; Violet Newstar, May Hopkins; A Side Show Man, Arthur Morrison; A Bearded Lady, William Sissons; A Glass Eater, William Sadler; A Merry-Go-Round Man, Jim Kane; A Farmer, Vernon Milton; Another, Mr. Gibbs; Martha Scraggs, Mabel Hite; Mrs. Wheatly Bungalow, Dorothy Jardon; Samantha Spavin, Louise Carver; Jeanne Dauvray, Rita Perkins; Maggie, Mabel Russell; A Fortune Teller, Edna Belmont; A Snake Charmer, Ethel Southgate; Dancing Girls, Lillian Rice and Annie Welmers.

Garden Theatre (Henry W. Savage, manager).—Edward Vroom made his appearance, in *The Luck of Macgregor*, April 20. The play is in four acts, and was written by Mr. Vroom. The star had been absent from this country many years, but his long stay abroad has mellowed his powers, and he gave a vivid portrayal of the dashing young Scotch-Irish hero. The scenes are laid at Fort George, at Spuyten Duyvil and at Stony Point, during Revolutionary times. Captain Macgregor, who has risen from the ranks, has been implicated in a Continental scheme to secure the plans of Stony Point. His "rebel" sweetheart has placed the plans in his knapsack, where they are found. He is court martialed and sentenced to death by hanging. Just in time Gen. "Mad" Anthony Wayne captures the fort, and the hero joins the Continentals. William Walcott as the "villain," Harry G. Hockey as a German innkeeper, and Margaret Sayres as the housekeeper of the quarters, were excellent. Katherine Mulkins was charming and gave a finished performance as the "rebel" sweetheart. The cast: Larry Macgregor, Edward Vroom; Colonel Stedman, Henry Norman; Lieut.-Colonel Johnson, William Walcott; Lieutenant Barker, Wm. F. Haddock; Sergeant Bruce, Henry Duggan; Watson, Frederick Guest; Clincher, Ira T. Moore; Evans, Geo. Burleigh; Jacob Van Benschoten, Harry G. Hockey; Jim Macgregor, E. B. Henley; Perkins, William Wray; General Anthony Wayne, John Morgan; Janet MacPhee, Margaret Sayres; Margaret Bruce, Katherine Mulkins. The engagement closed Saturday night, 25, and the house is dark.

Colonial Theatre (Percy G. Williams, manager).—Marie Dressler holds over as the headliner week of April 27, topping one of the Colonial's best bills of the season. Her songs and recitations attracted very large audiences last week, and she was in a great measure responsible for an audience which packed the theatre on Monday. The big bill also lists: Billy B. Van, Rose Beaumont and company, presenting a farcical skit, "The Other Boy;" Ida Fuller, in her spectacular dances, her second and last week; Ella Snyder and her "West Point Cadets," in "Commencement Day;" the Nichols Sisters, in their inimitable black face act; Imro Fox, the entertaining conjurer; Chris Richards, the Scotch comedian; Wills and Hassan, acrobats; Cooper and Robinson, colored comedians, and the vitagraph, presenting views of the Briarcliff auto race of last week. Beginning Monday, 27, and ending Sunday, May 3, the audiences here will vote for their choice of female vaudeville vocalists that have appeared here this season.

Stuyvesant Theatre (David Belasco, manager).—David Warfield began his tenth week, in "The Music Master," and closes his engagement Saturday, May 2. "The Warrens of Virginia" is announced to move over from the Belasco, and open here Tuesday, May 5.

Belasco Theatre (David Belasco, manager).—"The Warrens of Virginia" commenced its twenty-second and last week at this house April 27.

Comedy Theatre (Max Oberndorf, manager).—Business continues good. A novelty introduced here this week is called Humanovo. It consists of actors stationed behind the scenes, speaking the lines as scenes of a play are thrown on the screen. Among the other acts are: Minerva, handcuff queen; Jennie Homer, impersonations; King and Jones, singers and dancers; Eddie Joyce, illustrated songs; Mazio Wolf, illustratist songs.

Bijou Dream (Twenty-third Street).—The performances here are well attended, and the pictures shown are excellent.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Standing room was at a premium here Monday, April 27. Ethel McDonough, in her clever drumming act, was very liberally applauded. John W. World and Mindell Kingston sang, talked and danced themselves into the good graces of the audience. Rose De Haven Sextette presented the dancing operetta, "The Understudy," the efforts of the troupe and the dressing of the act winning applause. Al. Shean and Chas. Warren, in their farce, "Quo Vadis Upside Down," kept the house in roars of laughter. Jean Lenox, aided by Harry O. Sutton, made a hit in their rendition of songs of their own composition. The Four Mortons (Sam, Kitty, Clara, Paul) proved their versatility, the audience being loath to part with them, several recalls rewarding their efforts. Lew Hawkins, in his minstrel turn, won applause for the quaint comicality of his efforts. The Novellos added to the effectiveness of their clever act by the introduction of elephants, dogs and pony. Motion pictures close the show.

Victoria Theatre (Oscar Hammerstein, manager).—Alice Lloyd began what the programmes announce as her farewell week in America, at the matinee of Monday, April 27. The talented little English woman has made a host of friends here, and could easily become a fixture as a vaudeville headliner in this country. Her songs were as heartily applauded on Monday as when she first appeared here. She heads a bill here this week which includes: William Courtleigh and his company, in Geo. V. Hobart's skit, entitled "Peaches;" the McNaughton Bros., English comedians (their American farewell); Ben Welch, as "The Hebrew and the Dago;" O'Brien Havel and Effie Lawrence, in "Ticks and Clicks;" John E. Hazard, in "Timely Talks on Timely Topics;" Hill and Whittaker, in a musical act; the Martin Bros., xylophone experts; Alvolo and Othelo, European gymnasts, and views of the recent Briarcliff auto race given by the vitagraph.

Grand Theatre.—This house, having been secured for five weeks by the Columbia Amusement Co., opened with the Jersey Lilies, April 27, to well filled houses, afternoon and evening. The show was fully reviewed recently in these columns. "The Matzos Tree" number earned many encores and repeated refusals. Next week, the Rose Hill Co. Other shows to follow are the Bon Tons, Al. Reeves' and Fred Irwin's Big Show.

Thalia Theatre (Sullivan & Woods, managers).—The Russell Brothers, in *The Hired Girl's Millions*, opened April 27. Besides the two popular comedians, who each appear in a number of roles, the company includes: Chas. J. Diem, Lewis J. Cody, John Russell Jr., A. J. Sucram, Harry S. Fisher, James A. Marcus, Victor Scott, Flora Bonfanti Russell, Annie C. Russell and Lillian Hathaway. Next week, "The Cowboy and the Squaw."

New York Hippodrome (Shubert & Anderson, managers).—The many excellent offerings on the bill at this house continue to draw large attendance. "Lady Gay's Garden Party," "The Fall of Port Arthur" and "The Four Seasons," together with the numerous arena features, are strong magnets. Onaip, who was compelled to postpone his appearance last week, opened April 27, and gave a novel and thoroughly mysterious exhibition. Onaip is supposed to be hypnotized, and in this state is placed on a piano stool at a piano. Immediately he begins to play, and piano and player begin to rise from the stage. When about five or six feet in the air the piano and player are made to move from side to side, swaying and rocking, and finally piano and player are turned upside down, in which position Onaip performs on the piano. As a closing to the act the piano and player are made to turn a series of somersaults, at the rate of about forty revolutions to the minute, during which various tunes are played by Onaip. The piano and player then descend to the stage, and to add to the mystery, the player walks off the stage while the piano is pushed off by the attendants. The act created quite a sensation. The Ledgetts, in a clever equestrian act, and Wormwood's dogs and monkeys were other new features, which will be reviewed in the New Act column next week.

Pastor's Theatre (Tony Pastor, manager).—The excellent bill was well received at the opening performance of the current week, April 27. Bowser, Hinkle and company have a rather odd playlet, entitled "Superstitution," that contains some good things. Burke and Finn gave a gymnastic and boxing display in good style and won approval. Booth and Crain drew lots of fun out of their sketch. It is called "A Model Maid." The above acts will be more fully reviewed in our next issue. Hanson and Nelson are full of life and have good material with which to entertain. They were enthusiastically received. The Vedmars did some novel acrobatic work in a finished way. The Razarfs mystified and pleased with their magic and illusions. The De Muths won great applause with their whirlwind dancing. Potter and Harris did some extremely good work on the rings and while hanging from a steel frame. The Grotesque Randolphs created much laughter with their odd antics. Mr. and Mrs. Lew Stanley sang some well selected songs in a pleasing manner. Keeley and Parks won approval as the "Rube Kids." Frank Bush had his usual reception. He has a lot of good up-to-date talk.

Majestic Theatre (W. L. Rowland, manager).—"The Flower of the Ranch" began its second week April 27.

Weber's Theatre (Jos. M. Weber, manager).—The burlesque of "The Merry Widow" commenced its eighteenth week April 27.

Wallack's (Charles Burnham, manager).—"A Knight for a Day" began its twentieth week April 27.

Savoy Theatre (Frank McKee, manager).—"The Servant in the House" commenced its sixth week April 27.

Hudson Theatre (Henry B. Harris, manager).—Otis Skinner, in "The Honor of the Family," began his eleventh week April 27.

Broadway Theatre (Litt & Dingwall, managers).—"A Waltz Dream" commenced its fourteenth and last week April 27.

Garrick Theatre (Charles Frohman, manager).—Cyril Scott, in "The Royal Mounted," began its fourth and last week April 27.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please a large attendance.

Grand Opera House (John H. Springer, manager).—Anna Held, in "The Artist's Model," is the current attraction, opening to the usual large attendance April 27. Next week, Olga Nethersole.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," commenced their thirty-fourth week April 27.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields in "The Girl Behind the Counter," began his thirty-first week April 27.

Bijou Theatre (A. C. Campbell, manager).—"The Wolf" has been transferred to the Lyric Theatre. Henry Dixey, in "Papa Lebonnard," is announced to open Tuesday, April 28. A review of the performance will appear in our next issue.

Academy of Music (Gilmore & Tompkins, managers).—Fritzi Scheff, in "Mlle. Modiste," commenced her second week April 27.

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—"Girls" commenced its sixth week April 27.

Knickerbocker Theatre (Al. Hayman & Co., managers).—The Four Cohans, in "The Yankee Prince" commenced their second week April 27.

American Theatre (J. M. Ward, manager).—The house remains dark this week while several alterations are being made, and is announced to reopen with Italian Grand Opera May 4.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—The Spooner Stock Co. presented Edna May Spooner, in Chas. E. Blaney's production of *The Governor and the Boss*, April 27. The play is in four acts, was written by Guy Fletcher Bragdon and William Postance, and is a tale of political strife. The authors have evidently tried to picture present conditions, and have succeeded in writing something that is convincing. There are touches of humor that lighten the play. The story told is of David Graham, a young politician, who wishes to become governor of the State, and wages a campaign based on his ideas of right and honor. He is opposed by George Vincent who is controlled by the "machine." A hot fight is on, and the entire power of Vincent's backing is used against Graham. The Republican "boss" comes to Graham's support, and surprises the opposition. Vincent, driven to desperation, tries to discredit his rival by charging that he has been the ruin of a young girl, who has been betrayed by Vincent himself. Ethel Forsythe, with whom Graham is in love, and who is a stenographer in his office, frustrates the plan and reinstates Graham in the good opinion of the public by revealing the plot. Vincent forces an entrance to Graham's house at night and threatens him with violence if he refuses to withdraw from the race. They are overheard by the Republican "boss" while discussing matters, and Vincent commits suicide to escape arrest. Graham is elected governor and Ethel is his bride-elect. Miss Spooner invested the role of Ethel Forsythe with a great deal of charm, and played with intelligence and skill. Augustus Phillips was manly and convincing as David Graham. Ben F. Wilson was forceful and interesting as Senator Timothy McCormick. Eleanor Wisdom sang some clever songs in a charming manner. The cast: David Graham, Augustus Phillips; Tommy Belknap, Harold Kennedy; Senator Timothy McCormick, Ben F. Wilson; Hon. George Vincent, Arthur Evers; Inspector Schmidt, Edwin H. Curtis; Williams, William L. West; Robert Wilkinson, Walter D. Nealand; Judge William Brokaw, M. J. G. Briggs; Dorothy Graham, Jessie McAlister; Rose Walton, alias Hudson, Josephine Fox; Mrs. McDougal, Eleanor Wisdom; Mrs. Jones, Harriet Swearngin; Mrs. Everhardt, Esther Gerber; Ethel Forsythe, Edna May Spooner.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—A large and well pleased attendance greeted *The Yankee Doodle Girls* at the opening performance April 27. The two burlesques, "Sullivan On Parade" and "Sullivan's Recruits," furnish many opportunities for entertainment. The company, a very capable one, made the best use of their chances, and were well applauded. The burden of laughter-making fell on the shoulders of James F. Leonard, who utilized every chance and gained many laughs. Clara Whitney has a pleasing personality, and did good work. Sadie Huested was another who did well. The chorus is a comely and capable one. Etta Victoria was extremely good in a contortion act. Work of that kind is always interesting when done well. Jules Harron has a good dialect and good line of "patter." Martini and Maximilian did a line of burlesque magic in clever style, and drew many laughs. Sadie Huested has a good lot of songs and jollied the audience into good humor. Next week, Merry Makers.

London Theatre (James H. Curtin, manager).—*The Strolling Players* furnish this week's bill, with "The Belle of Avenue A," presenting Toma Hanlon in the title role. Specialties are introduced by Louis M. Granat, the expert whistler; Irma Lorraine, in posings as the gold statue; Andy Rice, the Church City Four, and Wixon and Eaton. Next week, the Parisian Belles.

Dewey Theatre (Sullivan & Kraus, managers).—Whallen and Martel's *California Girls Company* began a week's engagement here Monday matinee, April 27. They were given a royal welcome on their return to this house, which they played the first part of the season. The opening skit, called "The Sultan's Wives," with Sam J. Adams and a good cast, starts the show in good order. The olio included Gladys St. John and Tillie Coben, the Ruffy Fluffy Girls; La Belle Marie and M. J. O'Rourke, May Orletta and Fred W. Taylor, and the Three Marvelous Heumans, cyclists, all of whom were a big success. "The Girl From Chelsea," which again brings forth the talent of this excellent company, closes the show. Next week, Pat White's Gaiety Girls.

Huber's Museum (John H. Anderson, manager).—A fine line of curios and freaks are seen in the curio halls this week, which is well attended all day. The theatre is presenting a good vaudeville programme, and is packed at every performance.

Fourteenth Street Theatre.—This house has changed its policy, and now offers vaudeville, illustrated songs and moving pictures to its patrons. Judging from the remarks made by the first day audiences, the change is appreciated, and should be successful. The following were on the bill: John Walsh, Irish hod carrier; Jules Levy and company, musicians; Great Martyne, imitations; John Driscoll, illustrated songs; moving pictures.

Madison Square Garden.—Buffalo Bill's Wild West began Monday, April 27, its second week. A review of the show's opening will be found in another column.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*Miss New York Jr.* is this week's attraction, with the following bill: "The Navigators," in two acts. Specialties are presented by Ampere, billed as the Electrical Demon, who gives some startling demonstrations of the electric fluid; George Perry and Lee White, and the Esterbrooks. Next week, a Big Sensation Show.

Yorkville Theatre (Frank Gersten, manager).—The second week of Mildred Holland's Spring season here began Monday, April 27, with a presentation of the "Two Little Vagrants."

Atlantic Garden (W. Kramer's Sons, managers).—Deltorelli and Glissando, musical clowns; Ardo and Eddo, triple bar act; Rosalie, character comedienne; Gordon and Shackborn, colored comedy team; Lola Bigger, descriptive vocalist; Mackrat Brothers, acrobatic clowns, and new moving pictures are the attractions for this week. Great preparations are being made for the fiftieth anniversary jubilee, which will take place Friday evening, May 8.

Deutsches Theatre (Maurice Baumfeld, manager).—*Der Familientag* (The Family Reunion) was presented Friday evening, 24. The company included: Max Liebl, Otto Meyer, Yona Grahn, Albertine Cassani, Heinrich Neeb, Marie Reichardt, Heinrich Marlow, Lina Haenseler, Otto Collot, Milli Koenig, Rose Nidda, Grete Christensen, Elise Gergely, Robert Schultze, Otto Schrader, Elisabeth Ariaans, Elsa Haegemann, David Steindler, Eugen Burg, Ernst Sauermann, Georgine Neuendorff, Milli Reimann, Louis Koch, Jacques Horwitz, Angelo Lippich, Adolf Neuendorff.

Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

Liberty Theatre (Klaw & Erlanger, managers).—Mabel Taliaferro commenced her nineteenth week, in "Polly of the Circus," April 27.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—E. H. Sothern closed his engagement at this house Saturday, April 25. "The Wolf" was transferred from the Bijou Theatre and opened at this house 27.

New York Theatre (Klaw & Erlanger, managers).—Mlle. Adeline Genee, in "The Soul Kiss," commenced her thirteenth week April 27.

Hackett Theatre (James K. Hackett, manager).—John Mason, in "The Witching Hour," began his twenty-fourth week April 27.

Murray Hill Theatre (J. Herbert Mack, manager).—The *Bon Tons* Co. opened 27, with an excellent programme, well presented by the company of burlesquers, headed by Francis Clare, who contributed bright and vivacious work in "A Pousse Cafe," and in "The Girl From Mars." Guy Rawson, well known as an Irish comedian, was also seen to good advantage in the first part and burlesque. Harry Woods, Ben Pierce, Harvey Greene, Gladys Carlyle and Anna Kelly ably took care of their respective characters. The chorus included: Minnie Cooke, Nellie Cartner, Alice French, Beulah Kennedy, Lottie Goodman, Alice Hammond, Lily Vaudalle, Emily Miles, Lillian Fleming, Etta Goodridge, Annette Williams, Mollie Melville, Lillian Baker and Fern Harley. The musical numbers in "A Pousse Cafe" included: "Just to Remind You," well sung by Miss Carlyle; "Won't You Take a Walk With Me?" by twelve of the girls; "Monkeyland," well worked up by Miss Clare, and a "Tommy Atkins-Dolly Grey" finale, on the patriotic order, which was handsomely staged. Showy costumes were in evidence. The olio presented Woods and Greene, in a funny specialty, as the "Ballroom Boys;" Guy Rawson and Frances Clare in their kid act, full of intersting details; Ben Pierce, in an enjoyable Dutch act; "The Girl With the Red Mask," assisted by six girls, in a novel turn. The moving pictures included several new subjects. "The Girl From Mars" again allowed the entire company to unite in putting forth good entertaining material in the proper style. The following musical numbers earned encores: "I'd Rather Two-Step Than Waltz," by Miss Clare; "Russia and Japan," a historical rendition by Miss Carlyle, and "Won't You Be My Baby Boy," by Miss Clare and the girls. Sam Goldie is manager of the tour for Weber and Rush; Harry Armer, musical director; Ed. Fleming, stage carpenter; Wm. Fink, electrician. Next week, the Reutz-Santley Co., with May Howard.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its twenty-eighth week April 27.

Astor Theatre (Wagenhals & Kemper, managers).—"Paid in Full" commenced its tenth week April 27.

Casino (Sam S. & Lee Shubert, inc., managers).—Sam Bernard, in "Nearly a Hero," began his tenth week April 27.

Empire Theatre (Chas. Frohman, manager).—Wm. H. Crane, in "Father and the Boys," began his ninth week April 27.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager).—Augustus Thomas' play, "The Other Girl," is the offering of the stock company for this, the last week of the regular season, and two large audiences greeted pay and players April 27. Among the principals who were warmly greeted were: Beatrice Morgan, Louise Randolph, Grayce Scott, Geo. Howell, Wm. Norton, Chas. Seay, Martin Faust, Wm. Carr, Robert Lee Hill and Wm. Shaw. The vaudeville offers: Ruth Alvoy and Mae McDonald, and new motion pictures. Beginning May 4 the policy of the house will be changed, for the Summer months, and moving pictures will be put on.

WEST END (J. K. Cookson, manager).—The Helen Noldi Opera Company opened its season at this house 27, to a large audience, presenting grand opera in English. The opera, "Il Trovatore," was given with one of the most capable companies seen in Harlem in years. With a continuation of good performances such as was given on Monday the company can easily run well into the Summer. Helen Noldi, as Leonora, scored a great success, and received several curtain calls and many floral offerings. Her voice was in excellent condition. Ernesto Giacone, as Manrico, found favor with the audience, and Achille Alberti, as Il Count di Luna, was equal to the part, and was given a great reception. Georgia Strauss, as Azucena, scored a marked success, her work being well done. Others who contributed fine work were: William Seltz, A. Ghidini, S. Fanelli, Juliette Roslyn, Laura Moore will alternate with Helen Noldi. Next week, "La Traviata."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—This house continues to do a great business, showing that vaudeville is wanted and will be patronized. This week's bill: Sidney Drew and company, as headliners; Minnie Seligman and Wm. Bramwell, Sydney Deane and company, Ruby Raymond, the Six Musical Nosses, Coates and Grundy's "Watermelon Trust," Katie Barry, the Sleedes and new motion pictures.

METROPOLIS (Sam Hurtig, manager).—George Ober and his original company of players, who gave an open air performance of "Rip Van Winkle," last August, on the very spot selected as the scene of Washington Irving's romance, will be seen in this old but ever welcome drama at this house during the current week, opening to a good house 27. In the first act Mr. Ober introduces troupes of children in quaint old Dutch costumes and sings old fashioned songs of the fatherland. Later in the play many novel bits of business and entertainment are introduced with most agreeable results, and the scenic equipment, copied direct from the actual scenes, and the odd costuming, do much toward making the presentation historically correct. Next week Adelaide Kelm opens her Summer season of stock, with a good supporting company.

STAR (Wm. T. Keogh, manager).—"Dora Thorne" began well 27. The story is a good one, and has plenty of heart interest, and touches of pathos are many. The play is on the novel of that name by Bertha M. Clay. The company is a most excellent one, and was well received by a large audience on Monday. Next week, "Kate Barton's Temptation."

ALHAMBRA (Percy G. Williams, manager).—The usual packed house greeted the first Harlem vaudeville appearance of Mme. Zelie De Lussan, the famous operatic star, on 27. She is not only a singer of great merit, but a clever actress, and her wonderful voice held the audience spellbound. It was the first time that many of the patrons had heard her, and her reception was of a kind that will long be remembered. Others on the bill are Eugene Jepson and company, Irene Franklin, assisted by Burt Greene; Mathews and Ashley, Harry Gilfoil, Mr. and Mrs. Jimmie Barry and company, Herbert Brooks, De Haven and Sidney, and new motion pictures on the vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Lew Rose, manager).—Sam Scribner's Big Show will hold forth for this week. It was warmly greeted by a large audience 27. The olio is especially strong. Next week, Greater New York Stars.

GOTHAM (Dave Kraus, manager).—The Kentucky Belles opened 27, to the usual Monday crowd, and met with a most cordial greeting. The show is more farce comedy than burlesque, and proved most agreeable. Applause was given freely, as it is a splendid show, and should have a big week. Next week, the Thoroughbreds.

FAMILY (George A. Boyer, manager).—Business continues to improve, and the attractions are good. The bill: Bordele, Angelle and Pursell, Jack Elliot, Alice Gray and company, Tony Castelane and Brother, Anna Narone, and Familyscope.

Brooklyn.—At the Montauk (Edward Trail, manager) Victor Moore, in "The Talk of New York," this week. Next, "The Top o' th' World."

MAJESTIC (W. C. Fridley, manager).—"George Washington Jr." is the current attraction, with Carter de Haven and Flora Parker in the leads. Next, "Buster Brown."

BIJOU (Wm. Hyde, manager).—"Broadway After Dark," with Harry Fields and Mildred Stroller, is here April 27 and week. Next, "Dr. Jekyll and Mr. Hyde."

ORPHEUM (Percy G. Williams, manager),

JACK NORWORTH and ALBERT VON TILZER'S LATEST SUMMER WALTZ SONG CRAZE

"TAKE ME OUT TO THE BALL GAME"

THE YORK MUSIC CO., ALBERT VON TILZER, Mgr., 40 West 28th Street, NEW YORK.

—A very strong bill is offered this week, with Eddie Foy as a headliner. Mr. Foy sings several new songs. Bijou Fernandez and W. L. Abingdon are seen in "Captain Velvet," and are the added attraction. Others are: Flavia Arcaro, That Quartette, Swor Brothers, Louis A. Simon and Grace Gardner, Deonzo Brothers, Verona Trio, and the vitagraph. The extra feature is Yorke and Adams, in a scene from "Playing the Ponies."

KEENEY'S (George Sloane, manager).—Another good bill, 27 and week, with McMahon & Chappelle's Pullman Porter Girls as the headliner. Others are: Arnold's performing leopards, Jack Moffit and the Clare Sisters, Vanoni, Myrtle Langford and George O'Farrell, Le Anders, June Rossmore, Lemaire and King, and Keeneyscope. Thursday amateur night.

STAR (Edw. Behman, manager).—The Casino Girls 27 and week. The olio includes: Deeley and Austin, Nolan and White, Moran and Wizer, and Graham and Randall. The added attraction is Kathryn Miley. Next, Knickerbocker Burlesquers.

OLYMPIC (Nick Norton, manager).—The Rentz-Santley Co., with May Howard, this week. The olio includes: Chas. D. Weber, Roscoe and Sims, Marshall and King, the Glockers, Fisher and Berg, and Frank Ross. The Quigley Bros. are the extra attractoin. Chorus girls' contest Thursday. Night Owls next week.

TELLER'S BROADWAY (Lee C. Teller, lessee).—Eleanor Robson is here this week. Big houses last week, with Elsie Janis, in "The Hoyden." Next, Anna Held.

FOLLY (Henry Kurtzman, manager).—"In Old Kentucky" is here for its annual visit. Big houses last week, with "Arizona." Next, "The County Fair."

GAIETY (James Clark, manager).—The Trocadero Burlesquers this week. The olio: Alvarette Trio, Alf. and Mabel Wilson, Belmont and Brennan. Good houses week ending 25, with the Golden Crook Co.

GOTHAM (E. F. Girard, manager).—"Blue Jeans," by the Fuller Stock Co., this week. Business continues good.

BLANEY'S (J. J. Williams, manager).—"A Nutmeg Match," with Cecil Spooner, this week. Big houses last week, with "Our Cinderella." Next, "The Girl and the Detective."

PAYTON'S (Joe Payton, manager).—"The Hypocrites" this week. Good business with "Dorothy Vernon of Haddon Hall" last week. Next, "The Road to Yesterday."

LYCEUM (Louis Phillips, manager).—"Quena" this week. "The Heir to the Wallabout" had a good week, ending 25.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "Fifty Miles From Boston" week of 27. "Brown of Harvard" May 4-6, E. H. Sothern 7-9. Olga Nethersole, in "Sapho," and "Carmen," and Marie Doro, in "The Morals of Marcus," were well patronized last week, the latter company closing its highly successful season here.

CONVENTION HALL.—Guido Chorus and Emilio de Gogorza 30, Caruso, management Louis W. Gay, May 8.

SHEA'S.—This week: Trixie Friganza, Rooney and Bent, Motoring, Mr. and Mrs. Allison, the Ylullaus, and Dillon Brothers. Laddie Cliff and a splendid bill filled the house to its utmost Easter Week.

LYRIC (J. Laughlin, manager).—"When Knighthood Was in Flower" week of 27, followed, 4, by Ben Hendricks, in "Yon Yonson." "The Honeymooners" departed 25.

ACADEMY (E. J. Wilber, manager).—"The Boy Detective" this week. "The Gambler of the West" week of 4. "A Child of the Regiment" left 25.

TECK.—Manager Wells' opera, week of 27, is "The Serenade." The Stewart company's season continues to unabated attendance and interest.

GARDEN (C. E. White, manager).—Cracker-Jacks this week. Bowery Burlesquers next. Fred Irwin's Big Show was splendidly received.

LAFAYETTE (C. M. Bagg, manager).—The Lady Birds weeks of 27. New Century Girls close the regular season of the house week of May 4 (as they opened it), the regular Summer stock appearing 11.

NOTES.—Gustave Frohman visited the city last week, departing 27 for Chicago, Ill., to take charge of the Windy City's Frohman Summer interests.....Manager R. H. Macbroom, of Luna Park, opens the season May 27....Louis Wiegand, of Markham's Corners, N. Y., once a popular midget, was married there last week.....Louis Nethersole was generously entertained by local friends last week.

Rochester.—At the Lyceum (M. E. Wolff, manager) Chauncey Olcott, in "O'Neill of Derry," had a packed house April 20. "Pinafore," by local talent, netted a large sum for a worthy charitable institution, 21, 22. The Rogers Bros. played us their second visit during the present season, 24, 25. Marion Stanley still ably assists the stars. Business was good. Dossenbach Orchestra (local) 27. "Forty-five Minutes From Broadway" 28, 29. Olga Nethersole May 1, 2.

NATIONAL (F. R. Parry, manager).—Al. H. Wilson, in "Metz in the Alps," stood them up April 20-22. Olive Wright made a decided hit. Murray and Mack played us their first visit in a number of seasons, 23-25, to large returns. "The Gambler of the West" week of 27.

BAKER (D. M. Cauffman, manager).—The Bellows-Spencer Stock Co. last week produced for the first times on any stage a four act comedy drama, by Hugh Pendexter and Frank Patchin, without a title. A name for the play is to be selected by a popular voting contest which closes 27. The play, which deals with country life in a village on the coast of Maine, made a solid success, and a future for it seems assured. The entire company is to be commended for notably good work. To Arthur Buchanan is due the most praise for an excellent impersonation. Sheldon Lewis, Charles Carver and Florence Oakley were also well cast. Crowded houses ruled. "Divorcons" week of 27.

COOK OPERA HOUSE (J. H. Moore, manager).—Week of 27: Robert Hilliard and company, Laddie Cliff, Sam Watson's Farm Yard, Sandwinas, Foy and Clark, Big City Quartette, Donald and Carson, and moving pictures.

CORINTHIAN (H. C. Jacobs, manager).—The Behman Show drew S. R. O. houses. Mollie Williams, Mark Bennett, Pete Curley and Marion Moore are deserving of mention. Special mention is due to Frank Moore and James C. Morton for excellent comedy burlesquing of Montgomery and Stone. Al. Reeves' Big Co. 27 and week.

NOTES.—Richard Baker, for several years connected with the management of the Baker Theatre, has been engaged as stage manager for Poli's, Bridgeport, Conn.....D. M. Cauffman, treasurer of the house, has been appointed manager to succeed him.....Still another amusement enterprise is to be added to the local theatrical field. The Hippodrome, formerly a moving picture hall, has been made over into a cozy little house, with a seating capacity of 300, and is to be devoted to popular vaudeville, and to be known as the Greater Hippodrome. George E. Simpson is manager, and is now in New York booking acts for his house. It is planned to give performances hourly, consisting of three variety numbers and one of moving pictures. Popular prices will prevail. The opening is planned for 27.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Mme. Adler, in "The Sacrifice of Isaac," April 23, pleased. "The Little Trooper," 24, had two good audiences, and "In Old Kentucky," 25, did well. "Faust" 27. Chauncey Olcott 28, 29. Albania Orchestra 30. Frank Daniels May 2. May festival of the Albany Musical Association 4, 5. Eleanor Robson 6. "Brewster's Millions 7, 8.

PROCTOR'S (Howard Graham, resident manager).—April 27 and week: Jewells' manikins, Lowell Drew, Mr. and Mrs. Truesdell and company, Valdare Troupe, Spiller Musical Bumpers, La Tour Sisters, and McNamee.

EMPIRE (Jos. H. Rhodes, manager).—The Night Owls, 20-22, pleased extra big audiences. McDonald and Peyser, Mildred Flora and Lawrence Edwards' Co. scored in the olio. Casino Girls pleased 23-25, including: Graham and Dandall, Crawford and Manning, and Stirk and London. Excellent business continued. Behman Stow 27-29. Robie's Knickerbockers 30-May 2.

GAIETY (H. B. Nichols, manager).—The Moonlight Maids gave a fine show 20-22, with applause directed to Brown and Bragg, Tanner and Gilbert, Musical Bantos, and Ali and Peyser. The Kentucky Belles followed, and in the olio May Taylor, Flemen and Miller, and the Melvin Bros. did splendidly. Excellent business. The Rollickers entire week of 27.

Utica.—At the Majestic (N. C. Mirick, manager) "In Old Kentucky" opened the week to good business, April 20. The house was dark 21. "Dr. Jekyll and Mr. Hyde" pleased good houses 22, 23. Chauncey Olcott filled the house 24, 25. The house will be dark until May 2, when F. Myron Kent is booked.

ORPHEUM (Ford Anderson, manager).—Business is big, and the amateur night is a big success. A change of pictures and specialties this week.

KEITH'S (Fred Berger, manager).—Big houses all last week. This week Six Girls and a Teddy Bear heads the list, assisted by Julian Eltinge, Ryan and Richfield, Billy Van, Misses Delmore, the Bell-boy Trio, and Seeback, the bag puncher.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "Dr. Jekyll and Mr. Hyde" packed the house April 20, 21. "Under the North Star" drew a good house 22. Chauncey Olcott May 1, 2.

PROCTOR'S (Guy C. Graves, resident manager).—Bill for April 27 and week: George Abel's company, Bowers, Walters and Crooker, Otto Bros., Black and Jones, Ina Claire, and Alsace and Lorrain.

LYCEUM (R. H. Keller, manager).—Kentucky Belles did good business 20-22. Moonlight Maids drew well 23-25. The theatre closed 25, for the season.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Helen Grayce Co. had good business 20-25 (except 22). Paderewski delighted good sized audience 22. "Paid in Full" 28. "Metz in the Alps" 29.

ARMORY (E. M. Hart, manager).—Bill week of 27: Little Hip, Clarence Sisters, Burt Earle, Miss Stanley and her pickaninnies, Hafford and Mantell, Marie Du Pont.

Jamestown.—At the New Samuels Opera House (J. J. Waters, manager) Hi Henry's Minstrels did well April 20, matinee and night. "The Mayor of Tokio" pleased 23. Olga Nethersole, in "Sapho," 30.

NOTE.—The season is about over, although a few more attractions are booked.

Geneva.—At Smith's Opera House (F. K. Hardison, manager) the Rogers Bros. highly pleased a capacity house April 22. Hi Henry's Minstrels 27. "The Little Trooper" 29. "Forty-five Minutes from Broadway" May 1. Keith's vaudeville 4-9.

Poughkeepsie.—At Collingwood Opera House (W. D. Willard, manager) Clara Turner Co., in repertory, pleased April 20-25. "The Vanderbilt Cup" May 2.

OREGON.

Portland.—At the Hellig (W. T. Pangle, manager) "Cupid at Vassar" did well April 16-18. "The District Leader" 22-25. "The Ham Tree" 27-29, followed by Walton Lackaye, in "The Bondman."

MARQUAM GRAND (S. Morton Cohn, manager).—The San Francisco Opera Co. did good business 12-19, in "Florodora." The engagement closed with "The Belle of New York," opening 20. Alex. Pantages will occupy the house with vaudeville, beginning 27.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two packed houses 19, when "The Strange Adventures of Miss Brown" was presented. "Sherlock Holmes" 26, followed by "The Climbers" and "Secret Service."

LYRIC (Keating & Murphy, managers).—The Allen Stock Co. week of 20, presenting "Thelma."

STAR (James H. Errickson, manager).—Bill for 19 and week. "How Baxter Butted In."

GRAND (James H. Errickson, manager).—Bill for 20 and week: Hallen and Fuller company, Two Roses, Wesson, Walters and Wesson, Whitman and Davis, Naomi Etthardo, Fred Bauer and F. F. Montressa, Leo Cooper and company.

PANTAGES' (John A. Johnson, manager).—Bill for 20 and week: The Neillson Aerial Ballet, Lorraine Buchanan and troupe, the Southern Belles, Conlon and Rider, Frank M. Clark, Jean Wilson, and the biograph.

FRITZ'S NEW (Joe J. West, manager).—Bill for 20 and week: Pat and Fannie Kelly, Jim Rowe, Fred Walters, Ernest Wilson, Dan Hart, Margie Raivelle, Virginia Hayden, Rose Gilman, Blanche Trojan, Lotta Goldman, Rose Leoni, Claire B. Stanley, Bobby Pulliam, Trixeda, John E. Drew, Eugene Narella, Birdie Dillard and Josie Myers.

Buffalo Bill's Wild West Show

Opening April 21.

Madison Square Garden, New York, had hardly been vacated by the Barnum & Bailey Show, when taken possession of by Col. Wm. F. Cody, his Congress of Rough Riders, his Indians, Arabs and other interesting features, which have proven a most unique attraction for a long number of years in this country as well as in Europe. While most of the well known features have been retained, they have been changed about for presentation in a novel manner. The various new numbers were also well conceived and executed with most gratifying results. When the Colonel, mounted on his handsome white horse, followed his troupe of riders, presenting the various tribes and types of horsemen from all the quarters of the globe, it was noticeable that he sat on the saddle as erect as ever, and that his years still rest lightly on his broad shoulders. His voice again rang out loud and clear, with the familiar "Ladies and gentlemen, permit me to present to you the Congress of Rough Riders of the World."

The grand parade of the picturesquely costumed equestrians, including Indians, cowboys, Cossacks, Mexicans, Westerners, scouts and guides, and representatives of the armies of America, England, Germany, Japan, Russia, Arabia and Mexico, forming a display of well judged manœuvres in orderly turmoil, was the interesting opening feature, following a patriotic overture by the cowboy band, under the leadership of Wm. Sweeney. A series of races tested the relative merits of riders and mounts, between a cowboy, Cossack, Mexican, Arab and Indian, each having his own style of trappings and action in the saddle.

The artillery drill, with the old style of muzzle loading guns, was a splendid exhibition of well trained men and horses in mounting, unlimbering, loading, firing, retreating and advancing, in this effective branch of the service. The pony express, showing the methods of transmitting messages by means of riders, who lost no time while changing from one horse to another, with their important dispatches in time of peace or war.

The "perils of the prairie" showed a group of emigrants wending their Westward way, enjoying themselves by hunting buffaloes, dancing the Virginia reel on horseback and displaying the tricks taught their high school horses, including an exhibition by Ray Thompson's beautiful horse, "Joe Bailey." When the camp had settled down for a night of rest and sleep, after several harmonious vocal selections were sung, a prairie fire was shown by means of well regulated light effects, and the resulting terror and confusion is realistically portrayed. Next the Arabs and Japanese presented a series of circus feats which interested the audience, and the clever balancing by the Japs, and the pyramid building and various styles of Arab tumbling, brought down the house. The Mexican experts in the use of the lasso showed how horses in full gallop were easily snared, how riders could be unhorsed, and the various ways in which the whirling noose could be employed for business and pleasure.

Then appeared the favorite marksman, Johnny Baker, who cracked clay pigeons and glass balls with his usual unerring aim while standing on his feet, looking backwards, lying over a chair, resting on his head, or in fact in any position he chose to assume. The Cossacks gave a hair-curling show of their utter recklessness in the way of speeding around on horseback hanging by their toes, standing erect in the saddle while laying about them with their swords. Devlin's Zouaves were a feature. Performing on a platform, they executed the most complicated drill figures with regular precision and without apparent cues, the tramp, tramp of their feet keeping perfect time. They concluded with a wall climbing exhibition which was vigorously applauded.

A holiday at the ranch produced the usual bucking bronchos, which were finally all mounted and ridden to the delight of all spectators. Lillian Shaefer gave a splendid exhibition of riding a bucking horse, and won well deserved approval. An attack by Indians is repulsed by the cowboys. The Battle of Summit Springs is retained as the big feature. The Indians arrive and pitch their tents, prepare the meals, and enjoy a war dance. Col. Cody has trailed them, and notifying the troops under Gen. Carr, the "attack" is sounded, and the Indians are defeated and captured. The Sixth Cavalry drill, by U. S. boys, showed clever riding on the dar and over hurdles.

A striking novelty was introduced in the form of a football game, played on horseback, between a team of Indians and cowboys. An enormous pushball was kicked off centre, and then the opposing teams try to reach goal with it by driving their horses full tilt against the other side. The keenest rivalry has resulted, and thus far honors have been about even in the results of the daily games. The horses seem to enter into the spirit of the contest, as they have become more accustomed to their work. The Winter scene in the Rockies, showing the snowstorm, was an effective picture illustrating the hardships of the mining camp citizens. At the final salute the audience, which completely filled the big auditorium, arose and showed their appreciation of the clever entertainment by ever popular Buffalo Bill. The second week began April 27.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) "The Top o' th' World," with Bailey and Austin, Anna Laughlin and Geo. Monroe, week of April 27. Kolb and Dill, in "Lonesome Town," made a favorable impression on large audiences, last week. "The Clansman" next.

PROCTOR'S (R. C. Stewart, resident manager).—The first appearance here of Gennaro's Band occurs 27. Frank Fogerty, Musical Kleist, Josselyn Trio, Bert Leslie & Co., in "Hogan in Society," Sidney Rice, Herbert and Willing, and Melville and Higgins all add quality to the entertainment.

COLUMBIA (Geo. C. Jacobs, manager).—"Human Hearts" returns here week of 27, closing the regular season of the house. The Barlow Stock Co. will begin a Spring engagement May 4.

BLANEY'S (F. W. Alles, manager).—Harry D. Carey, in "Montana," furnishes the final attraction of the regular season, week of April 27. Beginning May 4, the new talking moving pictures will be given here for four weeks, five shows a day, at ten and twenty cents. Dolly Kemper, in "Sweet Molly O," pleased last week.

WALDMANN'S (Lee Ottolengui, manager).—The New York Stars this week, with Kid Cutler, the wrestler, as an added feature. The usual chorus girls' contest Thursday and amateur night, Friday. Scribner's Big Show enjoyed good business 20-25. Clark's Jersey Lilies next.

EMPIRE (H. M. Hyams, manager).—A sudden change of dates brings Sam Devere's Own Co. here this week, in place of the California Girls. The Yankee Doodle Girls and Cora Livingston attracted good attention last week. The Washington Society Girls next week.

NOTES.—Agnes Enright, who died in the Sisters' Hospital, Buffalo, after an operation for appendicitis, last week, was a resident of this city. She was a member of Hyde & Behman's burlesque show, and in private life was Mrs. John Ortis.....Joseph Luby, of this city, appeared at Proctor's last week, and many friends welcomed him, including the Holy Name Society, Newark Letter Carriers and Elks....."Broadway After Dark" will close for the season in Brooklyn, May 2.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Raymond Hitchcock, in "The Yankee Tourist," was well received April 24. Madame Nazimova, in two plays, "A Doll's House" and "Hedda Gabler," pleased a large audience. "The Time, the Place and the Girl" 28.

TRENT (Montgomery Moses, manager).—Bill week of 27: Ye Colonial Septette, Fred Wyckoff, Howard Brothers, Finlay and Burke, Josephine Davis and May Tully.

STATE STREET (F. B. Shelters, manager).—"The Two Orphans," 20, played to big audiences at both performances. Kellar and Thurston to a most appreciative audience 21, 22. "Anita, the Singing Girl," with the dainty comedienne, Agnes Cameron, in the title role, 23-25, pleased. Amateur vaudeville contest 27. Lyman Howe's moving pictures week of May 4.

NOTE.—Professor Kellar, in a neat speech, announced to his audience while here, that this would be his last appearance before the public after forty-seven years continual service before the footlights as one of the world's favorite entertainers. He introduced Howard Thurston as his able successor, and bespoke for him a bright and glorious future. Mr. Thurston is a young man, and an exceedingly clever magician.

Atlantic City.—At the Apollo (Fred E. Moore, manager) Madame Nazimova, in repertory, drew large audiences April 20-22. May Ward's Carnival of Vaudeville did well 23-25. James T. Powers 27, 28. Elsie Janis 29, 30, "The Time, the Place and the Girl" May 1, 2.

SAVOY (Fred E. Moore, manager).—"Li'l Mose" played to satisfactory business April 20-22. The Smart Set repeated past records here 23-25. Daniel Ryan, in repertory, week of 26.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Ben Harris' vaudeville continues to draw well. For week of 26: Ed. Blondell, Brown, Harrison and Brown, Howell and Scott, Jack and Bertha Rich, the Healys, Emeline Benner, kinetograph.

STEEPLECHASE PIER (Giles W. Clements, manager).—Moving pictures are prospering here.

BARNUM & BAILEY'S CIRCUS May 11.

Jersey City.—At the Majestic (F. E. Henderson, manager) Rose Melville, in "Sis Hopkins," week of April 27. Police Pension Fund Benefit follows. "The Lion and the Mouse" closed a good week 25.

ACADEMY OF MUSIC (F. E. Henderson, manager).—"Sweet Molly O" 27 and week. "Montana" next. "A Wife's Secret" had fine attendance week of 20.

BON TON (T. W. Dinkins, manager).—The Nightingales week of 27. The Strolling Players did well last week.

NOTES.—The Majestic and Academy close their regular season May 9.....The Bon Ton closes the season May 2, and reopens the following week with moving pictures. The new law, which went into effect lately, barring children under sixteen from amusement resorts, has had a bad effect on the Nicolets, two managers having been arrested and their houses closed.

Paterson.—At the Empire (A. M. Bruggemann, manager) bill for week of 27: Macy-Hall and company, Ed. F. Reynard, Village Choir, Byers and Herman, Juno Salmo, Phil and Nettie Peters, Anderson and Goines, and the kinetograph. Business last week was good.

LYCEUM (F. J. Gilbert, manager).—"The Lost Trail" gave satisfaction to good houses 20-22. "The Outlaw's Christmas" fared well 23-25. "Wedded, But No Wife" is the offering 27-29.

NOTES.—Manager Montie Jacobs' benefit, 27, will be the closing event at the Folly.....Charles H. Burke and Henrietta Carter, members of the Burke, Tuohey Co., playing the Empire, this city, were married by Justice of the Peace Keys, 22.....Barnum & Bailey Circus shows here May 20.

Camden.—At the Camden (M. W. Taylor, manager) Sam Scribner's Big Show, April 16-18, did the remarkable business of capacity on a Good Friday night. "Human Hearts," an old favorite with local theatregoers, played to good business 20-22. "Dora Thorne" 23-25. "The Belle of Richmond" 27-29.

NEW BROADWAY (John C. Peebles, manager).—Jack Mason's "Troupers," with Mabel Wilbur, late star of the Song Birds; Will H. Sloan and company, Laurie Ordway, Three Hickman Bros., William Craven, Gretz and Nelson and Harlem Brothers played to big business last week.

BARNUM & BAILEY'S SHOW is billed here for May 9.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Outlaw's Christmas," April 19-22, and "The Lost Trail," 23-25, had good business. "Fritz, the Wandering Musician," 26-29; the Russells Bros. May 3-6.

EMPIRE (A. M. Bruggemann, proprietor).—Week of April 27: The Keatons (Joe, Myra and Buster), Emil Hoch and company, Chas. H. Burke, Pat Touhey and company, Ed. Latell, the Tennis Trio, Will Campbell and the Stock Sisters, Terry and Lambert, and the Brittons. Business good.

NOTE.—The Lyric will close the regular season May 12.

KANSAS.

Winfield.—At the Grand Opera House (G. G. Gray, manager) "The Lion and the Mouse pleased a good house April 17. "Uncle Tom's Cabin" did good business 20. Dockstader's Minstrels 22, which closed the season for the Grand.

MILLER'S WILD WEST had a good crowd 17, in spite of rainy weather.

MASSACHUSETTS.

Lowell.—At the Lowell Opera House (Julius Cahn manager) last week, "The Land of Nod," April 20, had good business. "East Lynne" proved as popular as ever 21. O'Neill's "Faust," 25, met with approval to good business. William Faversham 27, "The Cameraphone" 29, 30 (return), "The Isle of Spice" May 1, "Brewster's Millions" 4-6.

ACADEMY OF MUSIC (Albert McGovern, manager).—The regular season came to an end 25, when the McGovern-Nichols Stock Co. added another big success in "The Wife's Secret." Mr. McGovern and Miss Elder had roles that suited them admirably. Business was to capacity. Mr. McGovern has arranged to return with a strong stock company the last of August. He and Ethel Elder (Mrs. McGovern) are to take a much needed rest this Summer.

HATHAWAY'S (John I. Shannon, resident manager).—Current: W. C. Fields, Ward, Klare and company, Jack Wilson and company, the Brothers Damm, Jeanre and Ellsworth, Stafford and Stone, Fred Duprez, and the always popular Hathascope. This will be the last week of the regular vaudeville season, which has been a most prosperous one. A season of Summer stock will be inaugurated May 4, by the Boyer Players, in "In the Bishop's Carriage."

STAR (James Bell, resident manager).—Vaudeville and motion pictures continue doing excellent business. James Bell replaces Arthur O'Neill as assistant manager this week.

NOTES.—All the picture houses—Voyon's, Alhambra, Pastime and Nickel—are doing a nice business.....Fred A. Miller, operator at the Alhambra, joined the union of operators and the I. A. T. S. E. last week.....The Calumet Orchestra, William Gilmore, manager, will be at Belle Grove Park again this Summer.

Fall River.—At the Academy of Music (Wm. D. Reed, resident manager) Joseph Sanley, in "Billy, the Kid," April 20-22, drew good sized audiences. "The Isle of Spice," 24, pleased. "His Honor the Mayor," 25, was greatly enjoyed. Benefit concert, under the auspices of the Fall River Aerie of Eagles, 26, for the Chelsea relief fund. "The Highwayman" (local) 27. "Brewster's Millions" May 1, 2. Thos. Jefferson 5, "The Land of Nod" 6.

SAVOY (Wm. D. Reed, resident manager).—Commencing April 27, this theatre will be occupied by the J. Frank Burke Stock Co., under management of George M. Fenberg, presenting a different play each week, the initial production being "Big Hearted Jim." Mr. Burke has been a great favorite here for the past four Summers, and under the able management of Mr. Fenberg, who has surrounded him with a capable company, the theatre-going public of Fall River promises to get the best that money and brains can give. Mattie Choats will be the leading lady. Others in the company are: D. J. Hamilton, Bert Walter, H. Percy Meldon, Arthur Griffin, E. M. Leonard, Frank Thomas, John A. Daly, Carmine Vitoli, Zehra St. Clair, Adelaide Harland, Florence Mack, Marion Reed and Baby McVeigh.

NICKELODEON (Jas. F. Mason, manager).—Week of 27: Leslie Waterman, De Veaux Sisters, Mabel Cook, Mason and Doran, and optiscope.

NOTE.—The Bijou, Premier, Puritan and Scenic moving picture houses are all doing excellent business.

Holyoke.—The Opera House (J. H. O'Connell, manager) was dark week of April 20. George A. Sidney May 1.

EMPIRE (T. F. Murray, manager).—The Night Owls, 23-25, played to good business. The Empire closes its season 30-May 2, with The Behman Show.

NOTE.—Manager Pellissier, of Mountain Park Casino, will be in New York week of April 27 to sign contracts with members of this season's Summer stock company, which will give eleven weeks of farce comedy at the Casino. Robert Kane, who has so successfully directed the past season's productions at the Casino, will have charge this year.

Worcester.—At Poli's (J. C. Criddle, resident manager) week of April 27: Romany Opera Co., Julie Ring and company, Lucy and Lucier company, Wood and Lawson, Harry Breen, Leona Thurber, Yamamoto Bros., and the electrograph. Business very satisfactory.

FRANKLYN (J. F. Burke, resident manager).—Ye Olde Colonie Players, in "The Lost Paradise," 27-29, and "Thelma" 30-May 2.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) "An Old Sweetheart of Mine" pleased April 21. "The Top o' th' World," 22, did good business. "Rip Van Winkle," with Thomas Jefferson, 24, did well. On remaining dates of the week, Shepard's moving pictures were shown, to large gatherings. Week of 27, Shepard's pictures, except 28, when "His Honor the Mayor" appears.

POLI'S (E. B. Mitchell, manager).—Geo. H. Diamond and Will C. Smith, Holden's Original Manikins, St. Cecilia Quartette, George W. Barry and Maud Wolford, Edward Davis and company, Lew Wallace, and Will Rogers.

NOTES.—Word has reached this city to the effect that Mr. and Mrs. S. Z. Poli, who are touring Europe in an automobile, arrived at Mr. Poli's birthplace in Lucca, Tuscany, Italy, where they will remain several weeks with Mr. Poli's father....."Amateur" night at Smith's Theatre is becoming a feature of Shepard's picture shows, and for the past two weeks the capacity has been taxed.....New ordinances have been adopted in this city for the better protection of life at the various moving picture shows, placing strict regulations on the conditions about the picture machines.....Chas. Ivers, formerly of Ivers and Neff, well known in vaudeville circles, made a big hit at the Arcade pictorial moving picture show, week of 20, in a novel roller skating dance.....A protest has been raised by the G. A. R. and the Sons of Veterans of this city against the appearance of the Barnum & Bailey Show in this city Memorial Day, and the superintendent of police is to refuse a permit for the show on that day.

Hartford.—At Parsons' (H. C. Parsons, manager).—"The Revizor," by the Yale Dramatic Association, pleased a large audience April 21. Boston Grand Opera Co. to good houses 22-25.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—Sevengala and vaudeville com-

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pany to good houses 20-22. "Faust" to pleased audiences 23-25.

POLI'S (Harry Bailey, manager).—Week of 27: Wilfred Clark and company, McKenzie, Shannon and company, Musical Grassys, Charlotte Cole, Wartenberg Bros., Cantmell and Harris, Gelgn and Walters, and electrograph.

SCENIC (H. C. Young, manager).—Week of 27: John Murtha, Edythe Gibbons, Wilson Melrose, Chas. Winters Florence Misbean, moving pictures and illustrated songs.

NICKEL.—Moving pictures and illustrated songs to good houses.

TENNESSEE.

Nashville.—At the Grand (Geo. H. Hickman, manager) this house opened to good business week of 20, with the Edgar Foreman company as a headliner, also the following well known artists: Miatt's dog circus, Musical Bentley, La Toska, and moving pictures.

CRESCENT (W. P. Ready, manager).—Fine bill for week of 20, including the following: Arthur Browning, the Kin Tanaka Troupe of Japanese, Great Western Quartette, John Willen Brink and Miss Rusher in illustrated songs.

CRYSTAL (Wm. Wasman, manager) opened to a first class business with the following people: Wm. Rand and his dogs, Jimmie Marnell, Grace Castle, the Angel Sisters, Hale and Harty, moving pictures and illustrated songs.

NOTES.—The Y. C. Alley Comedy Co. just closed a fifteen weeks' vaudeville engagement and are laying off at Nashville this week. ....The Manhattan Theatre, the new vaudeville house that is being built at the White City, will be ready to open May 30, and is to be under the management of Y. C. Alley, is to be built on the roof garden style, and, when completed, will be a beauty.

Knoxville.—At Staub's (Harry Bernstein, manager).—Bill week of April 20: Bowman Bros., Rowe and Ferguson, the Gagnoux, Frank Mostyn, Kelly and company, Larkin and Burns, Mark Lane, and Baader-La Velle Trio.

COLUMBIA (Ziegler & Arthur, managers).—Sid Baker and child, Prof. Seymor, Verda and Columbiascope had good business 20-25.

LYCEUM (Robert Robinson, manager).—"Uncle Josh in New York" was the offering by the Robert Robinson Stock Co., week of 20, with business first class.

ITEM.—Jake Wells has leased Staub's Theatre for the remainder of this season, and will give high class vaudeville as long as it remains profitable. On the retirement of Mr. Staub as manager, Harry Bernstein assumed that position. A feature of the vaudeville season at this house is the excellent orchestra, under the direction of Wm. C. Crouch.

Chattanooga.—At the Wells Bijou (O. A. Neal, manager), week of April 20, the Griffith Co. played to large houses. Week of 27, B. C. Whitney's "The Isle of Spice."

ALBERT OPERA HOUSE (Paul R. Albert, manager).—This house has closed for the season.

SHUBERT (Mr. Cadozo, manager).—This house is doing the business of the city.

NOTES.—The Automatic Vaudeville Theatre (Fletch M. Catron, manager) has been torn out, and will reopen later in the season with high class vaudeville.....At the Olympia Park, vaudeville will be run this season by the Chattanooga R. R. Co. Date of opening has not been announced.

Memphis.—At the Orpheum (Max Fabish, manager) business the entire week of April 20 was very good. The programme included: Gorman and West, Bailey and Austin's American Beauties, Anna Eva Fay, Cora Beach Turner, Clarence Siegel, Montrose Troupe and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—"The Isle of Spice," 20-25, drew crowded houses. "Around the Clock" 27 and week.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager) this week the Aborn Summer Opera Co. opens its season with "Carmen." Last week Richard Carle, in "Mary's Lamb," played to good sized houses. The Aborn Co., in "The Wizard of the Nile," next.

COLUMBIA (Luckett & Dwyer, managers).—This week, Kellar and Thurston. Last week James O'Neill, in repertory, did an excellent business. James K. Hackett begins a month's engagement May 4, commencing with "The Prisoner of Zenda."

BELASCO (L. Stoddard Taylor, manager).—The house will be dark this week, except for local events. "The Prince of Parcheesi," by local talent, under the direction of Percy Leach, had good business. The Guy Standing Stock Co. begins a Summer engagement May 4, with "The Mummy and the Humming Bird."

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, "It's Never Too Late to Mend." Last week Beulah Poynter, in "Lena Rivers," had packed houses. Fiske O'Hara, in "Dion O'Dare," next.

MAJESTIC (Frank B. Western, manager).—This week, the cameraphone (moving pictures combined with the phonograph) as a permanent Summer attraction. "The Belle of Richmond" closed the regular season.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Lasky's "A Night on a Houseboat," Sam Williams, Inez Macauley and company, Fields and Ward, Casting Dunbars, Prince Kokin, the Six American Dancers, and American vitagraph.

GAYETY (Wm. S. Clark, manager).—This week, Clark's Runaway Girls. Last week, the Girl from Happyland Co. fared well. The Bachelor Club Co. next.

LYCEUM (Eugene Kernan, manager).—This week, Star Show Girls. Last week, the Brigadiers had good business. The Toreadors next.

BARNUM & BAILEY'S SHOW May 4, 5.

NEBRASKA.

Omaha.—At Boyd's Theatre (E. J. Monaghan, manager) the Woodward Stock Company opened the Summer season, 18, presenting "His House in Order." The company was well received, and business has been very good. 26 and week, "In the Bishop's Carriage."

ORPHEUM (Carl Reiter, manager).—The Fadette Orchestra and Gus Edwards' School Boys and Girls headed an excellent bill the past week, to large business. Bill week of 26: Willie Pantzer Troupe, Howard Kyle and company, Charles Prelle's Bijou Circus, Permane Bros., Harry Allister, Mr. and Mrs. Franklin Colby, Jas. F. Macdonald, kinodrome.

BURWOOD (E. L. Johnson, manager).—"Secret Service" was the bill the past week by the stock. April 27 and week: "The Three Musketeers." Business good.

KEUG ("Doc." Breed, manager).—"Thorns and Orange Blossoms" opened a four nights' engagement 26. Frank Bros.' Yiddish opera 30-May 2, "The Phantom Detective" 3-6, "The Cow Puncher" 7, 8, 9. "The Little Prospector," 19-22, did fair business. "Just a Woman's Way" 23-25.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "The Virginian," featuring W. S. Hart and Frank Campeau, did nice business April 16. John Drew packed the house 18. Fanning's "Faust" 22, Jos. and Wm. W. Jefferson 23, University of Nebraska Glee Club 24, Chas. B. Hanford 25, Paul Gilmore 27, "Dream City" 28, 29.

MAJESTIC (F. H. Bradstreet, manager).—The Fulton Stock Co., in "The Holy City," drew packed houses 13-25.

LYRIC (H. M. Miller, manager).—Week of 20, good business, with: Von Mitzel and Maynard, Madell and Corbley, Be-Anos, John P. Reed, Ethel Kirk, "Sweetest Thing in the World," John J. Wilde, and Lyroscope.

NOTE.—The James F. Fulton Stock Co., assisted by local talent, for the benefit of Camp Stotenberg, Spanish War Veterans, put on "Shenandoah" at the Auditorium 20-22, to good business.

IOWA.

Oskaloosa.—At the Grand Opera House (Wilbur Bass, acting manager) Grace Cameron, in "Little Dollie Dimples," will play a return date April 29.

ORIENT (Harry Bowen, manager).—In the absence of other entertainment in the city, this house breaks previous records with such regularity that the fact has ceased to be news. Improvements of extensive character are to be made.

LYRIC (Stocker & Lytle, managers)—A change in the name of this house from the Alcazar to the Lyric is announced, for the purpose of securing circuit benefits. The house has recently been refitted and enlarged.

NOTES.—Manager J. Frank Jersey, of the Grand, Oskaloosa and Ottumwa, will open an Airdome theatre in Oskaloosa, beginning week of May 25. Oskaloosa will be one of the circuit towns, and the best attractions will be booked.....Morgan Stock Company will probably play an engagement at the Grand week of May 11.....John M. Miller will be the manager of the new Airdome Theatre.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Richards & Pringle's Minstrels drew good house 22. "Why Girls Leave Home" 30, "The Little Prospector" May 2, "The Train Robbers" 12.

GARRICK (J. M. Root, manager).—Rhys and Howard, violinist and pianist, resigned, and have signed with Coliseum Stock Co. for Summer season.

CLIPS.—Beckman's Glass Blowers closed two weeks' run 18, to fine business..... Gleason's Co., with local talent, put on "At Union Depot for a Day," 22, 23, to packed houses.....R. J. Tuttle, of Coliseum, left for New York and Chicago, 20, to bring the stock company to this city, which opens May 9.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) "Ole Olson" drew a good house April 19. "The Virginian" 24, "Side Tracked" 26, "The Witching Hour" May 1.

PEOPLE'S (Vic Hugo, manager).—Week of April 27: Burton and Brooks, the Famous Laurent Trio, T. Nelson Downs, Edward, Emerson and Edwards, Lillian Ashley, Stewart and Phillips, and cameragraph.

Deaths in the Profession

Mrs. Laura Williamson, an actress, died April 6 at Seattle, Wash., from a complication of diseases. The body was brought East and interred, April 19, in Woodlawn Cemetery, New York City. Mrs. Williamson, at the time of her death, was appearing with "Coming Thro' the Rye" Co. No. 1. She is survived by one daughter.

Joe Irving, who was for about twenty years connected with various Texas variety theatres as stage manager and actor, died April 18, at Ft. Worth, Tex., from heart trouble, aged fifty-three years. Funeral services were conducted by the Order of Redmen, of which deceased was a member.

Clifford E. Manley, stage carpenter and electrician with the Hollingsworth Twins Co. for the past thirteen months, was found lying dead on the floor of the hotel bathroom, at Wichita Falls, Tex., about eleven o'clock on the night of April 18. He had been with friends as late as ten o'clock, and was apparently in his usual health and spirits. Heart trouble is given as the cause of his death. He is supposed to have left a wife and child in Moberly, Mo., where he said he formerly lived, and was employed as stage carpenter at the opera house. The remains were interred in the Riverside Cemetery, Wichita Falls, Tex., by the members of the company. Information concerning him can be had by addressing the Hollingsworth Twins, 5615 Dauphine Street, New Orleans, La.

Mrs. Myrtle Payne, wife of Charles Payne, died at her home in Zanesville, O., on Tuesday, April 21. She was playing an engagement at the Hippodrome at Pittsburg, Pa., when taken ill, and realizing that she was in a dangerous condition, she requested to be taken home, and died one hour after arriving there in an unconscious condition. Although a dramatic woman, she and her husband generally played vaudeville during the Summer months. Last season she played the character leads with "The Break for Liberty" Co. Mrs. Payne was twenty-five years old, and is survived by one daughter, Violette, aged four years, and her husband.

Patrick Mannion, pioneer Summer garden manager, died at the St. Josephine Hospital, St. Louis, Mo., April 24, after being operated on for appendicitis. Mr. Mannion was the manager of the Mannion Park, St. Louis, which bears his name, for over fifteen years, and increased it from a few lunch stands and a shooting gallery to one of the largest gardens in the city.

Caroline Papp, wife of M. Papp-Morelly, manager of the Four Sisters Yellerome, died in Coln, Germany, April 14, aged fifty-four years.

Louis Klaw, sixty years old, brother of Marc Klaw, of Klaw & Erlanger, died at his home, 320 Manhattan Avenue, New York City, on April 26. Mr. Klaw had been an invalid nearly all his life, having been crippled as the result of an accident when a child.

COLORADO.

Colorado Springs.—At the Grand Opera House (Sym Nye, manager) "Dream City," April 17, was seen for the first time here and proved one of the best shows seen here this year. Manager Dunne is well known here. Little Chip and Mary Marble pleased. Lew Dockstader 25, John Drew 28, Mrs. Patrick Campbell May 2, San Carlo Opera Co. 7.

EMPIRE (Rob. Ellis, manager).—Good business here. Colby and May scored big.

Under the Tents.

Meredith Brothers in Luck.

Charles and William Meredith, who have been circus clowns for years, are said to be heirs to an esate valued at $2,500,000. Charles Meredith has been with Cole Brothers' Circus for years, while William, his brother, went to Australia. Richard Blaine, an uncle, died about eight months ago, in Glasgow, Scot., and David B. Keating, a New York attorney, began a search for the Merediths.

The father of the Meredith Brothers was a circus performer, and took them with him to Australia. Charles eventually came to this country and has been appearing here ever since, while his younger brother remained in Australia, where he was supposed to have died several years ago. While they knew of the existence of their uncle, they never knew of his enormous wealth.

Fry's Circus Opens.

Dr. H. M. Fry's One Ring Roman Circus, principally a pony and dog show, made its initial bow to the public in Johnstown, Pa., April 24. During the past two weeks the forces of the new circus have been assembling at "The Point," where rehearsals were preparing what bids fair to prove a good show. The Fry Circus will carry over fifty people. Points within a radius of one hundred miles of Johnstown will be visited first.

Adele Reno Hurt.

Adele Reno, of Reno and Bigar, trapeze performers with the Barnum & Bailey Circus, was hurt by falling from her trapeze to the ground, at the matinee Thursday, April 23, in Brooklyn.

The accident was caused by the breaking of a rope that held one side of her trapeze. She struck on her head and shoulders and was carried senseless from the ring to the hospital tent.

Mme. Reno appeared in company with her husband, Adolph Bigar, performing on a double trapeze. Bigar hangs from the upper trapeze, and by means of ropes, one in each hand, lowers his wife, who hangs, head down, from the second trapeze. Just as Mme. Reno reached the lower trapeze one of the ropes parted, she shot through the air and struck the ground head first.

Celebration in Buffalo, Okla.

Buffalo, Okla., will celebrate its first anniversary May 18. The occasion offers an excellent opportunity for a circus or carnival.

Free Winter Quarters for the Tent Show World.

Wales Riggs' Plantations offer to the tent show world absolutely free space for Winter quarters for ten years, timber to make desired buildings, and, in fact, a home for all that care to come, right on the railroad or river, free stock range, where stock will keep in good order all Winter without being fed, fine hunting for the boys when not busy in Winter quarters, firewood free, no water or other tax. The Riggs Co. state that they will forfeit $100 to this paper, also $100 to any deserving charity that this paper may designate if the above offer is not *bona fide* and true in every detail.

NOTES from Brown Bros.' Big Pavilion, canvas theatre show, with headquarters at Hamilton, O.—We are getting things in fairly good shape, and the following people that have sent in contracts are as follows: Tom Scott, G. C. Parker, S. Harris, Harry Dupre, R. L. Bowman, Bert Gribble, Oscar Mock, Fred Foudersmith, D. D. Bowman, S. Coults, O. W. Weller, Denton Patchett, Los Schoner, G. M. Beck, E. E. Huffman, R. Greenawalt, J. R. Shreyers, A. C. Seis, Sadie Crocket, Hattie Hackey, May Summers, Lugenia Simmons, Hattie Snope, Miss C. Harper, Katie Standly, Miss J. M. Delano, Melheia Bros., Moriole Crosty, Ella Baynard, Prof. E. E. Wagner, leader of orchestra; Gerand Brown, Fenton Brown, Daniel Brown, Dionicious Brown, brothers; Nanomia Brown, S. Harris, Myree, proprietors; with W. H. Bryson, general contracting agent and general business manager. Mr. Bryson will leave for the West in a few days to look after the interests of the show. The Brown Bros.' Band and Orchestra will consist of twenty-one pieces, all soloists, with Prof. Bert Gribble as director, with four of the finest solo cornetists on the road. The company is in negotiation for two fine private cars (hotel and sleeping) and one seventy foot baggage car. Rehearsals will be called May 20, and our season opens June 1. The route will be through Ohio, Indiana, Illinois, West Virginia, New York, Maryland, Delaware, New Jersey and Pennsylvania, and the season will close in Erie, Pa., Nov. 28. The Brown Bros. intend to play opera houses after Oct. 18, and, if arrangements can be made, will Winter in Erie, playing there all Winter, and making it a permanent headquarters. The company will play one and three night stands and street railway parks. Their tent, 60x90, will be ready by June 15. While getting the tent ready we will play opera houses.

NOTES FROM Martz & Bunnell's New United Shows and Trained Animal Exhibition.—Everything is buzzing around the Winter quarters of this show. It will open May 11, and will be one of the strongest and best wagon shows in the New England States. Prof. C. H. Soule's brass band will furnish the music.

NOTES FROM Miller Bros.' 101 Ranch Wild West Show.—We were at Ponca City, Okla., on April 14, and in Guthrie on April 15. In the former city the mayor declared a legal holiday, and at the latter place the legislature adjourned for the afternoon session, attending the performances in a body. The governor and his staff also attended in a body, as the guests of Miller Bros.

NOTES FROM the Great Wagner Show.—We are all busy at present, getting everything in shape for our opening of 1908, which will be May 2. The show will be larger and stronger in performance than last season, as we will carry more people in all departments. Jolly Jenaro was in Chicago last week where he bought a fine pair of Shetland ponies, which he will add to his herd. Our new canvas has arrived, and we will have a fine layout when the day of the opening comes.

NOTES from Riggs' Wild West Show.—We have set our opening date for May 9, owing to the panicky outlook for the season. We have strengthened our programme to about double that of former years, the management giving as reason the belief that the public will respond, no matter what the times, if they know they are getting big returns for their money. A cowboy quartette, a cowgirl quartette, and two sister teams have been added, making of the show a Wild West musical novelty, instead of purely Wild West, as in former seasons. All the people engaged are anxiously looking "to see the wheels go 'round."

Pawnee Bill's Sale.

T. A. Smith, who conducts a transfer and hauling business at Beaver Falls, Pa., has just returned home from Pawnee, Okla., where he was attending the sale of Pawnee Bill's horses, and reports it the greatest horse sale that has ever been held in the Southwest.

He says: "There were 151 horses and ponies sold for a total of $19,650. The baggage stock averaged $171 per head. Much credit is due to John Queen, one of Oklahoma's best auctioneers, who always brought the last dollar. It was undoubtedly the largest crowd that ever attended a horse sale in Oklahoma. All the hotels were filled with showmen and horse dealers, that came from San Francisco to Liverpool, England. Among the most prominent people there were Col. F. T. Cummins, of Liverpool, Eng., who purchased forty head of ring stock, and who will export them to Europe, where his Wild West shows will be this Summer.

"Lucil Mulhull, accompanied by her father, Col. Jack Mulhull, of Mulhull, Okla., purchased twenty head of fancy saddle horses for her own use. Campbell Bros. were on hand and purchased two Pullman sleepers for Campbell Bros.' Circus.

"Joe Miller, of Miller Bros.' 101 Wild West Show, took home with him four Philippine water buffaloes, one advertising and four flat cars for 101 Big Wild West Show.

"During the sale Major G. W. Lillie (Pawnee Bill) made a statement that he is not retiring from the show business, as has been reported, but is simply disposing of all his old equipment in order to make room for his entire new outfit for the season of 1909. During my stay at Pawnee Bill's buffalo ranch, a representative of the Schown Pressed Steel Car Co. of Pittsburg, Pa., called and closed up a deal for fourteen new flat cars, all equipped with the most modern patent; two advertising cars, six baggage and five Pullman cars, making a whole train. I also had contracts to furnish 150 dapple gray horses that are to be second to none in the show business. I will spend the Fall and coming Winter to selecting this bunch."

NOTES FROM the Yankee American Shows.—Preparations for the opening of Carl M. Dalton's Yankee American Shows are progressing nicely, and everything will be in readiness before June 1, when we open at La Crosse, Wis. The show has an all new equipment of tents, seats, lights, and eight new wagons, making eighteen wagons besides two automobile touring cars, and a big automobile band wagon, equipped in the most improved modern manner, and while the show travels overland it is the intention of Mr. Dalton to make it one of the best two ring shows on the road. The roster is as follows: Carl M. Dalton, manager; W. F. Lindeman, equestrian director; Prof. N. G. Tabor, band master; I. M. McVickers, press agent; James Murphy, principal clown; Doc Young, boss canvasman; Wm. R. Smith, boss property man; Hal Brown, chandelier man; the Tossing La Vernes, equilibrists; Weber Bros. (Theo. and Bill), double trapeze, contortion and Roman rings; the Burckhart Family, acrobats; the Lindemans (Will and Millie), slack wire, bicycle and unicycle riders; Lillie La Roe, contortionist and equilibrist; the Aerial Baldwins (Jack and Edna), novelty gymnasts; Albert Lindeman, balancing trapeze and aerialist; Mme. Le Grand, breakaway swinging ladder; the Three Wilsons, comedy acrobats and bars; Fred Wolfgren and Spike Mahanessy, revolving ladder; Dalton's troupe of dogs and ponies, and Gargo, the educated giraffe. The publicity department will be under the management of H. S. Hoa, assisted by an able corps of billposters.

THE LINDEMANS, Will and Millie, riding bicycles and unicycles on a wire, will close with the "Ole Olson in Spiritland" Co. May 5. They report having made a big hit through the West. After June 1 they go with the Yankee American Shows, where they will be the feature act.

THE following people are engaged for the Lee Bros.' Shows: Al. Steinmitz, agent; Hiram Titus, superintendent of canvas; Jack Doherty, superintendent of stock; Oscar Brengelmans, charge of dining tent; Joseph Sterling, superintendent of privileges; Henry Habershaw, press agent; Joseph Radcliffe, charge of platform show, featuring Arcoli, the Italian midget or living doll. Performers: Kale Bros., George Gagnon, Millie Sterlings, Johnston and Adell, Walter Higginbottom and a troupe of dogs and ponies.

CARL M. DALTON, manager of the Yankee American Shows, writes: "My 'ad.' I had in a recent issue of THE CLIPPER, brought the desired results, and I found what I was looking for."

THE AL. F. WHEELER call is in this issue.

Lambs' Ladies' Annual Gambol.

The Lambs had their ladies' annual gambol Friday afternoon, April 24, at the Astor Theatre, New York. Augustus Thomas opened the proceedings.

About the best of the witty things contributed was "She Was a Hayseed Maid," "a dreadfully refined song and dance, introducing The Ladies Home Journal Quartette." The cast was: Sylvester Shakedown, Malcolm Williams; Walsingham Wadhunter, Walter Lawrence; Tom Pinch, Roy Atwell; Dewham Goode, Donald Brian; Mabel Syrup, Will West; Ann Ham, William Elliott; Dodo Nutt, William Greene; Lulu Bird, Lew M. Fields. Directed by David Marlon.

Another of the bits was "A Chip of the Old Block," by Byron Ongley, in which Tom Wise, Frank McIntyre, George Backus and Hall McAllister united forces.

Other numbers on the programme included: "A Mystic Minute," a condensed distortion of "The Witching Hour;" "The Outpost," a Gambol March, and "The Village Beauty," which had the following lines on the programme to sum it up: "Just a village beauty, dancing in disguise, the usual red headed tenor in disguise, the usual red headed dancing king, a villain's flashing eyes, the regular opening chorus and the drinking song, the topical song and the song of the plot, and then you can't go wrong. The usual ding-dong chorus, the merry wedding bells and then, with airy persiflage, the king his story tells. Of course a chorus lady and also chorus girl who, gayly skipping, lightly tripping, spin and twist and whirl. Done up in twenty minutes without a single pause, this little tabloid opera beseeches your applause." It got it. J. Clarence Harvey wrote the book.

"Paid When Full" depicted phases of Harlem flat life.

The Wanderers' Meetings.

The Wanderers (traveling musical directors' club) will resume their weekly meetings on Thursday, the first to occur at noon on Thursday, April 30, at Lyric Hall, Sixth Avenue, near Forty-second Street, and the subsequent meetings at the new clubhouse.

Nominations for officers, to be voted upon at the last meeting in May, will be made, as well as other important business transacted.

THEATRICAL HOTELS and BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WILLIAM TELL HOUSE, Rates reasonable. 28 Somerset St., Boston. EMILIE T. BANNWART, Proprietor.

OCCIDENTAL HOTEL, N. Y. European Plan. Broome Street, Corner Bowery. SPECIAL RATES FOR PROFESSIONALS. $3.00, $5.00 and $6.00 per Week.

CONTINENTAL Wabash & Madison, CHICAGO, L. W. Carlton, Prop. Strictly American Plan. $8-15 single. $7-12 Double. Vaudeville patronage invited.

Grand Opera House Hotel, 85 South Clark St., CHICAGO. NEWLY FURNISHED CLEAN ROOMS. $2.00, $3.00 and up per week. 75c., $1.00 and up per day.

AUSTIN & STONE'S MUSEUM BOARDING HOUSE under new management entirely by Braddon & Gibson. Would be pleased to see all friends.

MUNICH BOHEMIAN RESORT For Professional People, 26 W. Gay St., Columbus, O.

PROFESSIONAL HEADQUARTERS HOTEL STURTEVANT 147-151 West 35th St., N. Y. City. UNDER NEW MANAGEMENT. EVERYTHING NEW . . . BEST OF SERVICE. Special Rates to the Profession.

COLUMBUS HOTEL, 1840 Wabash Ave., Chicago. Absolutely fireproof. New management. Newly furnished. Five minutes to theatre district. Elev. and bell service. Amer. $6; Eur. $3 up.

THE WILBER, 518 North 9th St., Richmond, Va. Newly furnished. $7. per week. Northern cooking.

INTER-OCEAN HOTEL AND ANNEX, 2[illegible] So. State, cor. Van Buren, Chicago.—175 elegantly furnished rooms; rates week or month: 50c. to $1 per day; $2 to $5 per week. Professionals solicited. Annex, 48 rooms; new carpets and furniture; steam heat.

JUDGE BRILL STORES BY BRILL $20 CLOTHES

THE BRILL ASSORTMENT OF $20 GARMENTS INCLUDES:

86 styles of SUITS	in 22 models
36 styles of SPRING COATS	in 11 models
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Advanced fabrics, advanced models, moderating tailoring, largest assortment and best value.

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IMPORTERS MILLINERY-GOWNS TWENTY-THIRD STREET, WEST, Opposite Fifth Avenue Hotel, NEW YORK.

Manager Alston's Plans for Summer.

On April 22, at Toledo, O., "At the Old Cross Roads" closed a thirty four weeks' season, this being its seventh and farewell tour. The play, during this time, has been a great success, and during its entire road existence has been well kept up by its owner and manager, Arthur C. Alston, and the company has always been a first class one in every particular.

Manager Alston has already closed contracts with many of the prominent stock companies for the use of "At the Old Cross Roads," "Shadows On the Hearth," "Pretty Peggy" and "Tennessee's Pardner" during the next few months.

As soon as the "Cross Roads" Co. closes its season, rehearsals will start for a special company which has been formed for the Girard Avenue Theatre, Philadelphia, which will be headed by Estha Williams, Jane Corcoran and James M. Brophy. They will be supported by Jennie Dunbar, Flora Ryan, Florence Ockerman, Frank Hersome, Harry Dunkinson, Phil Conner, William Sexton and others equally as well known. The opening bill will be "The Secret Orchard," and immediately following this will come "At the Old Cross Roads," "Pretty Peggy" and "Tennessee's Pardner."

Negotiations for the production of "Tennessee's Pardner" and "At the Old Cross Roads," which Manager Alston has been conducting for several weeks with London people, will be definitely closed early in June, when he will sail with Estha Williams (Mrs. Alston) for a six or eight weeks' tour to London and the continent. These plays have not yet been produced on the other side.

Benefit for Brookside Home.

A benefit performance for the Brookside Home for the Wives and Children of Prisoners, held at the Garden Theatre, New York City, Sunday evening, April 26, was a decided success.

The exercises opened with an address by ex-Senator Towne. The dramatic offerings included: Hilda England and company, May Tully, Laura Burt, Henry Stanford, Louise Randolph and Charles Lane.

SPECIAL ANNOUNCEMENT.

DORVAL The Famous Hungarian Magician

Will arrive within a few weeks from Europe with his greatest invention,

? SCHNEEWITTCHEN ?

This new production is, without doubt, the most wonderful and most sensational spectacle, that has ever appeared in any country. A marvellous and brilliant masterpiece which will even puzzle the experts in the magic line, and is the best this talented young Hungarian Magician ever produced. PATENTED IN EUROPE AND U. S. A.

Address CARE OF NEW YORK CLIPPER.

SUMMER PARK NEWS.

Hippodrome and Park Syndicate.

The coming season for the Summer parks promises to be interesting, judging from the activity that is to be seen in the various executive offices in New York City. A reporter from THE CLIPPER recently called at the offices of the Hippodrome & Park Syndicate and was introduced to the secrets of this immense organization, which controls the principal hippodromes and parks East of the Mississippi River.

One of their feature attractions will be the James F. Kerr Opera Co., in "The Land of Folly," a musical extravaganza in one act, by Guy Bragdon, music by Wedgwood Nowell, both young and new men to this branch of art. Mr. Bragdon has written several successes in conjunction with Wm. Gillette, and is at present producing "The Waltz Kiss." Mr. Nowell is a well known leading man and is at present under contract with James K. Hackett for a short season at Washington. Mr. Kerr, the producer, is also a youngster in the business, and was acting manager of the San Carlo Grand Opera Co. during the present season. He has considerable experience in all branches of the profession, both on and off the stage. "The Land of Folly" will open in Boston, May 23, and tour the principal cities of the East and Middle West for twenty weeks. The production will be staged by Walter Craven.

Riverview Park, Chicago.

Riverview Park, Chicago, will be resplendent this season, for in addition to the extent which last season made it one of the largest pleasure parks in the world, it will have fifty acres additional, and the big *piece de resistance* will be "The Battle of the Monitor and Merrimac," which was one of the Jamestown Exposition's most popular attractions. Another big feature will be Paul Revere's Ride. The Royal Gorge Coaster will be the longest in the world, by over half a mile, and the other coasters have been lengthened for the coming season. The management has invested over three-quarters of a million in new shows, and the park will open in splendid shape May 25, just a week previous to Decoration Day.

Electric Park, Baltimore.

The United Amusement Co., the corporation formed to take over Electric Park, Baltimore, Md., announces that it will have a capital stock of $300,000. The company has leased Electric Park for fifteen years, and also has an option to purchase the property, with all its present improvements, for $150,000. General Lloyd L. Jackson is president of the new company; Thomas L. Waters is vice president, and Frederick C. Schanberger is secretary and treasurer. The offices, with Max Rosen, Michael Schloss, James A. Fechtig Jr., R. E. Lee Marshall and H. L. Copeland, are the directors of the company.

A. H. Woods' Harlem White City Delayed.

The park in Harlem, New York City, which A. H. Woods is promoting under the name of the White City, will not be ready for business this Summer.

Mr. Woods planned to open his park on Decoration Day, but the architects and contractors informed him that the buildings could not be completed before July 15, and consequently he will not attempt to put his project in operation until next season.

A New Park for St. Michaels.

A Summer park and playground has been planned, and work has been commenced, at the town of St. Michaels, Pa., which is now situated in what was the bed of the old South Fork dam, the source of the great Johnstown flood in 1889. Trolley lines and automobile drives have been built, and the new park will be of easy access to the residents of this city.

Ontario Beach Park, Rochester.

Ontario Beach Park, at Rochester, N. Y., is to have a Hippodrome. John Caswell, the manager of that resort, has closed a contract with the Hippodrome and Park Syndicate to furnish the attractions and assume full charge of the enterprise. The Hippodrome opens May 30, with Hargreaves' Circus. No. 2 Sixteen cars will be used in transporting this elaborate attraction.

Altro Park, Albany.

Jas. R. Adams, for the past three seasons identified with the New York Hippodrome, has signed contracts whereby he assumes the stage management of "Fighting the Flames," which opens the season at Altro Park on Decoration Day. This attraction has been booked at twenty various amusement parks.

The Hippodrome, Buffalo.

A. S. Kirk, secretary of the Hippodrome and Park Syndicate, of New York City, is at present in Buffalo, supervising the construction of the new Hippodrome. The house will be opened for business May 25, with "The Society Circus." Buffalo Hippodrome will be located on Main Street, near Ferry. Stage arena is 180x100ft., and the grand stand has a seating capacity for 3,100 people.

Vanity Fair Park, Providence.

La Millas, from Moscow, and Eline Oreo, direct from the Paris Hippodrome, are preparing their acts for presentation at Vanity Fair Park. "The Fall of Babylon," in which these two stars acts will be featured, will open the Hippodrome on Decoration Day.

Rock Springs Park, W. Va.

Rock Springs Park, W. Va., just across the river from East Liverpool, O., will open May 25, with Keith & Proctor vaudeville. P. M. Cooley, now with Jules Murry's "Cupid at Vassar," will manage the park.

Summer Park for Burlington, Vt.

The Pierson property, on Shelburne Road, just South of the Ilinesburg Railroad, Burlington, Vt., has been leased for a park by Robert Bourne, representing a syndicate.

White City at Norfolk, Va.

The White City, Incorporated, is the name of a company formed to operate at Pine Beach, Norfolk, Va., the coming season, an amusement park. T. B. Wright is president of the company.

OLYMPIC PARK, Newark, N. J., will open the season May 23, with J. H. Bucken as manager.

SPRINGBROOK PARK, South Bend, Ind., opens May 24.

SUMMIT PARK, Utica, N. Y., will be under the management of F. W. Baker.

HOVER PARK, Lima, O., will be under the direction of the Standard Amusement Co.

GODFROY'S SUMMER PAVILION, Grand Rapids, Mich., will open the season May 16, under the management of Charles Godfroy.

THE ROOF GARDEN, at Lancaster, Pa., will open the season about the middle of June with vaudeville.

MCBETH PARK, Lima, O., is controlled by the Western Ohio Railway Co.

ELECTRIC PARK, Newark, N. J., will be opened May 23, by Manager C. A. Dunlap, with vaudeville as a chief feature. The electric fountain and fireworks will also be night attractions.

FOREST PARK, Utica, N. Y., will be managed by Fritz Brand.

LUNA PARK, at Scranton, Pa., will open the season May 25, under the management of C. Ben Sloss, with many new attractions. Bauer's Band, of that city, has been secured to furnish the music for the Summer.

MANNION PARK, St. Louis, Mo., will continue under the management of the Mannion Bros. They will present vaudeville this season.

WHITE CITY, at Louisville, Ky., opens the city May 10.

THE STREET RAILWAY CO. of Charlotte, N. C., will open an attractive park at North Charlotte this Summer. W. Carson Davis will be the manager, and vaudeville and picture shows will be presented.

DELMAR GARDEN, St. Louis, Mo., will open May 24, with comic opera. T. T. Lewis and Wm. Kearney will manage the resort.

LAKE PARK CASINO, Mansfield, O., will open the season about the middle of May, with E. R. Endly as manager.

HILLSIDE PARK, Newark, N. J., will be opened by Manager W. W. Thaller, May 23, with a Wild West show as the main attraction. Balloon ascensions will also be given.

MCCULLOUGH'S PARK, Lima, O., will continue under the direction of G. M. McCullough.

ROCKY GLEN PARK, at Scranton, Pa., will open the season May 25, under the management of Frothingham & Reynolds.

UNION PARK, Dubuque, Ia., will be managed by L. D. Mathis, for the street railway company.

SUBURBAN GARDEN, St. Louis, Mo., opens the season May 24, under the management of the Oppenheimer Bros.

EVANSVILLE, IND., will have two new Summer theatres devoted to vaudeville.

CAYUGA LAKE PARK, Geneva, N. Y., will be directed by the traction company of that place. J. C. Doyle will put on moving pictures, and it is announced that vaudeville will also be given.

THE ALAMO, at Cedar Rapids, Ia., will be managed by Vic Hugo. Vaudeville will be presented.

CANOBIE LAKE PARK THEATRE, Lowell, Mass., will have a stock opera company as the attraction this Summer.

WONDERLAND PARK, Milwaukee, Wis., Herman Fehr, manager, will have vaudeville this Summer.

THE HIPPODROME, at Knoxville, Tenn., which is now in the course of erection, will open about June 15, with Charles McNabb as manager.

THE CASINO, at Lakeview Park, Augusta, Ga., S. H. Cohen, manager, opened April 27, with the Irene Myers Co., for a three weeks' engagement. The regular season will open about May 20, with light opera and vaudeville.

LAKEVIEW THEATRE, Lowell, Mass., will have a dramatic stock company as the Summer attraction. The theatre will be managed by J. J. Flynn.

IDLEWILD PARK CASINO, at Newark, O., will be opened by Manager S. K. Hayes, with the Partello Stock Co. as the attraction.

THE AIRDOME THEATRE, Knoxville, Tenn., will be managed by Thos. Calloway. Vaudeville and musical comedy will be given.

THE AIRDOME, at Cedar Rapids, Ia., will present vaudeville. Vic Hugo and Will S. Collier will be the managers.

CHILHOWEE PARK THEATRE, at Knoxville, Tenn., will play drama and vaudeville this Summer, under the direction of C. D. Perughi.

THE PARK THEATRE, connected with Manilla Grove, Tamaqua, Pa., will this season be managed by Ingram and Medlar, of Lansford, Pa. Bart McHugh, of Philadelphia, will do the booking. He will also book for Tumbling Run, Pottsville, Pa., both places open the season on Decoration Day.

THE OAKS SUMMER PARK, Portland, Ore. (D. C. Freeman, manager), will open its season May 16. All Nations Day will be celebrated by the amusement people of the park early in June. Opening attractions are: Rainier's Tyroleans and Breton's flying auto, May 16-24; the Allen-Curtis Musical Comedy Co., June 13, in popular repertory, in the new airdome each night; Herr Waldemar Lind's Symphony Orchestra every afternoon.

WALDAMEER PARK, Erie, Pa., under the management of Thos. Maloney, will present, this Summer, vaudeville and the usual park attractions.

FOUR MILE CREEK, at Erie, Pa., will be managed by H. T. Foster, who will offer vaudeville and other attractions.

PAXTANG PARK, Harrisburg, Pa., opens the season May 23, under the management of Felix M. Davis.

LATTA PARK, at Charlotte, N. C., will present vaudeville, drama and opera during the Summer. Will A. Peters will be the manager.

WHITE CITY, Nashville, Tenn., opens the season May 30, under the management of Y. C. Alley. Vaudeville, musical comedy and light opera will consitute the offerings.

Benefit for Hebrew Charities.

A benefit performance was given Sunday evening, April 26, at the Metropolitan Opera House, New York, for the United Hebrew Charities. Among the singers were Mme. Gadski and Estelle Liebling, sopranos; Maud Powell, violinist; May Mukle, 'cellist; Andre Sarto, baritone, and Vladimir de Pachmann, pianist. In addition to the musical programme Mabel Tallaferro and her company presented a scene from "Polly of the Circus." Its reception was a remarkably cordial one.

Maxine Elliott to Have Theatre.

Maxine Elliott is to have her own theatre in New York. It will be on a site on the north side of Thirty-ninth Street, just west of Sixth Avenue, on a plot 100 feet square, which was purchased last week by the Elliott Co., from Potter & Bro. and Daniel B. Freedman.

Miss Elliott is one of the owners with the Shuberts in a company which has been formed and will be known as the Elliott Co. The theatre is to open on Jan. 1, with a new Clyde Fitch play.

New Stock Companies.

A new stock company idea is inaugurated by the opening this week in the Detroit Opera House, Detroit, Mich., of a stock company presenting "The Man on the Box." The new combination will control a circuit of six theatres, in which will appear six different stock companies, playing stands of a week in each city.

The theatres controlled by the new combination are all Shubert houses, and are: the Detroit Opera House, the Cleveland Opera House, the Alexandria, in Toronto; the Shubert, in Kansas City; the Garrick, in St. Louis, and the Mary Anderson, in Louisville. Vaughan Glaser has organized the six companies which are to play this circuit, and has contracted with the play brokers for twenty productions.

Among these are: "The Heir to the Hoorah," "Before and After" and "The Three of Us." Companies presenting these plays will open immediately.

Elizabeth Marbury and Selwyn & Co. were the two play brokers to combine to furnish the plays, with the aid of the Shuberts. Vaughan Glaser has been engaged practically as general stage manager. The six companies will be separate organizations.

"The Land of Folly" Rehearsing.

Rehearsals of "The Land of Folly," the new musical extravaganza, under the management of James F. Kerr, will begin Monday, May 4. Wedgwood Nowell, recently under contract as leading man for James K. Hackett, has resigned from the Hackett company in order to remain in New York and stage the production, which will require a cast of more than one hundred people. Mr. Nowell composed the music for the new operetta, while the book and lyrics are by Guy Bragdon, an associate of Williams Gillette. Arthur B. Wilson, a talented Chicago musician, will be the musical director. Three of the principal people so far engaged are: Sherman Le Roy, tenor; Charles W. Giblyn, comedian, and Madeline Lack, soubrette. The tour of "The Land of Folly" will commence at Revere Beach, Boston, on May 23, and continue for twenty weeks, playing the chain of amusement parks in the United States and Canada, controlled by the Hippodrome and Park Syndicate of America.

New Playhouse for Boston, Mass.

Boston is to have another first class theatre, to be called the Lyric. It will occupy property having a frontage of 40ft. on Tremont Street, and 83ft. on Seaver Place, running through to and having a frontage of 110ft. on Warrenton Street. The total land area is about 18,869 square feet.

The theatre will be erected by C. H. Bond at a total cost of about $500,000, and it is expected it will be opened about the first of next year. The theatre will be erected after plans drawn by Hill, Jones & Whitaker, of Boston. It will have a seating capacity of approximately 2,000.

"The Hotel Clerk" Produced.

"The Hotel Clerk," a new musical comedy, by Robert B. Smith and Alfred Aarons, was given its first production at the Walnut Street Theatre, Philadelphia, evening of April 27, with Harry Fisher in the leading role. The scenes are laid in the lobby and kitchen of a hotel, and there are twenty-one songs.

The production was well received. "The Love Kiss" is sung by Jeannette Bageard and Eugene MacGregor. Included in the cast are: Rose Rotil, Irene Bulger, Amy Ames, Ben Grinnell and J. W. Castle, and Aarons dancing dolls, led by Carrie Poltz.

Fritzi Scheff to Have New Play.

Charles Dillingham states that the present engagement of Fritzi Scheff, in "Mlle. Modiste," at the Academy of Music, will positively be her last appearance in New York in this comedy.

The new musical offering in which Fritzi Scheff will appear in the Autumn is to be by Victor Herbert and Harry Blossom, the authors of her present production. The piece has not yet been named.

New "Paid in Full" Co.

Wagenhals & Kemper's company organized to present "Paid in Full" at the Grand Opera House, Chicago, next Monday night, appeared at Paterson, N. J., Monday, April 27. Guy Bates Post, Scott Cooper and Helen Ware headed the cast. There were many curtain calls, and Eugene Walter, the author, made a speech.

Shuberts to Publish Music.

The Shuberts will shortly establish a music publishing plant of their own, with headquarters on the sixth floor of the building at Broadway and Thirty-ninth Street, New York City, where they have their executive offices. They intend to publish all songs used by them in their musical plays. Seymour Furth will be general manager of the new enterprise.

The "Yiddish" Stage in New York.

At the People's Theatre, B. Thomeshefsky is appearing as Daniel, in "Daniel in the Lions' Den." The author has woven a story about the Biblical characters, interspersed with music. At the Kalich Theatre, "Be a Gentleman," a musical drama, is the offering.

Kitty Cheatham Leaves for Europe.

Kitty Cheatham sailed for Europe Saturday, April 25, to be gone some months. Miss Cheatham will fill engagements already made for her to present her dramatic recitals in both London and Paris.

Laura Biggar in Role of Editor.

Laura Biggar Bennett is now the editor of *The Daily Sun*, Albuquerque, New Mexico. She went to Albuquerque two months ago, fell in love with the climate, and bought the local daily.

Trixie Friganza Now Her Real Name.

Trixie Friganza made application in the County Court, Brooklyn, N. Y., last week, to have her name changed from Delia O'Callahan to the more euphonious stage name which she has long used. The application was granted.

Williamson Gets Australian Rights of "Mlle. Modiste."

James C. Williamson has acquired the Australian rights for "Mlle. Modiste" through the agency of Sanger & Jordan.

Heinrich Conried Sails.

Heinrich Conried sailed for Europe April 28.

Accompanied by Mrs. Conried and Miss Clark, he boarded the Kaiser Wilhelm II on Monday, to spend the night on the ship and sail the next day for Berlin.

"Dust of the Earth" Produced.

"Dust of the Earth," a new play, by Katherine Kavanaugh, was given its initial production at Albaugh's Theatre, Baltimore, Md., on April 27, to a big house.

It is a pastoral play, and is described as being very good. It carries a story of interest, intermingled with good comedy.

Mose, an oldtime darkey, was played by Thomas W. Slater, who received several curtain calls for his fine work.

Theatre Cases in Kansas City.

The first conviction in the theatre cases in Kansas City, Mo., was secured last week, when Treasurer Keller of the Orpheum was fined $1 for selling tickets on Sunday. A new trial was asked for On Monday, April 13, the State asked for the dismissal of over three thousand theatre cases, as they had no witnesses. This relieves all of the bondsmen. This takes everything off of the docket up to March 29. Judge Wallace continues to indict the Sunday performers, but everybody feels very much encouraged.

May A. Bell Marks in New York.

May A. Bell Marks arrived in New York April 16. As this is her birthplace, she has scores of friends to greet her.

R. W. Marks, her manager and husband, also manager of Marks Bros.' Co., will surround her with a company of the best players procurable for next season. Her season opens in September. She is quite busy selecting plays and costumes for it. When she leaves New York it will be to go to her beautiful Summer residence, Red Cedar Villa, Canada, where she will rest until her season opens.

Fernanda Eliscu in English Drama.

Fernanda Eliscu will return to the English stage next season, according to an announcement by her manager, Leopold Spachner, of the Kalich Theatre, where the actress has been starring in Yiddish drama for the last two seasons.

She concluded her season a few weeks ago, with a performance of "The Spy," the plot of which is similar to that of "La Tosca." Being a star has afforded Miss Eliscu a splendid opportunity for improvement and experience.

Geo. Arliss to Star.

George Arliss has purchased "The Devil," a play taken from the Hungarian of Molnar Ferenc by William Trowbridge Larned, and will produce it next season.

"The Devil" is a modern comedy with the scenes laid in Budapest. The title role is of the half-supernatural order. The play is now being performed in Berlin, Rome, Paris and Budapest.

Fernanda Eliscu to Play in English Next Season.

Fernanda Eliscu, who has been appearing in stellar roles in the Kalich Theatre this season, in Yiddish dramas, will return to the English stage next season.

Samuel Claggett's Plans.

Samuel Claggett will send out two companies to play "The Prince Chap" next season. Cyril Scott may play the piece in repertory with "The Royal Mounted," in which he is now appearing.

"Paid in Full" On for All Summer.

"Paid in Full," now in the Astor Theatre, New York, will remain in that house until August, when it will be moved to Weber's Music Hall to continue its run until next January. William T. Hodge, in "The Man From Home," will go to the Astor early in August.

Hugo Morris Sails.

Acting on special instructions by cable from Wm. Morris, in Europe, Hugo Morris sailed April 28, for Germany, on an important mission, accompanied by Bruno Obermayer.

Empire Circuit Theatre Wins.

Justice Marean, in the Special Term of the Supreme Court, in Brooklyn, N. Y., on April 27, discharged the mechanics' lien against the Empire Circuit Theatre, at Ralph Avenue and Quincy Street, in that borough.

Joseph Hart Sails.

Joseph Hart, accompanied by his wife, Carrie De Mar, sails for London Wednesday, April 29, on the Lucania. He will produce a number of his vaudeville acts in the Moss & Stoll halls, beginning with "The Futurity Winner."

Meyer Harris' New Act.

Meyer Harris, late of the "Wine, Woman and Song" Co., will present a new act in vaudeville, entitled "A Touch of East Side Life." He will be assisted by four people.

Ted Marks to Make His Annual Trip Abroad.

Ted Marks will sail for Europe Saturday, May 2. He will visit London, Paris and other centres in search of novelties for next season.

Avenue Girls Close.

The Avenue Girls (Western wheel) attraction closed its season at Dewey Theatre, New York, Saturday, April 25.

Lottie Alter to Go to Australia.

Lottie Alter has been engaged by J. C. Williamson to head a company to play "Mrs. Wiggs of the Cabbage Patch" in Australia.

Actors' Fund Meeting.

The members of the Actors' Fund will hold their annual meeting at the Hudson Theatre, New York, Tuesday afternoon, May 12.

Obermayer Sails for Europe.

B. Obermayer sailed for his annual tour to Europe April 28, to look over the field for novelties.

Billy Saxton and Bert Sommers Return East.

Billy Saxton and Bert Sommers who are presenting their new act, entitled "The Curb Stone Broker," have returned from the West and will shortly present it in the East.

A New Team.

Katherine Kirnan and Dixie Mason will present a new act, entitled "The Runaways," in vaudeville, with songs and dances. They will wear elaborate costumes, which have been designed by a well known costumer.

Harry Von Tilzer's New Offices.

Plans have been filed for making over the three story and basement residence at 125 West Forty-third Street into an office building for Harry Von Tilzer, its new owner.

Rosie Lloyd Sells Songs for Chelsea Fire Sufferers.

Rosie Lloyd, the dainty English music hall prima donna, who has been in this country but nine weeks, was one of the first actresses to volunteer her services for the benefit of the Chelsea sufferers. On Thursday, Friday and Saturday afternoons of last week, she sold the songs which she sings in her act, "When It's Moonlight on the Prairie," "Lady, Lady" and "Try a Honeymoon with Me," at Houghton & Dutton's music counter, the entire proceeds of which were added to the relief fund for the unfortunate victims of the Chelsea fire.

Tuesday afternoon, April 15, Miss Lloyd and Robert Larsen, of the Orpheum Theatre, visited Chelsea, and Miss Lloyd's heart was touched when she saw the little children, homeless, playing in the streets. Calling them to the side of the automobile, she crowded as many as the machine could carry in the tonneau and gave the little ones a long ride. To all of them it was perhaps the first automobile ride they ever had. Several trips were made and scores of children were made happy. Not only did she give them all a ride, but opened her purse and gave them all the money she had with her.

Miss Lloyd also participated in a monster benefit, which was given in the Boston Theatre Sunday evening. Her name was among the first five that offered their services. Miss Lloyd is the third of the well known Lloyd family of London music hall singers which have made such a success with American theatregoers.

Benefit to Leonard Grover Sr.

One of the largest benefit performances ever witnessed in Brooklyn, was given to Leonard Grover Sr. at the Grand Opera House April 26.

Mr. Grover, on April 26, 1855, engaged his first professional people, and this occasion was the fifty-third anniversary of that event.

Forty-eight years ago he put the late Col. W. E. Sinn and C. D. Hess in the theatrical business as associate managers. He opened the Grover Theatre in Washington, D. C., forty-six years ago this month, and at the old Brooklyn Academy of Music forty-five years ago he presented the first all star dramatic cast.

On the list of volunteers for the benefit were: David Warfield, Marie Dressler, Otis Skinner, John Mason, Robert Edeson, James O'Neill, John Kellerd, McKee Rankin, Nance O'Neil, Victor Moore, Emma Littlefield, Williams and Walker, Arthur Dunn and Marie Glazier, Jack Norworth, John W. Ransome, Milton and Dolly Nobles, Elinore Sisters, Della Clarke, George Thatcher and many other well known players. Slafer's Marine Band was also present.

White Rats Have Double Benefit.

A good sum was realized at the annual benefit of the White Rats of America, April 26, when both the New York and the Liberty Theatres were occupied for that occasion.

The programme at the New York included: Lily Lena, Helen Trix, Sadie Jansel, Mollie Walsh, Chas. and Nellie King, Gus Bruno, Mary Hickey Nelson, The Quartette, George Evans, Harry Knowles, Major Doyle, Stanley and Cogswell, Leone and Dale, and cameragraph.

The stage was under the direction of Pat Casey and the announcers were Tom Cronin and Ren Shields.

At the Liberty Herman Disco made the opening address, and others were: Stanley and Sandbury, Mollie Walsh, York Comedy Four, Steward and Desmond, Joe Edmunds, and others.

John McCarren, of Keith's, Theatre, Boston, presided over the stage at the Liberty, and Lee Harrison was announcer.

Dr. Rucker Sells Out Southern Texas Interests.

Dr. H. D. Rucker has sold out all of his Southern Texas interests. His share in the lease of the Kyle Theatre, at Beaumont, Tex., he sold to Theodore Clemmons. His ownership of the People's Theatre at Houston he sold to Dave A. Weiss.

The total money consideration for the latter house amounted to nearly twenty thousand dollars. He is now confining all of his attention to his ranch farm interests and to his Big Tent Theatre, which is now doing standing room only business at Fort Worth, Tex.

Col. Bordeverry at the Hippodrome.

Col. Bordeverry opened Tuesday, April 27, at the New York Hippodrome, presenting among his many startling feats, a new set of musical bells, whereon he plays the national air by means of bullets, the novelty causing great applause at every performance.

Voting Contest on at Williams' Houses.

Beginning April 27, there will be a voting contest at the Percy G. Williams, theatres, for the most popular actress who has appeared in the present season under the Williams management.

Jerry Flynn at the Fifth Avenue.

Jerry Flynn, who for many years was treasurer for Mrs. Spooner, is now holding that position at Keith & Proctor's Fifth Avenue Theatre, New York. Mr. Flynn is very popular with the patrons of that house, and has gained many friends by his gracious manner.

Hippodrome, Pittsburg, Again Changes Hands.

The Hippodrome, Pittsburg, Pa., changed hands on Monday, April 20, and reverted back to the hands of Brady, Zukor & Grismer, the former owners. John P. Harris will act as resident manager and will continue the same policy as before playing vaudeville.

Walter C. Kelly to Sail.

Walter C. Kelly, "The Virginia Judge," will sail for London, Eng., Saturday, May 2, to open at the Palace, London, Eng., for a run, where he made a decided hit last Summer.

"Keep It Up."

Editor Clipper: We contemplate keeping our advertisement going for a long time, probably a year or two, as we find that we get good returns from a little one inch advertisement in your columns. Very truly yours, IRVING W. ALLEN, Allen Print, Beverly, Mass.

MISSISSIPPI.

Meridian.—At the Theatre Palais (F. N. Johnson, manager) bill week 20: Wilbur and Wilbur, Jack Dresdner, Tally-Ho Duo, the Two Vivians, and Palaiscope.

LYRIC (Robt. Bentley, manager).—Bill week 20: Harry and Mabel Martine, the Great Wilan Brink, Harry Rogers, Urban and Burling, Robert Bentley, and moving pictures.

AN UP-TO-DATE ORIGINAL WALTZ SONG

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WITTMAN'S (3) BIG SHOWS, Now touring Minn., wants experienced Versatile Medicine Performers, 2 Teams, 2 Physicians, 4 Comedians, 2 Soubrettes, Operators owning their own films. Must change often. Prefer those who can stage acts or play piano. State all first letter and join by wire, to open May 2 References 2d Nat'l Bank, St. Paul, capital $10,000. Salary must be low, as we give 40 weeks, and then some to good people. DR. X. W. WITTMAN, Faribault, Minn.

PERSONAL—Wanted, communication from or information of Jessie A. McLean, formerly of Chicago; in 1892 lived at 3310½ Rhodes Ave.; in 1893 2255 So. Park Ave. Married July, 1896, to Frank L. Morrison. Now on Stage, but her professional name unknown. Important. Address E. F. BOGART, 3033 Michigan Ave., Chicago.

FOR SALE—JAPANESE SCENERY; 3 Drops 8-foot painted Eagle, Sedan Chair. H. BARNES, 244 West 52d St., N. Y. City.

FOR SALE.—Established Brooklyn Moving Picture Theatre. Reason for selling. Good location. Address R. B., care of CLIPPER.

WANTED, For Glenwood's Floating Palace, A-1 Specialty and Novelty People and Musicians to double stage, one show a day. Salary low but sure. DOC. HINMAN, Leemont, Accomac Co., Va., Mgr. Glenwood Concert Co. No tickets, only to parties known. State all in first letter.

AT LIBERTY—Medicine Lecturer and Office Worker; 15 years' experience; sober and reliable; 25 per cent. medicine sales and expenses. Require ticket. PROF. MAURITTUS, 408 W. 6th St., Cincinnati, Ohio.

FOR SALE—EDISON MACHINE. New, with Fire Proof Magazines, $60. Six Reels Films, $20 each. WYNDHAM, 148 Waverly Place, N. Y.

WANTED, VERSATILE SKETCH TEAM, also COMEDIAN and SOUBRETTE. All must change for week. State all you can do; mention if you play piano. This is not a tent show. Address W. G. STEWART, Station A, Boston, Mass.

WANTED, PEOPLE UP IN THE MEDICINE Business, good Sketch Team, Silent Act, or any kind of an act suitable for a Medicine Show, under canvas. Address DR. I. G. BAUGHMAN, Marshfield, Ohio.

WANTED—GOOD SOUBRETTE that can sing and dance, as partner. I have plenty of stuff if you have the ability. We can surely make good. I have Summer's work now. Write full particulars. COMEDIAN, care of CLIPPER Office.

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Kelly, Harry
Kennedy, S. A.
Kelley, Chas. J.
Kensel, Lew
Kolb, J. W.
Kleiss, Frank
Kaita, H. Y.
Knight Bros. & Sawtelle
Kronau, A. T.
Kramers, The
Kyle, Jack
Kerr, Jas. P.
Kin Kaid, Billy
Kaufman, Jack
Kane, John F.
Knight Bros. & Sawtelle
Kennedy Bros.
Keat, Raymond
Kliment, Emil
King, Chas.
Kesney Lucien
Landers, Harry
LaMarr, Arthur
Lewis, Jas. B.
Lockwood, G. S
Leslie, Harry
Lewis, Clifford
Llewelly, Wm.
Lacentra, A.
Lewis & Harr
La Velle Harry
Logan, J. Frank
Lamont, Harry
La Belle, Chas.
La Ville, Harry
Laird, Major
Leonard & Louie
La Mar, B.
Lewis, Dave
La Nole, Bert
Labadies Hubert
Losey, F. G.
Lawrie, Ed.
Long Bros.
Lester & Quinn
Lucky Bill's Show
Langley, Fred
Leo, Frank
La France Thos.
La Marr, Harry
Leville & Sinclair
Miller, Chas.
Moulton, Harry
Moss, Henry
Masten, Harry
Mack, John
Murray Peter H
McClain, Chas.
Mack & Co., Wilbur
Morris & Hemmingway
Mullally, P. E.
Murray, John J.
Murphy, John N
Murphy, Mark
McCall, Wm.
Meekone, W.
Murray, H. W.
Mitchell Willis
Merrill, Eugene
Minnock, Thos.
Mosher, Frank
McGraw, Mike
Melville & D
Melville, Jean
Morris, Robert
Mackenzie D.W.
McIlloin, Al. E.
Murphy & Andrews
McAdams, Arth.
McManus, Jas.
Miller, Harry
Martin & King
Mitchell & Browning
Miller Gilbert H
Moss, Henry
McDowell Gordn
Morris, Sam
Manning, Arthur
Murray, Mr.
Moses, Ira
Maharalah Prof.
Mil, Clayton L.
Metius, Ed.
McAuallan Joe
Malcomb, Billy
Maitland, Harry
Milton, B.
Medallion Trio
McClintock, Billie & Eva
Mangeot, Frank
Marshall, Jack
Norton, Edm. S.
Neff, John
Nathan, Marx S
Nelson, Chas. F.
Nelson, Arthur
North, Sport
Nowack, Casper
Nelson, Ned
O'Neill, Jas. H
On the Old Plantation Mgr
Onthank & Blanchette
Opel, Harry
O'Day, Wm.
Pawley, Thos.
Park, Geo. W.
Peck, C. E.
Phinney, Ray
Petrie, W. F.
Potter, B. W.
Plimtion Eben
Powers, A. J.
Pearse, Frank
Paul, Steph. J.
Page, Geo. W.
Penfold, Thos.
Pellegrini Marta
Pilcher, Fred
Paine, Ray S.
Powers, W. W.
Palmer, Fred J.
Pressfold, Will
Penwarden, E.
Pike, Fred J.
Powell & Cole
Parish & Dunbar
Phillips, John
Queen, T.
Rose, Fred
Russell, John
Reed, Gus
Ritter, Geo.
Rosey, Great
Reiss Stock Co.
Rogers & Evans
Rex, R. S.
Ross, R. H.
Rockwood, Harry
Rosenthall, Joe
Rouse, Jas. E.
Rome & Ferguson
Rubin, Paul
Rollens, Jack
Reber, John
Rodney, Jas.
Rhoads, Beryl L.
Ray, Wray
Ramsdall
Raffin, Robert
Rosenblatt H. H
Ramsey, Wm. A
Robins, C. & Bess
Romain, Manuel
Robinson, Chas.
Reis, M.
Robertson, Scott
Reidy, Jack A.
Race, Howard
Ryan, Dan'l
Richardson Walt
Slayer, Paul
Stricker, Wm.
Schulz, Karl W.
Stumm, Chas. C
Stone, Sydney
Scott M. Ainsley
Stewart, Moris
Smith, Walt. C.
Smith, Matt.
Sweatman W.P.
Swain & Powers
Swearington, J. W.
Strock J. Mort
Sholes, Willard
St. Onge, Alf.
Stern, Sam
Stevens, M. A.
Stackles, W.
Streicker, Chas.
Stafford, Harry
Simons Murray J
Stevens, J. W.
Stanley, Chas.
Sedley, Harry
Sutton, Bert
Steadman, Al.
Stevens, Howard
Sater, Henry
Sones, The
Schuman, F. W.
Smith, Wyatt
Sampson, John
Salmonde, J. H.
Stanley, E.
Travers, H.
Thomas Richard
Turner, Geo.
Tannek, W. J.
Thomas & Payne
Teel, Geo.
Taylor, Fred W.
Titus, Bob
Tascott
Thomas, Dan
Tillson, Ben A.
Trusdell, B. M.
Vekroff, Perry N
Valoise Bros.
Verdi, Ernest
Verne, Tom
Vogel, Fred
Vandercook Prof
Van, Tomas
Vagett, Jake
Verdi, John
Vanola, W. L.
Vianola, Robt G
Van Cook, Jules
Vaughan, Ed.
Welrby, R. H.
Wise, Henry
Wass, G. E.
Warren, Herb E
Williamson, O. J
Winter, Jos. J.
Woolsey, Bobbie
Wiegel, Fred
Wood, Milt.
Welch, Thos.
Wills, A. W.
Wood & Lawson
Williams, Bertie
Wardley, Ralph
Williams & Healy
Weisz & Weisz
Walcutt, F. S.
Williams, Joe
Wood, Francis
Wild, Wm. C.
Whitcomb, D. J.
Wiles, A. J.
Wood, Mr.
Young, Ollie
Youma
Zeno
Zimmermann, Willy
Zarrow
Zarelli, John
Zeb, Jolly

SEE NOTICE AT HEAD OF LIST.

Notes From the Henry B. Harris Attractions.

Thomas W. Ross, in James Forbes' comedy, "The Traveling Salesman," was so well received in Pittsburg that the playgoers prevailed upon the management of the Duquesne Theatre and Henry B. Harris to extend the engagement of this attraction to two weeks. The time in six smaller cities was canceled, and Mr. Ross remained in Pittsburg.

With the Harris stars this season the trouble does not seem to be in getting time for them, but rather in the cancellation of certain dates, made necessary by the popularity of these attractions by theatregoers in the cities in which they are appearing. Robt. Edeson set a precedent in Brooklyn in his play, "Classmates," by appearing there for two consecutive weeks. Rose Stahl, who went to the Park Theatre, Boston, for a two weeks' engagement in James Forbes' comedy, "The Chorus Lady," had to extend her time to four weeks, and now all other bookings for the remainder of the season there have been canceled, and according to the present business, she will remain at the Park Theatre until the middle of the Summer.

Mr. Harris announces that for the season of 1908-9 he will offer through the United States four companies, presenting Charles Klein's great play, "The Lion and the Mouse."

Edgar Selwyn, now appearing in "Strongheart," will have a new play next season, which will be presented by Mr. Harris, his present manager.

Beginning May 14, at the Hollis Street Theatre, Boston, Mr. Harris will offer Robt. Edeson, in "Classmates," for a two weeks' engagement.

During the past two years Mr. Harris has put under his direction six important stars, and has at present eleven productions on tour.

Grace Elkins, who has been seen in a number of important roles, will appear with Robt. Edeson for his four special performances at Providence, of George Broadhurst's play, "The Call of the North." The new play is founded on Stewart Edward White's story of "The Conjuror's House."

"The Country Girl," in which Henrietta Crosman is appearing, is Garrick's version of the play, adapted for Miss Crosman's use by Maurice Campbell.

Florence Roberts, whom Mr. Harris is presenting in "Zira" and "Sham," is meeting with much success in these two plays on her Western tour. She is at present appearing in Denver, Col.

Frank J. McIntyre, appearing with Robt. Edeson, in "Classmates," was a newspaper man before he became an actor. His stage debut was made with Frank Keenan, in "The Honorable John Grigsby."

Henry W. Savage Notes.

The members of Henry W. Savage's "Madam Butterfly" company are, after their strenuous transcontinental tour, seeking restful spots where they may remain until the call of rehearsals in the Fall. Madame Phoebe Strakosch has sailed for Paris; Rena Vivienne will sail in May for Milan; Elizabeth Wollf already is bound for Germany, and Dora de Fillipe will spend much of her vacation in London.

Ethel Dufre Houston has been engaged to sing for a special season of four weeks in grand opera at the Hippodrome, in Cleveland, where Ottley Cranston will assume the leading baritone roles. Vernon Stiles, Mr. Savage's "cowboy tenor," has been loaned for the tenor role in "A Waltz Dream."

Carl Gantfort will be the impresario of a Summer opera company in Elmira, N. Y. Walter Rothewell, the conductor, will Summer in Berlin.

"The Merry Widow" company have organized a baseball team, purchased uniforms, bats, balls, masks and other implements of the national game, and anxiously await challenges from theatrical teams. Already a challenge has been received from the baseball team of "The Squaw Man" company, though the date of the game has not been settled.

The candidates from whom "The Merry Widow" team will be chosen include: Donald Brian, William C. Weedon, Lou Gottschalk, Charles Meakins, Madison Corey, Harry Childs, Harry Meyer, Ralph Whiting, Willis Ransom, James Donovan, Leroy Drug and William Fenton.

Donald Brian has been elected captain; William C. Weedon, manager; Lou Gottschalk, treasurer, and Leroy Drug, secretary. All teams desiring to arrange dates for games should communicate with Mr. Drug, at the New Amsterdam Theatre.

Arthur F. Phinney, during the current season business manager of Mr. Savage's production in English of Puccini's "Madam Butterfly," has gone to London to look after the business management of "The College Widow."

MRS. ELEANOR FLORENZ, wife of George Florenz, a member of the Florenz Troupe, presented her husband with a baby girl on March 28, at Tacoma, Wash.

MOVING PICTURES.

FILM SERVICE ASSOCIATION.
Executive Committee Meeting.

The executive committee had a meeting in New York City on April 17 and 18, at which time replies to Bulletin No. 12, which asked for an expression of opinion by members of the association on the minimum rental schedule, were taken up. Of one hundred and ten memberships, replies from which have been received, ninety had expressed themselves in favor of maintaining the schedule, and twenty had asked that it be withdrawn.

Of the twenty who wished the schedule withdrawn, a number stated that they were in favor of the schedule if it could be enforced, but complained that the schedule had not in all cases been enforced, and therefore had been a hardship on those members who were strictly living up to it.

The committee investigated all of the complaints which had been sent in to the secretary's office, and came to the conclusion that while in the majority of cases the schedule was being lived up to, there were many instances where members were cutting prices, permitting their films to be sub-rented, and in some cases their films were getting into the hands of exchanges who were not members of our association and were renting unlicensed films. The committee, after careful consideration, was satisfied that, while in some of these cases the action was deliberate, that there were many cases where members, through carelessness or failure to properly supervise their business, were permitting their employees to break the contracts which the exchanges have with the manufacturers.

The Edison Manufacturing Co., the owners of the patents under which the members of our association are licensed, assumes the entire responsibility for enforcing the contracts between licensed manufacturers and our members under which we received licensed film. The committee conferred with the Edison representatives and received every assurance that this company would co-operate with the committee in seeing that contracts between the exchanges and the manufacturers were uniformly enforced, so that no exchange would have an advantage over another. It was agreed that any evidence which was submitted to the secretary of the association should be referred to the Edison Company for action, and that every complaint made should be thoroughly investigated, for which purpose the necessary staff should be retained.

For the present the efforts of the executive committee and the Edison Manufacturing Company will be devoted to investigating complaints and taking action in regard to any cases which will uphold the following propositions which are the basis of the contract between the licensed manufacturers and the exchanges: 1. Prevent licensed films from getting into the hands of exchanges outside of our association. 2. Prevent sub-renting of licensed film. 3. Prevent the rental of licensed film below the minimum rental scale.

In order to invite the active co-operation of all the members of the association, and in order to systematize the manner of handling complaints, collections of accounts, etc., the executive committee has divided the United States into two parts. All complaints, collections, etc., from members of the association from Pittsburg, Pa., and east of that point, should be sent to the office of the secretary in New York.

Within a short time an executive committee will open a second office for the association in Chicago, in charge of an assistant secretary, to which office will be referred all complaints, collections, etc., from members west of Pittsburg. By this means the executive committee expects to effect a great saving of time and give members in the West an office near at hand with which they can take up directly all matters in which they are interested.

All members of the association will be furnished with information blanks upon which may be reported information regarding the exhibition of unlicensed film, and as soon as these blanks are received, members are requested to obtain this information as to cases in their localities.

The Edison Manufacturing Company propose to bring suits wherever they find violations of their patents.

Members in advertising in the trade papers should always remember the fact in the advertisement that they are members of the Film Service Association.

The executive committee has taken up with the manufacturers the question of short lengths. The committee requests information as to what the experience of members may be in this respect, and advises each member to get a measuring machine, which can be purchased for a small amount, and measure films, reporing where they measure less than the number of feet billed at the time they are delivered. The manufacturer is allowed a variation of two per cent.; anything over that should be reported.

The manufacturers have been requested by the executive committee, in order to assist their customers, to place upon the label upon the box containing the film the name of the subject, the number of actual feet contained in the box, and the character of the film, whether comic, tragic, etc.

Sunday Moving Picture Decision Reserved.

The question of the law regarding performances in theatres was argued in the Appellate Division of the Supreme Court April 24. The cases included the Eden Musee, American Company; Keith & Proctor Amusement company, Archie L. Shepard (Manhattan Theatre Co.), Olympic Athletic Club, a dancing room in East Fifty-eighth Street, and a moving picture place in Stanton Street.

The actions were brought on appeals from an order of the Supreme Court continuing temporary injunctions.

For the police commissioner Assistant Corporation Counsel Connoly argued that the law had been violated in the showing of moving pictures of the Passion Play, billed as a lecture, by the Fifth Avenue Theatre of Keith & Proctor.

The other cases were somewhat similar. The Olympic Athletic Club objected to the stopping of business in its skating rink on Sundays by the police. Decision was reserved in each case.

Long Secures Kleine's Holdings.

Samuel Long, vice president of the Kalem Company, has purchased George Kleine's interest in that company. Mr. Kleine now has no interest in or connection with the company.

Fourteenth Street Theatre Changes Its Policy.

The policy of the Fourteenth Street Theatre, New York, will be changed beginning Monday, April 27. In place of booking dramatic attractions the house will be devoted to advanced vaudeville and moving pictures.

A New Amusement Company.

Idle Hour Amusement Co. was incorporated at Steubenville, O., last week, to engage in the moving picture and 10c. vaudeville shows. A large store room has been leased as headquarters.

Keith's, Columbus, as Picture House During the Summer.

Keith's Theatre, Columbus, O., will close its vaudeville season May 2, and will run all Summer with moving pictures.

New Danish Films.

"A Modern Naval Hero" is the title of a new Great Northern film. It is time of war. The cannons are thundering incessantly from the men-o'-war besieging the town, and the forts on shore are answering back. The admiral is having a war council with some of his officers in the great cabin. The point is to get hold of some important papers which are in the foe's possession on shore. Two young officers at once volunteer to undertake this perilous expedition. They disguise themselves as fishermen and go on shore in a rowboat. They get luckily through the outposts and reach safely the cottage where the general has taken up his quarters. While the officers are discussing, both the spies are listening upstairs. An ordnance officer is bringing a report, which causes all the officers to leave the cottage. At once the two desperate men set to work, sawing a hole through the ceiling, one of them jumps down into the room and gets hold of the important paper. He has just handed this to his friend as the officers return. He has not time enough to get away, but hides himself beneath the sofa. The theft is discovered at once, the spy is found, and for a moment it looks bad enough for the daring man. But then shooting is heard from the spy upstairs, a moment's confusion arises, and he succeeds in escaping. Outside the house fighting detains him, so that he cannot get away, but he has a firm hand, and is also this time successful. Now they go through the streets at a rattling pace, but not fast enough for our hero. A motor car is rushing by, he jumps it, and in this way is carried a long distance. He gets on board and delivers the document, but he cannot wait for the admiral to thank him, he must be off again to save his friend, who has been imprisoned. Outside the prison walls he jumps into a common sewer, goes through all the stinking passages, all the time knocking at the stones, until a soft knocking is answering him back. When he has assured himself that his friend is inside he at once sets to work to pull out a big stone. After having worked a while he has made a hole big enough for the officer to creep through. For a moment the two desperate men are embracing one another, and then they set out for the admiral's ship. The two heroes are now again standing in the great cabin, this time to get their reward. In front of the jubilant crew the admiral is decorating the young officers with the medal for bravery.

New Edison Film.

"Merry Widow Waltz Craze" is an excellent comedy, full of laughs. Synopsis of scenes: At the theatre—A performance of "The Merry Widow" being given. An elderly lady and her daughter are seated in a box. Mr. Jones enters and seats himself beside the young lady, becomes enthusiastic over the popular Viennese waltz, picks up a chair and waltzes with it. Takes the young lady and dances around, then the old lady without her consent. He is hustled out by an usher. Home of Mr. Jones—He arrives at an early hour in the morning, seizes his wife and dances around the bedroom, knocking over furniture and crockery. The next morning at breakfast his little girl invites him to hear her play a new air on the piano. He complies. "The Merry Widow Waltz" again. Seizes the housemaid, waltzes through the parlor, hall and dining-room. In the kitchen, the butcher's boy plays the tune on a harmonica. Jones seizes the cook and again waltzes. Interrupted by his wife. Elsewhere—Jones espies a hand-organ on the street. It plays the same air. Seizes a passing lady and waltzes. In a cafe a phonograph plays the air. In a music hall a piano sends forth the same strains. Jones cannot resist the temptation. Seizes a girl and waltzes. Knocks over tables and chairs. A policeman gets him. Waltzes to the station with the officer and is finally waltzed into jail. Next week's production will be entitled "Bridal Couple Dodging the Cameras."

New Biograph Film.

"Hulda's Lovers" is the title of new Biograph film, which tells an interesting tale: Hulda is a country maiden most fair to look upon. Her artless rustic simplicity, rivaling Hebe's gorgeous radiance, captures the susceptible hearts of the village swains. But, alas, Hulda was a fickle maid, and seemed to have as many phases as the moon, with a smile for all and a frown for none. Her capriciousness was the cause of much unrest, both for herself and her lovers, for when her parents had departed for a visit, leaving her in charge of the kitchen, she received most effusively five ardent suitors, who, in turn, are hidden away—one above stairs, another in the Dutch oven, the third in the wood box, the next in the pickle barrel, and the last under the table. Here is a condition most perplexing. Still, she faces it with wonderful composure until her mother's return, when through the ceiling comes the first, out of the oven rolls another, and up from the depths of the wood box and pickle barrel rise two more. You can easily imagine the attitude of pa and ma. Girls are warned against having two strings to your bow, but Hulda's was like a harp.

New Lubin Films.

The Bride's Dream.—A young couple elopes to get married. When they reach the church it is closed. While the young man is going to get a minister the young lady falls asleep. Her dream is quite sensational and is fully depicted in moving pictures. The young suitor arrives just as the drama of the bride's dream reached its climax. Happy that all was only a dream she embraces her lover and is then united to him in the bonds of matrimony.

Third Avenue Theatre.

A. J. Stastny, formerly musical director for Cecil Spooner, has been engaged as chief musician for Blaney's Third Avenue Theatre. Every Tuesday and Friday evening amateurs are given an opportunity to show their talents, while on Wednesday evening professionals are given "try outs." Milton Lee is vocalist. Two vaudeville turns are employed. Talking moving pictures are popular at this house.

Moving Pictures at Vancouver, B. C.

A store has been leased at 512 Main Avenue, Vancouver, B. C., for three years, by J. D. Williams. It will be entirely remodeled and fitted with all the modern improvements. It will be opened on May 15 as a place of amusement. Picture machines, penny arcade and novel musical instruments will be among the attractions. Mr. Williams will open a place on Riverside Avenue next Winter.

New Moving Picture Houses in Boston, Mass.

The Idle Hour, in Castle Square, and the Paradise, located on Washington Street, near the Columbia Theatre, are the latest additions to Boston's rapidly growing list of moving picture resorts.

Latest Pathe Films.

"A Useful Beard," "A Day in the Life of a Suffragette," "Mandrel's Feats," "In the Land of the Gold Mines," "Music Teacher," "Sweden," "The Hanging Lamp," "Clog Making in Brittany," "For Kate's Health" and "Diabolical Pickpocket."

A New Theatre in Louisville, Ky.

The Broadway Theatre Amusement Co., which was incorporated a few weeks ago, has erected an elegant building for the purpose of exhibiting animated pictures. It has a seating capacity of six hundred and is provided with all the modern improvements. It was opened to the public to-day and has received the most liberal patronage throughout the week. The officers are as follows: Lewis F. Steinerle, president; John Piazzo, vice-president; Joseph Piazzo, secretary and general manager; Frank Tacher, treasurer, and Jacob Ulmer, machine operator. Illustrated songs are also given by Marie Stocher.

Keith-Proctor's Theatre, Jersey City.

Louis Kempner is appearing at the Jersey City house of Keith-Proctor circuit. Mr. Kempner was formerly connected with the Royal Theatre, in Brooklyn; the Auditorium, New York, and last season was with the H. W. Savage forces. Mr. Kempner has a well modulated voice, and he uses it to advantage with the illustrated song stories.

Moving Pictures at So. Norwalk.

Hoyt's Theatre, South Norwalk, Conn., has changed its policy, and is now giving moving pictures, which are supplied by the Greater New York Film Rental Company.

Actograph Theatres.

The Actograph Company is busily engaged in opening the Julius Cahn circuit of theatres. It expects to have them all opened by the first of June. Those already running report good business.

A New Moving Picture House at Bristol.

A moving picture house has been opened by C. M. Lestage at Bristol, Conn. It is equipped in a modern manner and will use films furnished by Minsky & Co.

New Vitagraph Films.

Two new Vitagraph films are "Indian Bitters" and "What One Small Boy Can Do."

FRANCES GERARD, the prima donna of the San Carlos Opera Co., has been installed as vocalist for the Royal Theatre, Brooklyn. During the Summer months Manager Shank will introduce novelties at this theatre, and good vaudeville acts will be presented.

PROFESSOR NEWMAN amused and mystified large and appreciative audiences last week at the Auditorium, Lenox Avenue and One Hundred and Twenty-fifth Street. Manager Spring reports excellent business. During the next few weeks Harlemites will be given an opportunity to witness complete dramatic performances (moving pictures) as well as musical comedy productions.

JOSEPH MORELAND, at the Manhattan Theatre, New York, continues to amuse with a bright line of talk used with the picture apparatus. He uses two tables filled with accessories for use in making the pictures on the screen live.

TWO EUROPEAN PHOTOGRAPHERS, stopping at the Hotel Latham, are in this country for the purpose of taking views of industrial subjects. The pictures are to be used for lectures and educational purposes.

THE REGULAR SEASON at the Westminster Theatre, Providence, will close May 2. The house is available for a moving picture show.

"A WIFE'S DEVOTION" and "The Drummer's Day Off" are two new interesting Vitagraph subjects.

HARRY F. WINSMAN is manager of the actual talking pictures now touring New England.

WILLIAMS, BROWN & EARLE supply the following films: "Freddie's Little Love Affair," "The Mission of a Flower" and "The Great Trunk Mystery."

Theatrical Mechanical Association.

From Newark, O., Lodge, No. 83.

On Sunday, April 20, at the A. I. U. hall, Newark, O., Lodge, No. 83, was instituted in a very impressive manner. The work was performed by Past President Frank T. Lippincott, in the presence of members from Pittsburg, New York, Muncie, Wheeling and Baltimore lodges. A class of forty-four members was initiated, and the following officers were installed: Past president, Frank T. Lippincott; president, George Hamilton; vice president, Andrew Craemer; treasurer, Frank Bolton; financial secretary, Harry Cranston; assistant financial secretary, John E. Smith; recording secretary, E. Matt Smith; examining physician, H. H. Baker; sergeant-at-arms, Obey Archer; marshal, Harry Victorellis; trustees, D. A. Murphy, S. K. Hayes and Jacob Stout. The roster of membership contains the names of some of the best known people in the theatrical business. Four members of the "When We Were Friends" Co., five members of the Colonial Stock Co., Manager Lawrie, of the Orphium, and five members of the Auditorium theatre staff appear among those on the roll of the local lodge. Following the meeting a delightful banquet was served by Joseph Kuster Sr. A feature of the institution was the parade about the square and principal streets, with the members of the order, escorted by the T. M. A. Band.

NOTES from Cincinnati Lodge, No. 33, T. M. A.—Cincinnati Lodge wishes to notify the members that it has changed its meeting to the first Friday of each month, instead of the first and third Mondays of each month. Brother George Motz will leave us again in a few days to take up his duties as principal clown with the John Robinson Shows. We wish him luck and success. Brother Fred W. Strantman, our financial secretary, received his third degree in Yeatman Lodge, No. 162, F. and A. M., last week, and was presented with a beautiful Masonic pin by Bro. Chas. W. Schwelizer. Brother Neil McGuire will be stage manager at the Chester Park Vaudeville Theatre this Summer, and will be pleased to do all he can for traveling brothers. President and Charles W. Schwelizer wish to notify the brothers that our next regular meeting will be Friday, May 1, at 11 P. M. Brother Andrew Hettesheimer, our treasurer, who is also treasurer of the Walnut Street Theatre, will have charge of the Chester Park box office for the Sheehan Opera Co. Brother Arthur Reisenberger, treasurer of the Lyric Theatre, Dayton, O., will be with us again this Summer, he having charge of the Coney Island box office at the wharf boat. Bro. Morris, of Piqua, O., Lodge, No. 61, was a caller Sunday, April 19, and he reports Piqua in a good financial way. He also says they have a lot of the big cities beaten. Good for Piqua. All brothers are always welcome at our rooms, 515 Walnut Street. Bro. James Robinson will always be on hand to receive you.

CHARLES MARKS, of Louisville Lodge, No. 8, has accepted the position of manager of one of the parks in Paducah, Ky. Bro. Platt, vice president of Lexington Lodge, was in Louisville during the week, on business with his lodge. Sister De Bean, an honorary member of Lodge No. 58.

AL. H. FOX, while playing a stock engagement of ten weeks at Youngstown, O., was made a charter member of the T. M. A., Lodge No. 87. Mr. Fox is doing comedy roles with the Empire Stock Co., under the management of Ed. Lowry, who is putting on the burlesques. Business, Mr. Fox writes, is S. R. O. at all performances. The company numbers twenty people.

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The real song wheeze of the day. It's MADDEN and MORSE'S best song.

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Santiago, your a dago
With a wicked smile;
Faith, I like your style—
But Macaroni ride your pony;
Spanish tunes and Spanish moons
Are making me grow thin;
Change your blarney, play Killarney,
Santiago Flynn.

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WANTED IMMEDIATELY for Summer, clever Leading Lady with appearance and wardrobe, Strong Comedian and Soubrette with Specialties to feature, two Strong Character Actors, Heavy Man with Wardrobe up-to-date, Juvenile Man. Specialty Man to do small parts, Strong Character Woman. Only experienced people who can act apply. To right parties next season's engagement also offered. State lowest Summer salary. Enclose late program, photo. Must join at once. MUSICIANS WANTED to complete our challenge BAND and ORCHESTRA. Tell all first letter.

ROBT. H. HARRIS, Harris Grand, Bloomington, Indiana.

WANTED QUICK,

TO OPEN SECOND WEEK IN MAY.

MEDICINE PERFORMERS

In all lines; those playing brass given preference. Man with Picture Machine and Films. All must be up to date. I will not stand for booze or chasing. Want people who are ladies and gentlemen at all times. Work city all season. State very lowest salary and just what you can and will do. Address

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LEADING MAN, COMEDIAN and SOUBRETTE

(MUST DO SPECIALTIES),

A GOOD BILL POSTER.

This is a Tent Repertoire Co. Week stands. State salary. Pay own. Open May 9.

MAJESTIC THEATRE COMPANY, Ogden, Utah.

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WANTED First class Baritone for band, to double Viola or 'Cello in orchestra. Can also place a first class Sketch Team. Must be singers and dancers and do small parts. Man and wife preferred. Musicians and people in all lines, keep in touch with me. A long and pleasant engagement for the right people. Tickets advanced if needed. Address

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Wanted for Ladies' Military Band. Long engagement. State age, experience, instrument played and lowest salary with or without board. WILBUR BROWNING, Times Square Post Office, New York City.

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EXCLUSIVE PARODIES ON ANY SONG FOR $1.00 each if ordered before May 20, 1908. Only two to anyone at this price. After that date regular rate prevails. Will include prof. copy. My latest song, "LOOKING FOR GAL WHO SINGS 'MARIUTCH.'" with each order. Address

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TWO COMEDIANS, GENERAL BUSINESS MAN, HEAVY MAN, PIANO PLAYER.

Those doubling brass or specialties preferred. ALEXANDER STARNES.

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WITH STRONG SPECIALTIES, for second comedy with specialties. Others write. Piano player. Tell all first letter. No time for correspondence. Guaranteed AIRDOME engagement.

JACK EMERSON, Mgr., Denison, Tex. 27 and week; Duncan, Okla., May 4 and week.

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For Guaranteed Summer Work.

Leading Lady, appearance and wardrobe, Comedian and S. and D. Soubrette and Character Man. Tell all in first letter with photos. Those who wrote before write again.

GEORGE T. GIBBS, Tell City, Indiana.

HUTTON-BAILEY STOCK CO. WANTS

PROPERTY MAN that can play parts. Also RELIABLE AGENT. Useful Repertoire people doing Specialties, write. State lowest Summer and regular season's salary. A year's work. Airdomes this Summer. Address

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3 to 10 weeks. GOOD COMEDY and NOVELTY ACTS. Adapted to Park Work—Get-by-it acts won't suit. Must be GOOD and BETTER. Summer salary. HELLER & GLADING,

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Vaudeville house given preference. Address MISS SIBYL HUNTER,

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WANTED IMMEDIATELY,

TUBA PLAYER FOR THE JOHN H. SPARKS' SHOWS

Address C. H. COOPER, bandmaster, Petersburg, Va., May 2; Blackstone, 4.

WANTED, MED. SKETCH TEAM, NOVELTY ACT.

Change for week. BURT IMSON, Campbell, Minn.

WANTED, for MASON BROS.' U. T. C. CO.

Tuba Player, Man for Phineas. Other Tom people doubling brass, write. Mention if you do specialty. Co. now in 19th week without lay-off. No parade. Hotel show. We pay all. A long engagement for sober and reliable people. Route: May 1, Brookings, S. D.; 2, Watertown; 4, Clark; 5, Aberdeen; 6, Redfield; 7, Huron.

WANTED, For the Henderson Stock Co.

(W. J. and R. R. HENDERSON, Mgrs.

Useful Actor for Rep. for balance of season and next Summer. Man for Gen. Bus. Other useful Rep. people write. Long season (never close); low but sure salary.

RICHARD HENDERSON, Homer, Mich.

FOR SALE, A COMPLETE TENT SHOW OUTFIT. A 60 by 40 waterproof tent, stage, scenery, lights, seats, 4 small tents. Esty organ, etc. Everything in good condition. If you have cash, name your own figure. Address or call R. C. HUBBARD,

166 and 168 East 114th Street, New York.

For Sale, Cheap

A 50ft. Round Top, with 20ft. middle piece, poles, lights, seats, stage, 14ft. marquee. Everything complete—ready for action. Stored in Riverside, Iowa.

F. KAY SMITH,

Columbia Theatre, Boston, Mass.

Wanted for Vaudeville, ACTOR

with strong, high baritone voice to play rennet dialect singing part. State age, height, weight, former experience and salary. Must be low for Summer. Long, pleasant engagement; right person right figure. People in or near Philadelphia given preference.

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WANTED QUICK, FOR LADIES' ORCHESTRA

CORNET, ALTO and TROMBONE. State all in first letter. NOE SISTERS' LADY ORCHESTRA, Phœnix Casino, Jacksonville, Fla.

Wanted, Performers

That change for week. State lowest salary. Join on wire. Money sure.

ROY ROBINSON, Gen. Del., Ellsworth, Maine.

LECTURER AT LIBERTY.

Sober and reliable, clothes, appearance and ability. You get the people and I will get the money. Address M. Lecturer, Gen'l Delivery, Boston, Mass.

A Good Repertoire or Musical Combination for Summer Theatre, to Open May 10.

Want to hear from MUSICAL STOCK DIRECTORS, also Performers. Also Good Dramatic Repertoire Director with script and repertoire people write. Permanent home here.

UNITED AMUSEMENT CO.,

SPRINGFIELD, MO.

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Gold filled pen point. Handsomely finished vulcanized rubber stock. Same type of feed as $3.00 fountain pen. In regular sizes, and will last for years. Complete with directions and filler. Warranted satisfactory in every way or money cheerfully refunded. Send money order or 2c. stamps only.

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SALES DEPT.: 312 Society for Savings Bldg. - - - - Cleveland, Ohio.

WANTED, FOUR FIRST CLASS MUSICAL COMEDY STOCK COMPANIES

Each having a repertoire of six or more shows, with first class wardrobe, carrying about 16 to 20 people. Shows must be light, entertaining, positively clean, with an abundance of good singing, dancing and comedy, and a chorus of good looking men and women, and comedians who are REALLY funny. Will guarantee 10 weeks or more playing Airdomes. State full particulars and references in first letter. Will pay railroad fares from opening point through circuit if terms are acceptable.

FRANK ROSE, 67 S. Clark Street, Chicago, Ill.

DOWNIES' BIG UNCLE TOM'S CABIN

WANTED, to join at once, man for Geo. Harris and Geo. Shelby that doubles brass; man for Phineas and Cute; Clarinet and Cornet to double stage; Trombone, Baritone and Altos that double stage. Want good Tom actors. Can use another good colored team, man and woman preferred; must be cracker jack singers, cake walkers, buck, reel and jig dancers. If you cannot deliver the goods, don't write. Want sober, reliable, experienced people only. If you booze, take my advice and stay away. Must join at once. Steady work all Summer and Winter to the right people. Name lowest salary. Remember the financial condition of the country and that this is presidential election year, and make it accordingly. Will advance tickets to responsible parties to join if necessary. Add. A. D. McPHEE, care Downies' Uncle Tom's Cabin, week of May 3, Curtis Theatre, Denver, Col.

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FIRST CLASS CONCERT ORCHESTRA

SIX OR MORE PIECES.

This organization is highly recommended by both press and public, and is competent to give satisfaction to the most critical. Full repertoire of standard music; popular if desired. Summer resort preferred. No jump too big if engagement is satisfactory. Address

U. V. T., General Delivery, Dallas, Texas.

WANTED, SOUBRETTE

(ALSO COMEDIAN AND GEN'L BUSINESS WOMAN),

WILL A. PETERS STOCK CO., Charlotte, N. C.

State all in first letter. Send photos and programs, unless personally known to me. Can give vaudeville acts one or two weeks, commencing May 25.

WANTED, A NO. 1 PEOPLE

LATIMORE & LEIGH STOCK CO. (Eastern)

SUMMER AND REGULAR SEASON

Clever Leading Man, Heavy Man, Char. Man, Char. Woman, Heavy Woman, Gen. Bus. Man, Gen. Bus. Woman, Piano Player, Picture Machine Man for props. Other useful people doing specialties, write. State lowest Summer salary and regular season. Season opens June 1, Roanoke, Va. Rehearsals May 18. Address quick ERNEST LATIMORE,

Week April 27, Parsons, Kan.; week May 4, Joplin, Mo.; 18, Roanoke, Va.

WANTED QUICK, FOR THE Peruchi-Gypzene and Mabel Paige Attractions

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Heavy Man, Character Man, Character Woman, Light Comedian with specialties. Others write. Also Lady Musicians. Good salary, long season. Address C. D. PERUCHI,

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Good, Live Men with Concessions

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CORNET TO DOUBLE VIOLIN.

Other Musicians write. No parades. Small Soubrette with specialties; some child parts. Add.

JACK BENJAMIN, Eldorado, Oklahoma, week April 27.

At Liberty, CARL. B. FLEMING

LEADING BUSINESS,

Just closing 39 weeks with Burgess & Blumelein's. COLUMBUS, IND.

PENNSYLVANIA.

Philadelphia.—For the fag end of the season, playgoers have a number of new shows to choose from the current week. They include: "The Gay Musician," at the Chestnut Street Opera House; "The Hotel Clerk," at the Walnut, and Ezra Kendall, in "The Land of Dollars," at the Adelphi. At the end of this week the National and People's put up their shutters, and several of the other popular priced houses are preparing to close their seasons, although several will put in moving pictures and illustrated songs, which form of entertainment continues to be highly popular.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Gay Musician" has its first local view April 27. The Mask and Wig Club of the University of Pennsylvania's annual show, "Uncle Sam's Ditch," drew a succession of packed houses 20-25. The production was somewhat inferior to the previous years' shows, the redeeming feature being some clever singing and dancing by the students.

FORREST (Nixon & Zimmerman, managers).—The current week is the last of the phenomenal run of "The Round Up," which has almost approached in duration some of the runs in the metropolis. Business continued big last week. "The Yankee Tourist," with Raymond Hitchcock, begins, May 4, an indefinite stay.

LYRIC (Messrs. Shubert, managers).—"Pocahontas" had an auspicious start last week, and will continue indefinitely. The spectacular features and the ballet spectacles were favorably received last week.

ADELPHI (Messrs. Shubert, managers).—On 27, local audiences will see, for the first time here, Ezra Kendall, in "The Land of Dollars." James T. Powers, in "The Blue Moon," repeated his last season's successes 20-25, to good sized houses.

GARRICK (Frank Howe Jr., manager).—"Miss Hook of Holland" captivated big houses last week. The second and final week ends May 2. Tom Wise and Christie McDonald carry the burden of the entertainment in a most capable manner. "A Knight for a Day" May 4.

BROAD (Nixon & Zimmerman, managers).—Henry E. Dixey, in "Papa Lebonnard," has a play that enables him to display his ability to a marked degree. He was the recipient of lavish praise last week from the press and public. Business was good. This was the last of the regular season. The house will keep open the current week, the Mask and Wig Club occupying it April 27, while the Paint and Powder Club will give their show 28, 29.

WALNUT (Frank Howe Jr., manager).—The new Aaron production, "The Hotel Clerk," begins a run, starting 27. The book is by Robert B. Smith, while the cast includes Harry Fisher, Ben Grinnell, Jeanette Begeard, Amy Ames and the Dancing Dolls. "The Time, the Place and the Girl," departed 25, after a profitable seven weeks' stay.

GRAND OPERA HOUSE (Stair & Havlin, managers).—The Aborn Opera Co. begins an indefinite stay, April 27, the opening week being devoted to "Il Trovatore," with a cast including: Dorothy Morton, Bertha Shalek, Henri Barron, Miriam Norris, red Chapman, Homer Lind and George Shields. Charles Grapewin, in "The Awakening of Mr. Pipp," was well patronized 20-25. "The Bohemian Girl" next.

PARK (F. G. Nixon-Nirdlinger, manager).—"The Old Homestead" begins, 27, its second and final week. Last week's returns were big. "Lil Mose," the new Nixon & Zimmerman productions, follows, next week, for an extended run.

NATIONAL (Jos. M. Kelly, manager).—Cole and Johnson, in "The Shoo-Fly Regiment," 27, is the last attraction of the season. "Mollie Bawn" drew large audiences last week.

BLANEY'S (J. P. Eckhardt, manager).—Beulah Poynter, in "Lena Rivers," 27 and week, following a dozen well patronized performances of "The Planter's Wife." The current week is the last of the season.

GIRARD (Miller & Kaufman, managers).—"Fritz, the Wandering Musician," a drama in four acts, by Crane Wilbur, which will be used as a starring venture next season by Joe Hortiz, under the management of Wm. W. Miller, received its *premiere* 20, before a crowded house, and was favorably received. The play tells of Col. Redington, a Kentucky gentleman on the verge of bankruptcy, who consents to the marriage of his daughter, Dolly, to Donald Kingdon, who poses as a reputable young business man of wealth. The colonel hopes that the marriage of his daughter will end his financial troubles. Kingdon is, in fact, a rogue without resources, and engages himself to the girl in the hope of obtaining possession of the colonel's farm, which he discovers contains valuable oil deposits. Kingdon induces the colonel to will the farm to him on his death, and sends for Ace McShane, a notorious Louisville gambler, to assist him to do away with the colonel and his daughter. When McShane arrives he informs Kingdon that Lola Zolaya, an old Spanish sweetheart of his, has discovered his whereabouts and is seeking her child, of which he is the father. At this juncture Fritz, the musician, enters, having wandered to the country estate accompanied by a little girl, Tess. Kingdon is comforted by his former Spanish sweetheart, who demands to know the whereabouts of their child. At this juncture Fritz proves that the little girl, Tess, that accompanies him, is really the daughter of the Spanish girl and Kingdon. His general rascality becoming known to the colonel, he breaks his daughter's engagement, and orders Kingdon from the house. Kingdon murders the colonel and attempts to throw the blame on Fritz, who, after several tribulations, manages to prove his innocence, with the result of checkmating Kingdon, the play ending with Fritz in the possession of his just rights and happily engaged to Dolly. The cast: Col. Ralph Reddington, Crane Wilbur; Donald Kingdon, Conrad Cantzen; Ace McShane, R. J. Moy; Rev. Napoleon Boneparte, Walter Percival; Lola Zolaya, Naome Arnold; Tess, Baby Valentine; Dinah, Hattie Arnold; Dolly Reddington, Grace Beaumont; Fritz, Joe Hortiz. The current week, 27-May 2, "Arizona" is the attraction. "The Secret Orchard" next.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"The Flaming Arrow," 20-25, was the last one of the season, and drew well sized houses. The season just closed, although not on the whole up to last year's business, was in the main satisfactory.

HART'S (John W. Hart, manager).—Selma Herman this week, in "A Young Wife." The star was seen to advantage 20-25, in "Hazel Kirke," to good business.

CHESTNUT (Grant Laferty, manager).—The Orpheum Players revive "The Little Minister" 27 and week. "Hearts Aflame," splendidly acted, served to draw big houses last week, Mabel Brownell achieving a distinct success in the leading role. "The Amazons" next.

FOREPAUGH'S (Miller & Kaufman, managers).—"Zaza," with Eugenie Blair and the Forepaugh Stock Co., closed the season of this house 25. The play was given in a capable manner, and the star was given a series of ovations, which marked the close of a successful sixteen weeks' stay.

EMPIRE, FRANKFORD (Stanford & Western, managers).—The stock, which has broken all previous records at this house, both financially and artistically, produces "The Masked Marriage" 27-29, and "The Bachelor's Honeymoon" 30-May 2. Last week, "Lured From Home" and "A Gambler's Daughter" won plaudits from fine houses.

STANDARD (Darcy & Speck, managers).—S. H. Dudley's Coontown 400 began a supplemental season, 20, in "The Hottest Coon in Dixie," the downtowners turning out in large numbers.

KEITH'S (H. T. Jordan, manager).—Nat M. Wills and Rock and Fulton are the headliners of a most diverting bill 27 and week. Others are: Horace Goldin, Ward and Curran, Chinko, Knight Bros. and Sawtelle, Aurie Dagwell, Minnie Kaufmann, Carter, Taylor and company, Belle Veola, Alvin and Kenny, Martinez and Martinez, the Gregsons, the Ben Franklin Trio, and the kinetograph.

TROCADERO (Fred Willson, manager).—Pat White and his Gaiety Girls 27 and week. The Washington Society Girls provided lively entertainment last week, to big houses. Leo Stevens was a big hit in the burlesques. The Strolling Players next.

BIJOU (Geo. W. Rife, manager).—The Colonial Belles 27 and week. The Sam Devere Show faced large houses 20-25. The Brigadiers next.

CASINO (Elias & Koenig, managers).—The Rose Hill Folly Co. the current week. The Bachelor Club Burlesquers held forth to big returns last week. Margaret Ryan, in a clever song and dance, scored big in the olio. The Golden Crook Co. next.

GAYETY (Edward Shayne, manager).—The World Beaters 27 and week. The Jersey Lilies drew capacity last week. Neil McKinley, the Zaras, and Franklin and Williams were prime favorites. The Bon Tons follow.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The Georgia Minstrels, Burkhart, magician; Walter Wentworth, contortionist, and Roberto, sword swallower, are the cards in the curio hall week of 27. In the theatre are: Anderson and Reynolds, Chas. Barrington, Carey and Cotter, Arthur Abbot, Carroll and Doyle, and Lubin's cineograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Moving pictures continue.

MAJESTIC (Wm. J. Vaill, manager).—Moving pictures and illustrated songs.

NOTES.—The Barnum & Bailey Show is here week of April 27, and will be located, as usual, at Forty-ninth Street and Parkside Avenue. The advance sale has been large, and the indications are that the big top will contain thousands for the dozen shows that are scheduled.....Plans for the new Hammerstein Opera House are nearing completion, and the architects expect to file them shortly with the Bureau of Building Inspection, so that work on the superstructure can be started early in May.....The residents of the Forrest Home were the guests, on April 22, of Henry E. Dixey, in "Papa Lebonnard," at the Broad. The following day, which was Shakespeare's birthday, was fittingly observed at the home, which is beautifully situated at Torresdale. A number of prominent members of the profession journeyed out to the home to assist in the day's celebration. These included: Henry E. Dixey, Marie Nordstrom, Arthur Deagon, Maclyn Arbuckle and a number of others.....Harry W. Hongland, president of the Pen and Pencil Club, the local newspaper men's organization, sailed for Europe April 22, as general press representative of Cummins' Wild West Indian Congress, which will make a European tour next year.....Application has been made to the governor, by Edward M. Miller, Herbert N. Twells and Fletcher W. Siltes for a corporation to be known as the Penn Motion Picture Co. The company will engage extensively in the manufacture of moving picture films.

Pittsburg.—At the Nixon, this week, the Metropolitan Opera Co., the Yiddish company April 30. Last week, "The Dairymaids" pleased large houses. William Collier next.

GRAND.—This week: Cecilia Loftus, Jack the Giant Killer, Clifton Crawford, Frederick Voelker and wife, Vasca, the Mad Musician, La Vine-Cimaron Trio, Warren and Blanchard, Alexander and Bertie, Gaston and Green, Irvin R. Walton, Rice Bros., Francis and Rogers, the Hogans, and the cinematograph.

DUQUESNE.—This week, "The Rose of the Rancho," with Frances Starr, did well. Last week, Kelcey and Shannon, in "Bridge," played to good houses.

ALVIN.—This week, Nell Burgess, in "The County Fair." Last week, "Geo. Washington Jr." played to very good business. Edgar Selwyn, in "Strongheart," next.

BIJOU.—This week: Joe Santley, in "Billy, the Kid." This will be the closing show of the season. Last week, Genaro and Bailey, in "Tony, the Bootblack," gave a good show.

BLANEY'S EMPIRE.—This week, "The Flaming Arrow." Last week, John W. Vogel's Minstrels proved very interesting. Black Patti Co. next.

GAYETY.—This week, the Girls From Happyland. Last week Rice & Barton's Big Gaiety played to big business. The Georgetty Troupe made a decided hit. Clark's Runaway Girls next.

ACADEMY OF MUSIC.—This week, the Gay Toreadors, including Bobby and Billy Cook. Last week the Star Show Girls gave a very good show. Leo Pardello, the wrestler, met all comers. The Twentieth Century girls next week.

FAMILY.—Le Roy, Hallet and Stack, Chas. Stinson, Le Clair and West, Chiquita, Fleming and Donahue, Wooda Cook, Weyland and Bristow, Tom Lewis, and moving pictures.

LIBERTY.—This week: Phillips and Farlardeau, Gilmour and La Tour, Allen Bates and Kretzinger, and the Libertograph.

NOTES.—At the E. E. Casino: Anderson and Davenport, Hal Groves, Veda and Quintarouw.....At the Allegheny Casino: Apollo Bros., Kyle and Gurney, Louis Campbell.....At the Variety, Allegheny, Pa.: Edna Julian, Theo and Camille La Jess, Miller and Russell.....At the Grand, Homestead, Pa.: Hanley-Elliott Stock Co., Hazel Cross.....At the Grand, Carnegie, Pa.: Emerson and Summer, Noodles Fagan.....At the Magic, Braddock, Pa.: Miller and Russell, Eddie Horan, Frank Bowman, and Brand Sisters.....The Mask and Wig Club, of the University of Philadelphia, present their twentieth annual production at the Nixon Theatre, Saturday afternoon and evening, with a travesty on "Uncle Sam's Ditch; or, Panama to Date," and "A Doll's House."....Kennywood gave a band concert Sunday afternoon, by the Second Brigade Band.....Southern will give band concerts by local bands. McGhan Bros. will act as managers.....West View will also give band concerts by local bands. O. C. McKalip will act as manager.....Kennywood will give the usual band concerts by local bands, and as soon as the management can locate a suitable attraction for the season, they will run the attraction all season. The park will be under the management of A. S. McSwigan.

Harrisburg.—At the Majestic (M. Reis, manager) "La Mascotte," repeated by the Harrisburg Operatic Society, April 21, was a big success. Raymond Hitchcock scored a hit 22. Damrosch's Orchestra pleased 23. "Li'l Mose" was a winner 24, and Ezra Kendall had a good crowd 25. Galeblood Stock Co. 27, 28, Rogers Bros. 30, Louis James May 1, Viola Allen 2.

ORPHEUM (Wilmer & Vincent, managers).—Business continues good. Bill week of 27: Harry La Marr, Belle Hathaway's monkeys and baboons, Miles-Stavordale; Quintette, Felix and Caire, Roberts, Hayes and Roberts, and Potter and Hartwell.

NOTES.—The season at the Majestic will close May 2.....Viola Allen will close the season here May 2.....Lewis McCord and company, in "Welly Jones' Scoop," made a big hit at the Orpheum week of 20. It is a Harrisburg company, and the play is based on an incident in connection with the life of a local newspaperman.....Paxtang Park will open its season May 23, under the management of Felix M. Davis.....Manager S. Floyd Hopkins, of the Orpheum, celebrated his tenth anniversary as a manager April 24. On 25, in honor of the event, he entertained the Muzzle Club, a local newspapermen's organization.

Shenandoah.—At the New O'Hara (J. W. Major, business manager) Ezra Kendall, in "The Land of Dollars," April 21, drew a most representative audience, that enjoyed his effervescent wit immensely. "The Red Mill," 23, with Ford and Swor, had the largest box office receipts of the week. "Strongheart," 24, with Edgar Selwyn, was a perfect delight to all present.

NOTES.—Money is being spent lavishly at Woodland Park to make it even more ideal as an amusement resort than it was last year. The management has acquired quite a number of new concessions. It will open on Decoration Day. Tom Waters, late star of "The Mayor of Laughland," will be the headline act, and will undoubtedly prove a tremendous drawing card. He closed his season in "The Mayor of Laughland" at Terre Haute, Ind., and his company presented him and his estimable wife, May Waters, with a handsome loving cup. The gift is highly prized by them, and occupies a conspicuous position in their cozy flat. Mr. Waters is at present playing vaudeville dates, while Mrs. Waters is seeking recreation.....Frank D'Esta, at present stage manager at the Family, Chester, Pa., will hold a similar position at Woodland Park this season.....Gessley Bros. Army and Navy Vaudeville and Life Motion Picture Co., a new tented organization launched here, will open its season in this city May 2. Harry Brownridge and Prof. Sirocco Colona's Italian Concert Band, at present fulfilling a Winter engagement at the Auditorium, Harrisburg, Pa., will be added attractions to this new tented enterprise.....Lowery Bros.' Olympia Shows will this season be conducted as a colored minstrel show under canvas. It will open in this city in May. Mr. Lowery has had a vast experience in the show business

Scranton.—At the Lyceum (C. M. Southwell, manager) Scranton Symphony Orchestra concert 27, "Rogers Brothers in Panama" 28, Lancier's Military Minstrels 29, 30, Howe's moving pictures May 1, 2. "The Volunteer Organist," 24, 25, to well pleased audiences.

ACADEMY (C. M. Southwell, manager).—Chester De Vonde and company week 27. The Chauncey Keiffer company the past week to good houses.

POLI (Jno. H. Docking, manager).—Bill week of 27: Karno's Pantomime, with Billy Reeves, Ameta, Wynn and Lewis, Elsie Van Der Voort, Tom Moore, Emerson and Baldwin, Jas. Callahan and Jennie St. George. Business the past week was phenomenal.

COLUMBIA.—The Jolly Girls 27-29, Washington Society Girls 30-May 2. The Thoroughbreds, 23-25, to well pleased houses.

NOTES.—J. J. Splain, general manager of Poli's New England circuit, was a visitor here 23.....Elsie Van Der Voort, who appears at the Poli week of 27, was formerly of this city, where she has many warm friends....The new Poli Theatre at Wilkes-Barre is progressing finely under the experienced eye of Manager Docking.

Johnstown.—At the Globe (J. G. Foley, manager) bill week of April 27: Harry Walton, Frank and Hattie Wright, Millard Shaner, and moving pictures. Business is good.

CAMBRIA (H. W. Scherer, manager).—"The Timber Thief" 24, "The Man of the Hour" 25, The High Rollers 27, "The Clansman" 29, "Strongheart" 30, Willie Collier May 1.

NOTES.—Boyle and Holzman, owners of the Majestic Theatre, this city, which has had Keith's vaudeville as an attraction up to two weeks ago, have leased the house during the Summer months to Silverman Bros., of Altoona, Pa., who have arranged to present what is known as the "Twentieth Century Sensation," or moving pictures that sing and talk. In addition to this there will also be presented regular moving pictures and illustrated songs.....Cole Bros.' Circus is billed to appear in this city on May 2.....The Wallace-Hagenbeck Show 18.....Buffalo Bill 25.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager), during week of April 20, the Chicago Stock Co. played a return engagement in repertory, and had packed houses. The members of this company are clever, and are deservedly popular. Howe's moving pictures 27, Hackenschmidt-Rogers moving pictures 28, local Knights of Columbus Song and Jest Club April 30, May 1. The Mozart Odchestra will assist.

NOTE.—Harry Radcliff, who has been the stage carpenter for the Chicago Opera Co., will soon sever his connection with that aggregation and join another company. His wife, Ida Davenport, and Bobby Radcliff have been important factors with the Chicago Stock Co.

Uniontown.—At the Grand (Fred Robbins, manager) bill week of 20: Silent Tait, Prince and Virginia, Sawada's Japanese Family, Finn and Ford, Smith and Waltone, Ed. Dunkhorst and company, and pictures. "The Mayor of Laughland" played to good business 21.

LYRIC (Louis Sitnek, manager).—Bill week of 20: Clarke's dog and pony show, Dustan and Leslie, Morrella Sisters, Arnold and Gardner, William Bittner, and pictures. Packed houses all week.

NOTES.—Lyceum (Dave Logue, manager) roller skating business is fine....Cole Bros.' Circus 30.....The Carl Hagenbeck and Great Wallace Shows combined May 20.

Altoona.—At the Mishler (I. C. Mishler, manager) "Lena Rivers" 20. Monte Carlo Girls Burlesque Co. 22, "Joshua Simpkins" 23, "Li'l Mose" 25, "The Man of the Hour" 27, 28, Edgar Selwyn, in "Strongheart," 29; "The Clansman" 30, Hadley's moving pictures May 1, William Collier, in "Caught in the Rain," 2.

NOTES.—Orpheum (J. Fred Osterstock, manager) moving pictures.....Grand (Silverman Bros., managers) moving pictures.....Casino (Julius Barron, manager) Guy Stone, Hallsworth and Webber, and moving pictures.

Erie.—At the Majestic (J. L. Gilson, manager), April 22, "Forty-five Minutes From Broadway," with Scott Welsh as Kid Burns, drew large attendance, Knights of Columbus Minstrels, by local talent, 28; Olga Nethersole 29.

PARK OPERA HOUSE (J. L. Gilson, manager).—The Gardner & Vincent Stock Co. 27 and week.

ALPHA.—Billed for 27 and week: Winter and Littlefield, the Belmonts, Two Georgies, and J. Aldrich Libbey and Kathryn Trayer.

FAMILY.—Continuous good business, with vaudeville and moving pictures.

Lancaster.—At the Fulton Oprea House (Chas. A. Yecker, manager) Louis James, in "The Comedy of Errors," drew a large audience April 20. "The Red Mill" pleased a large audience 21. Ezra Kendall, under the auspices of the Press Club, had big business 22. "Li'l Mose" did well 23. Fourth Regiment Band concert had a large house 24. "The Time, the Place and the Girl" 30, the Rogers Brothers May 1.

FAMILY (Ed. Mozart, manager).—Current: Cushing, Merrill and Davis, Ross and Vack, Adamini and Taylor, Theo and her Dandies, Robin, juggler; the Two Georgis, and moving pictures.

Monessen.—At the Grand (A. N. Shuster, manager) Tom Waters, in "The Mayor of Laughland," April 20, played to capacity. Viola Nopp especially deserved mention. The Monongahela Valley Male Chorus, Gertrude Knowles, soprano, 24; Black Crook Jr. 28.

STAR (Wm. McShaffrey, manager).—Bill week of 20: The Stoddards, Loyne Parris, Blamphin and Hehr, Dick Miller, Kalma, Sig. Wallace, and Staroscope. Excellent business.

AVENUE (A. Goldberg, manager).—Life motion pictures and illustrated songs, to good patronage.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Ezra Kendall, in "The Land of Dollars," drew and pleased a big audience, April 15. Howe's pictures drew big 18. "The Red Mill" 25, Rogers Bros. 27.

FAMILY (Fred M. Lamade, manager).—Business continues big. Booked week of 27: Mr. and Mrs. Wm. Robyns, Coccia and Amato, Marie Laurens, Prampin Musical Trio, and Fred and Bess Lucier.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Ben Greet's Players April 15-18. Thomas W. Ross, in "The Traveling Salesman," gave an enjoyable performance 20-22. Viola Allen, in "Irene Wycherley," gave an excellent performance, to a good sized house. Olga Nethersole 25. Henrietta Crosman, 30-May 1, will close the professional season at this house.

PARK (Dickson & Talbott, managers).—"The Cowboy and the Girl" did well 16-18. "His Terrible Secret" was a new one that made good 20-22. "Buster Brown" 23-25, "Tempest and Sunshine" 27-29.

MAJESTIC (E. W. Lawrence, manager).—"Romeo and Juliet" was the Forepaugh Stock Co.'s offering week of 20. Business was good. "Fanchon the Cricket" week of 27.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Orpheum Show, featuring Cressy and Dayne, supported by a strong bill, week of 20, did well. For week of 27: Marcel's pictures, Bessie Wynn, Searl and Violet Allen, Angela Dolores and company, Keno, Walsh and Melrose, Wilbur Mack and company, Paul La Croix, and the kinodrome.

EMPIRE (H. K. Burton, manager).—Reilly & Wood and "The Girl in Blue," 16-18, filled the house twice a day. High Jinks 20-22, Americans 23-25, Champagne Girls 27-29.

NOTES.—Gentry Bros.' Shows week of 27.....Ringling Circus May 4.

Logansport.—At the Nelson (Fred Smyth, manager) Thos. Brooks Fletcher lectured to a large attendance April 20. Black Patti filled the house 23. "Thorns and Orange Blossoms" 25, Montiville Flowers 29, Lillian Russell May 2, Chas. B. Hanford 7, Rosar-Mason Co. week of 11.

CRYSTAL (Thos. Hardie, manager).—Continued good business. The bill: Carey and Stampe, Prof. E. Zello, Harry Jones, Musical Adams, and kinodrome.

NOTES.—"Broken Fetters" was presented by the Epworth League Dramatic Club at the Walton Theatre April 18....Ringling's Circus is underlined to appear here in June.....A theatre party of forty went from here to Lafayette 21, to see Geo. Ade's "Fair Co-Ed."....Mayme Longwell left for Binghamton, N. Y., to become pianist for the Stone Theatre.....John Dowling, formerly manager of the Dowling Theatre, and family left for New York April 18. Mr. Dowling has a position as advance agent with a new Broadway attraction....The Elks have fitted out the stage in the auditorium of their new home with a complete equipment of scenery and accessories. It will be devoted to lectures, recitals and lyceum acts.....Jas. McKee, son of the city mayor, left 22 for Worthington, Ind., to join the Guy Stock Co. He will play the cornet and do a specialty between acts.....The Elite Social Club, composed of the cream of the colored element of this city, gave a reception April 23, in honor of Tutt Whitney, a member of the Black Patti Co., and who was born and raised here. The function lasted from 11 P. M. until 4 A. M., consisting of a reception, banquet and dancing. At the evening performance Mr. Whitney gave a box party to four of the oldest colored people in the city, namely: Newton Wilson, Jos. Backett, "Uncle" Allen and Jos. Carter. It has been over fifty years since any of these four have witnessed a play.

Lafayette.—At the Grand (Geo. Manderback, manager) the Harlequin Club of Purdue University, produced Geo. Ade's new musical comedy, "The Fair Co-Ed," April 20-22, to S. R. O. Owing to the immense demand for tickets the club gave an extra performance 22, for the citizens, the students having bought out the houses two days ahead. They lined up forty-eight hours before the seat sales opened, and held places by relays. A special train conveyed the club to Indianapolis, 24, where the performance was given at English's. George Ade attended the opening performance, and a number of his Chicago friends came to witness the initial production. Lafayette Dramatic Club 23, Boxall, pianist, in recital, under the auspices of School of Music (local) 24, Lillian Russell May 1, "Antony and Cleopatra" 6, "Lavender Crow" (Elks) 7, 8, Howe's moving pictures 14, "The Two Orphans" 18.

FAMILY (D. W. Maurice, manager).—Bill for week of April 20: La Auto Girl, Al. Waldo, Elliott and West, Dan Lewis, and the motion pictures. Business and bill good.

MAJESTIC (Elmer Griffith, manager).—Bill week of 20: Inman and Walters, Berns and Hughes, Billy Caldwell, Curtis Vance, and the Majestoscope. Satisfactory business.

NOTES.—The Arc, Lyric and La Purdette all report satisfactory business.....Nellie Hard, pianist at the Arc, who is confined to the hospital, is improving nicely.

Evansville.—The Grand (Pedley & Burch, managers) continues to have good audiences, to see the moving picture shows given every Sunday, and business was looking good until an order issued by the mayor of the city, closing the places of amusement on that day.

PEOPLE'S (Pedley & Burch, managers).—Good audiences at performances of the High School Girls 19, and a good advance sale of seats for the Merry Maidens for 26, which will be the last show at this house for the season.

WELLS' BIJOU (Allen Jenkins, manager).—Good houses at every performance of the Four Huntings. 19-23, and satisfaction was given. "A Knight for a Day" 24.

MAJESTIC (Frank Hopper, manager).—Crowded house and the high standard of performances is maintained. Mr. Hopper will have a new vaudeville house this Summer.

OAK SUMMIT PARK will be opened May 17 by Chas. Sweeten, of the Wells' Bijou, and one of the most popular young managers of the West. Oak Summit Park will not be affected by the Sunday closing laws on account of its being out of the city limits.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) Black Patti Troubadours April 24, Field's Minstrels 25.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—"The Devil's Auction" May 1, Ethel Barrymore 2, Willie Collier 14.

OLYMPIC (P. J. Clifford, manager).—Bill for week of April 20: Laughlin's performing dogs, Imperial Musical Trio, Mr. and Mrs. W. W. O'Brien, Tom Powell, Wade and Hastings, Alton R. Robertson, and moving pictures.

NOTES.—Alton R. Robertson is scoring decided success in his singing of illustrated songs at the Olympic Theatre.....The Interurban Amusement Co. has secured grounds and will arrange for an Airdome, under the management of Thomas Moss....C. A. Quintard will close the season of Hortense Nielson May 2.....Springbrook Park will open May 24.....Clifford & Moss have leased the Olympic Theatre, and will continue it as a vaudeville house as heretofore.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager), Montgomery and Stone, in "The Red Mill," played to good business April 20-25. Henry Woodruff week of 27.

LYCEUM (E. D. Stair, manager).—Vaughan Glaser and his fine company drew good houses 19-25. Its opening play was "The Man on the Box." The same company, in "Mistress Nell," week of 26.

LAFAYETTE (Dr. Campbell, manager).—The new Lafayette Stock Co. made a hit, in "Sapho," week of 19. Attendance was good. The same company, in "Carmen," week of 26.

TEMPLE (J. H. Moore, manager).—Week of 27: Richard Golden and company, Grace Cameron, Stuart Barnes, Fannie Rice, the Josettis, Geo. Whiting and Melnotte Twins, Clement De Lion, Patching Brothers, and the kinetograph.

WHITNEY (E. D. Stair, manager).—"The Phantom Detective" entertained packed houses 19-25. Barney Gilmore week of 26.

GAYETY (H. H. Hedges, manager).—The Bowery Burlesquers gave a good performance, and good crowds ruled last week. The Dewey Extravaganza Co. week of 26.

AVENUE (Drew & Campbell, managers).—The Champagne Girls were well received and patronage was good 19-25. Watson's Burlesquers week of 26.

Grand Rapids.—At the New Powers' (Harry G. Sommers & Co., managers) this house has been dark the past two weeks. Ethel Barrymore 28, Al. G. Field's Minstrels May 2, "A Knight for a Day" 3, 4, "Paid in Full" 7, 8, and William Collier, in "Caught in the Rain," 13.

MAJESTIC (Orin Stair, manager).—"Thorns and Orange Blossoms," 19-22, drew well, as did Barney Gilmore, in "Dublin Dan," 23-25. "Yon Yonson" 26-29, and "The Yankee Doodle Boy" May 3-6.

GRAND (Davis & Churchill, managers).—Bill week 27: Brenon and Downing, Daly, Kurtis-Busse and dogs, Marie Storey and Harry Valvis.

Port Huron.—At the Majestic Theatre (L. J. Sievin, manager) "Human Hearts" pleased April 18. Primrose Minstrels drew well 23. "Peter Pan" 27, "Brown of Harvard" May 5.

CITY OPERA HOUSE (L. T. Bennett, manager).—The policy of this house for the Summer months has been changed, and Green's moving pictures have been engaged for a continuous run, and as the business is steadily increasing, due to the high class of the pictures, it looks to be a big success. Mr. Green is an exceptionally good operator, and gets the best results possible from the film.

Saginaw.—At the Academy (Chas. W. Porter, manager) Primrose Minstrels, April 21, to a large audience. "Peter Pan" 29, Hortense Neilson May 1, 2: Ethel Barrymore 5, "A Knight for a Day" 8, the Rays 9.

JEFFERS (Chas. W. Porter, manager).—House dark 19-25. "Human Hearts" 26-29, "Yankee Doodle Boy" 30-May 2.

BIJOU (W. A. Rusco, manager).—Week of April 27: Frank Markley, Anita Primrose, Scharr Trio, Dean and Price, and Art Fisher.

Ann Arbor.—At the Whitney (A. C. Abbott, manager) "The Yankee Doodle Boy" April 18, "Ghosts" 28, Al. G. Field's Minstrels 29.

MAJESTIC (Chas. Sauer, manager) opens 28, with Taylor Stock Co.

NOTES.—Bijou Casino and Theatorium are doing good business.....Lyman Wheeler, leading man with "Red Feather," visited De Witt C. Miller while in Ann Arbor.

Jackson.—At the Athenæum (H. J. Porter, manager) Cutter Stock Co. did good business, in repertory, week of April 13. "Human Hearts" 25, Ethel Barrymore 29, Al. G. Field's Minstrels 30, Wm. Owen May 1, "A Knight for a Day" 5, "Paid in Full" 6, "Si Plunkard" 9, Lillian Russell 12.

BIJOU (Will Marshall, manager).—Bill of the week: The Scharr Trio, Delmore and Darrell, Murphy and Vidocq, and the Four Fantastic La Delles.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Hortense Nielson, in "A Doll's House," 23; Field's Minstrels 27, "Her Sister" May 1, "A Knight for a Day" 2.

MAJESTIC (H. W. Crull, manager).—Week of 20 had a strong bill of vaudeville and played to big business. Bill week 27: Rose Royal and her horse, Chesterfield; Three Western Sisters, Glenn Burt, Edwin George, and motion pictures. "The Girl From Hamburg" will be put on by a stock company week May 4, with William Tegge, leading man. Rehearsals begin 27.

Bay City.—At the Washington (W. J. Daunt, manager) George H. Primrose's Minstrels pleased April 22. "Peter Pan" 28, Ethel Barrymore May 4.

ALVARADO (W. J. Daunt, manager).—"Human Hearts" did well 19-22.

BIJOU (J. D. Pilmore, manager).—The following bill did good business week of 20: The Columbia Four, Dean and Price, Glen Burt, Art Fisher and the Bijouscope.

Battle Creek.—At the Post (E. R. Smith, manager) George Primrose's Minstrels pleased a good house April 20.

BIJOU (Arthur Lane, local manager).—Bill for week of 26: Yuma, Johnnie Busch and company, Hudson Sisters, Rube Strickland, and moving pictures.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Kirk Brown Stock Co. (return engagement), April 20-22, drew good business, "Brewster's Millions," 23-25, was well patronized. "Secret Service" (local) 27, "The Squaw Man" 28, "The Land of Nod" 29, 30.

KEITH'S (Jas. E. Moore, manager).—W. C. Fields and a good bill last week drew excellent returns. Booked week of 27: Lasky's "Pianophiends" the Joscarys, Charlotte Parry and company, Barry and Wolford, Lyons and Parks, Great Scott, and Murphy and Francis.

PORTLAND NICKEL (Emil Gerstle, manager).—Business continues fine, and programmes are pleasing. Last week Edward Cortnais was the new soloist, with Robert Green and Claudie Bissette and the pictures.

DREAMLAND (J. M. Greeley, manager).—The attendance is of the best. The pictures shown last week were interesting, and the soloists, Miss Gilman and Master Hanlon, were well received.

SAVOY (J. E. McGuinness, manager).—The Savoy Quartette and a good line of pictures drew well 20-25.

CONGRESS (Mr. Lynch, manager).—Mr. McDonough and Miss Gardiner were well received as the soloists, 20-25, and with an excellent showing of motion pictures, attracted satisfactory patronage.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (J. L. Crovo, manager) De Wolf Hopper, in "Happyland," was greeted by an unusually large and enthusiastic audience April 20.

NOTE.—Mr. and Mrs. W. A. Peters have arrived and will open up their stock company about May 25, at Latta Park Auditorium.

"TWO DEAR MEN" is the title of a new sketch, to be introduced by Mess and company. The vehicle will receive its first presentation during the week of May 4, at Staten Island.

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OHIO.

Cincinnati.—President Roosevelt may be a guest of Cincinnati at the May Festival, May 5. The coming feast of music will be notably successful. At the auction of season seats there were 229 choices and 780 seats selected, with a total premium of $5,330.25. Hundreds of people are coming from out of town.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Thomas W. Ross, April 27, presenting the latest creation of James Forbes, "The Traveling Salesman." Last week, "The Gingerbread Man" proved to be a tuneful production. Fred J. Nice was seen in the title role, and he made a tremendously favorable impression. James McElhern as the Fairy Queen, and Canick Major, as Evil Eye Fudge, were welcomed as old favorites of Summer opera days. Ross Snow, Evelyn Frances Kellogg, Mabel Daly and Nellie Nice were among the principals who gave A. Baldwin Sloane's musical comedy a splendid interpretation. Henrietta Crosman, in "The Country Girl," next.

LYRIC (Heuck Opera House Co., directors).—E. H. Sothern, in "Lord Dundreary," April 27, and "Our American Cousin" is sure of a hearty greeting from many who remember the elder Sothern in the role. "The Gay White Way" proved to be one of the greatest successes of the season. With a triumvirate of talent such as Jefferson De Angelis, Blanche Ring and Alexander Carr, the magnetic quality of the cast was assured. Many other capable people assisted. Maud Raymond was a host in herself. Then there were Queenie Vassar, Katherine Bell, Frank Doane, Gertrude Moyer and Melville Ellis—all of them good. Crowded houses enjoyed the production. The season closes May 2.

OLYMPIC (George F. & Lucila Forepaugh-Fish, managers).—The Forepaugh Stock Co. announces for April 26—the farewell week of the season—a revival of "As You Like It," with Ida Adair as Rosalind, Frank Sylvester as Orlando, and Herschell Mayall as Jacques. Last week good sized audiences appreciated "Under Two Flags," with Ida Adair as Cigarette, Herschell Mayall as Bertie Cecil, and Frank Sylvester as Jack. The entire cast was in good hands. The season ends May 2.

WALNUT STREET (Anderson & Ziegler, managers).—The Four Huntings April 26, in "The Fool House." Last week Ralph Stuart was seen in "Strongheart." Stanley G. Wood, Carlyle Shelley, Margaret Moffatt and Evelyn Vaughorn are members of the splendid supporting company. Business was good.

COLUMBIA (Anderson & Ziegler, managers).—The Orpheum Road Show, under Martin Beck's supervision, 26 and week. The great feature of last week's bill was Taylor Granville, assisted by an erstwhile Cincinnatian, Ida Pierpont, in "The Star Bout." Gallagher and Barrett were especially clever in "The Battle of Too Soon." Jeanette Adler and her pickaninnies, Miller and Corelli, and the Lovitts were among the others who appeared.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—"Deadwood Dick's Last Shot" 26 and week. "On the Bridge at Midnight," with Carrie Le Moyne and Claudia White in important roles, pleased last week. Season closes May 2. Pictures will follow.

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—Moving pictures are put on here 26. The curtain fell, 25, on "Human Hearts," the last attraction of the season. Baby Catherine was the most prominent member of the cast.

PEOPLE'S (Heuck Opera House Co., directors).—Pat Reilly comes 26, at the head of the Reilly & Wood's Show. Pauline Moran provided much of the ginger in the show put up by the Twentieth Century Maids. "A Trip to Panama" was full of songful action. Cornalia and Eddie proved the hit of the olio. Miner's American Burlesquers next.

STANDARD (R. K. Hynicka, manager).—The Mardi Gras Beauties, gathered together by Jack Sydell, 26 and week. The Lid Lifters in "Oh, What a Night" and "The Devil Dodger," put up two screechers, and their stay was one of great prosperity and hilarity. Hattie Mills and Lew Hickman and J. W. Jess were features. Rice & Barton's Big Gaiety Co. next.

CHESTER PARK (I. M. Martin, manager).—The opening gun of the Summer campaign will be fired May 3.

LUDLOW LAGOON (J. J. Weaver, manager).—Manager Weaver has returned from the East, and the official announcement of the opening gives May 30 as the day for the real opening of the gates. Picnic and fishing parties will be in evidence before that time.

GOSSIP OF THE LOBBY.—Maurice Campbell is here to prepare for the coming of Henrietta Crosman—the last card at the Grand.....Blanche Ring and other stars of "The Gay White Way," were entertained at a circus rehearsal under the John Robinson tents.....The German Theatre season closes April 26, when Elsie Schmid Corty will be seen in "Little Dorrit."..... The Mozart Club gave its final concert at the Odeon April 21, under the direction of J. Alfred Schehl. Hildegard Schehl, Hans Seitz and Mary Dennison Gailey were among the soloists.....Louise Dotti's pupils were heard April 20, in an evening of operatic selections at the Odeon.....Douglass Boxall is booked for a recital swing around the Eastern Ohio and West Virginia concert circuit.....Walter J. Connolly and William B. Moore and Emmet Dorsey are doing a novel burnt cork turn, called "Memories and Melodies of the Old Plantation."

Columbus.—At the Southern (Wm. Sanders, manager) the closing week was one of the most brilliant of the season. The Columbus Symphony Orchestra pleased a good house April 20. Henry Woodruff, in "Brown of Harvard," drew good business 21, 22. Olga Nethersole, in "Carmen," entertained a capacity house 23. Viola Allen, in "Irene Wycherley," drew a capacity house 24. Thomas Ross, in "The Traveling Salesman," 25.

KEITH'S (W. W. Prosser, manager).—A good bill, headed by Valerie Bergere and company, pleased well filled houses week of 20. Bill for week of 27: The Watermelon Girls, Dolan and Lenharr, Avon Comedy Four, Fred Nibio, Banks and Newton, De Vole Trio, and Ernesto Sisters.

HIGH STREET (Chas. W. Harper, manager).—The Cutler Stock Co., in repertory, pleased good houses week of 20. "The Girl of the Golden West" 27-29, "Human Hearts" 30-May 2.

GAYETY (Al. Wiswell, manager).—The Mardi Gras Beauties pleased good business week of 20. For week of 27, Rice & Barton's Big Gayety Co.

NOTES.—The advance car of the Hagenbeck-Wallace Circus arrived here 23, and are billing the town for May 7.....Olentangy Park opens 28, with many new concessions. For week of 26 Neddermyer's Band will give concerts. The theatre will open 3, with Ellery's Concert Band. The Vaughan Glaser Stock Co., composed of many local stock company favorites, is booked for twelve weeks, commencing on June 22.....The Great Metropolitan Carnival Co. will hold a street carnival on the West Side, May 6-11.....The advance sale for Caruso, who appears here 1, indicates a big house.....Aladdin Temple, Order of the Mystic Shrine, were the guests of Manager Prosser, at Keith's, 20.....The Heber Bros.' Show starts out for the season 30.....The Columbus Oratorical Society will hold their annual May festival 4, 5..... Clark's Theatre, the colored theatre, which was opened a few weeks ago on Mt. Vernon Avenue, by Sam Clark, has been christened the Dunbar Theatre, in honor of the deceased colored poet. W. H. Smith, formerly manager of the Pekin and Palace Theatres, in Chicago, has succeeded Thomas Howard as manager. The policy of the house will be musical comedy, opening the week of 20 with "The Emperor of India."

Cleveland.—At the Opera House (H. D. Kline, manager) "The Girl Question", week of April 27. William Collier packed the house week of 20, with "Caught in the Rain." After week of 27 the house will be closed for the season, except when reopened for the Hermit Club's Spring frolic.

COLONIAL (Chas. L. Hertzman, manager) is dark this week. Mrs. Fiske next.

MAJESTIC (Edward Wade, manager).—"Lend Me Your Wife" week of 27. The Majestic Stock Co. drew good houses with "Carmen," week of 20.

LYCEUM (Geo. M. Todd, manager).—Kathryn Osterman closed this house week of 20, drawing well in "The Girl Who Looks Like Me."

CLEVELAND (Geo. M. Todd, manager).—"His Terrible Secret; or, The Man Monkey," week of 27. "The Shoemaker" week of 20. "The Flaming Arrow" next.

KEITH'S (H. A. Daniels, manager).—Bill week of 27: Valerie Bergere, Mrs. Dan McAvoy, Olivatti Troubadours, "Paradise Alley," Milt Wood, Lewis and Green, Jupiter Bros., and Curzon Sisters.

HIPPODROME (Max Faetkenheuer, manager).—The May festival of grand opera, and continuing four weeks, opens week of 27, with "Aida." The management of the Hippodrome claim that this opera will be given on the most gigantic scale ever attempted in this country, due to the fact that its stage is the largest stage ever used in this country for grand opera.

STAR (Chas. L. Herizman, manager).—Twentieth Century Maids week of 27. The Toreadors had good crowds last week. Reilly & Wood's Show next.

EMPIRE (Geo. Chenet, manager).—Fred Irwin's New Majesties week of 27. Bob Manchester's Cracker Jacks drew well week of 20. Bowery Burlesquers next.

Zanesville.—At the Weller (W. F. Mason, manager) "The Mayor of Laughland" 18, and "My Wife's Family" 20. "Ben-Hur" came 23-25 to a large advance sale. Ben Greet's Players 30, Dan Sully May 1, Dixie Minstrels 5.

ORPHEUM (A. J. Baum, manager).—Bill week of 20, "Creo" is the feature act; others are as follows: Mark and Laura Davis, Ida Howell, the Two Avoletis, John and Mamie Conroy, and the motion pictures. Business good.

PICTORIUM (W. C. Quinby, manager).—Griffith and Leonard, Garry Owen and company, Phile and Maywood, Roberts' rat circus, Dick Kenwood, Gladys King, Will Mead and Sparkle, Dunn and Miller, Lester Bernard, picture songs and the motion pictures. Big business.

GRAND (Talley & Johnson, managers).—For the current week: Davis and Leroy, Bessie Nirnam, Steveson, Margaret Crossland, Chand Austin, Schooley and De Angeles. This house was purchased by the Broom & Petit Co., and hereafter will be conducted as a picture show only. J. G. England has been appointed manager and will take charge 27.

Toledo.—At the Valentine (Lee M. Roda, general manager) Ben Greet Players, April 22, 23; Henry Woodruff, in "Brown of Harvard," 24, 25.

LYCEUM (E. R. Kelsey, manager).—Lawrence Evart, in "We Are King," 16-18, was well received. Barney Gilmore, in "The Irish Detective," 19-22, played a satisfactory engagement. Dark 23-25. Johnnie Fields Jr. and Carlo Portello, in "The Yankee Doodle Boy," 26-29.

BURT'S (Jack Tierney, manager).—"On the Bridge at Midnight," packed the theatre 16-18. "At the Old Cross Roads," with a strong company, had a remarkably successful engagement, 19-22. "It's Never Too Late to Mend" 23-25.

EMPIRE (Abe Shapiro, manager).—Fred Irwin's Majesties 19 and week, full of life, with an olio of merit, gave good satisfaction. Bowery Burlesquers 26 and week.

NOTE.—Burt's Theatre closes for the season 25. The management report one of the most successful seasons in the history of the house.

Akron.—At the Colonial (F. E. Johnston, manager) "The Girl Question," April 25, pleased. William Collier 27, Olga Nethersole 28, Viola Allen 29, "Parsifal" 30, "The Missouri Girl" May 8, 9.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"As Told in the Hills" April 23-25. Monte Carlo Girls May 7-9, home talent minstrels 14-16.

NOTES.—At Music Hall, "O Hana San," a Japanese operetta, was elegantly put on by home talent April 22.....Eddy Marquet and Harry Lewis have returned from Johnstown, Pa., where they played in the orchestra of the Majestic Theatre.....The Western Reserve Medicine Co. of this city, opened one of their medicine shows in Western Pennsylvania with good business. Dr. C. W. Lester is manager.

Steubenville.—At the Grand Opera House (C. U. Maxwell, manager) "The Man of the Hour," April 20, drew one of the largest houses of the season. The house is dark until May 1.

NATIONAL (W. G. Hartshorn, manager).—This house still holds its fine reputation for first class attractions. The bill included Sid Baxter and wife. The act is booked solid for several weeks on the Sun circuit, then jumping to the big ones.

NOTE.—Sid Baxter and wife were entertained at the home of F. C. Workman, by Manager Hartshorn, to a good old fashioned Dutch lunch, after the show Saturday, and all present enjoyed a pleasant time.

Hamilton.—At Smith's (Tom A. Smith, manager) "The Gingerbread Man," April 19, came to big business, and pleased. "The Lion and the Mouse" 24, American Stock Co. week of 26, and indefinite run.

PRINCESS (Killian & Wittman, managers).—Motion pictures and vaudeville, playing to packed houses.

GRAND (McCarthy & Ward, managers).—Bill week of 27: The Three Flying Valentines, Rogers and McIntosh, Gardner, West and Sunshine, Jane Moreman, Lewis and Lessinger, and bioscope.

NOTE.—Williams and Force drew well last week at the Grand, pleasing capacity audiences.

Lima.—At the Faurot (L. H. Cunningham, manager) Al. G. Field's Minstrels April 22, Dan Sully, in "The Golden Rule," 23; Philharmonic Orchestra 24, Ben Greet Players 25, "Peter Pan" May 1, "Human Hearts" 2, "As Told in the Hills" 4, and the Jeffersons 6.

ORPHEUM (W. G. Williams, manager).—Business good. Week of 27: Harvard Judge, Cummings, Thornton and company, Ida Howell, Billy Link and company, and Wilson and De Mondville.

NOTES.—The Grand, Royal, Star and Dreamland, moving picture shows, are enjoying good business.....Emerson Wenger has replaced Harry Alfredo as doorkeeper at the Orphium.

Springfield.—At the Fairbanks (C. J. Miller, manager) "The Girl Question" pleased large houses April 20. Bronson and Bezenah 23. Thos. W. Ross, in "The Traveling Salesman," 24.

GRAND (Springfield Theatre Co., managers).—Crescent Comedy Co. 20-25, Colonial Stock Co. 27-May 2.

NEW SUN (M. Jackson, manager).—Bill week of 27: Grace Huntington and company, Les Salneves Allerlys, Zoulalakis, Irene Hild, Pontiore and company.

NOTE.—Ringling Bros.' Circus May 9.

Newark.—At the Auditorium (E. T. Johnson, manager), week of April 20, Colonial Stock Co. "Fra Diavolo" 28, Dan Sully, in "The Golden Rule," 30, closes the season.

ORPHEUM (Geo. W. Lawrie, resident manager).—Bill week of 27: John A. West, Valoise Bros., Mark and Laura Davis, Ruth Chandler, songs and pictures. Business continues good.

NOTE.—The Wonderland, a five cent theatre, has been sold by the American Amusement Co., of Dayton, O., to the F. Bowker & Co., a local concern.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) Robert B. Mantell, in Shakespearean repertory, enjoyed a very good week April 19-25. "The Gay White Way," with Jefferson De Angelis, Blanche Ring and Alexander Carr, week of 26.

CENTURY (Pat Short, manager).—Lillian Russell, in "Wildfire," her new comedy of the track and paddock, was well received 19-25. Miss Russell is supported by a very strong company, including Howard Gould and Hugo Toland, both of whom assume leading roles. Treasurer W. D. Cave and his assistants were given a benefit Monday, 20, which proved a great success. Florence Roberts, in "Sham" and "Zira," 26 and week.

GRAND OPERA HOUSE (John B. Fleming, manager).—Grace Cameron revived "Dainty Dolly Dimples" before capacity houses week of 19. "Buster Brown" comes week of 26.

HAVLIN'S (Wm. Garen, manager).—"Deadwood Dick's Last Shot" pleased week of 19. Lillian Mortimer, in "Bunco in Arizona," week of 26.

IMPERIAL (R. E. Russell, manager).—The Imperial Stock Co., with May Hosmer in leading roles, produced "The Holy City" week of 19. "Sapho" 26 and week.

STANDARD (Leo Reichenbach, manager).—The Merry Maidens Co., with Lewis and Thompson, Patti Carney, Some Quartette, Clayton and Drew, and Lulu Beeson, proved a very good bill and enjoyed good business week of 19. The Bohemians week of 26.

GAYETY (O. T. Crawford, manager).—Harry Bryant's Burlesquers drew exceptionally well week of 19. Olio consisted of Stella Troupe of Eight English Girls, Darmody, Charles Harris, Lillian Sieger, Harry Bryant, and Elliott, Belaire and Elliott. Trans-Atlantics week of 26.

AMERICAN (Sol. N. Oppenheimer, manager).—Mr. and Mrs. Perkins Fisher, in "The Half-Way House," appeared as the headline attraction week of 20. Owing to popular demand, "The Marcel Art Studies" were retained for another week. Others were: Olive Vail, Mason and Shannon, Flo. Adler, Mazuz and Mazette, Mimic Four, Five Cliftons.

COLUMBIA (Frank Tate, manager).—"A Picnic for One," with Arthur Conrad, assisted by six young ladies, formed the headliner week of 20. Caroline Hull also shared honors. Others were: Blonde Typewriters, Florence Modena and company, Four Parros, Howley and Leslie, Edna Luby, Bernard and Seeley, Shrock and Rice. Business is good.

FOREST PARK HIGHLANDS (Col. Hopkins, manager).—Princess Wiona, sharpshooter, headed the opening bill for this park, 19. Others were: Monetts, Martyn Van Bergar, the Holdsworths and Columbus. In connection with the vaudeville programme band concerts will be given by Cavallo's Band.

ODEON.—German Stock Co., in "Der Geigenmacher von Mittenwald" ("The Violin Maker From Mittenwald") pleased Sunday, 19. Director Ferdinand Welb announces that he will again manage the German Theatre next season, and in 1909 he hopes to see the new German Theatre completed.

NOTES.—The Theatrical Mechanics' Association benefit, given April 24, at the Olympic Theatre, under the management of Robert Mullen, stage manager of the American Theatre, proved the greatest success of any given by that association. Mr. Mullen is being congratulated by all his fellow workers for his excellent management.....Turner Lewis, president of the Delmar Opera Co., says nothing will be overlooked this year in making this their banner season at Delmar Garden. Johnny Young will head the company.....Arthur Fishell, brother to Dan Fishell, will assume the management of the Garrick Theatre May 1, and will look after the interest of the house until his brother returns, which will be some time in the Summer.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) last week we had our first glimpse of "The Witching Hour," and every one conceded that Mr. Thomas has written a very interesting play. The company, headed by Mr. Morris, was excellent, and the work of Edward See, Amelia Gardener and Lawrence Grattan also deserves mention. business was good. This week, Robt. Mantell, in Shakespearean repertory. Next week, the Yiddish Dramatic Co., for the first three nights. The house will be dark the rest of the week.

GRAND (Hudson & Judah, managers).—Last week the annual engagement of "Buster Brown." Master Rice continues to play Buster, and Jack Bell is still a big hit as the dog. This week, Ralph Stuart, in "Strongheart." Next week, Paul Gilmore, in "The Wheel of Love."

ORPHEUM (Martin Lehman, resident manager).—Bill this week: Gus Edwards' Schoolboys and Schoolgirls, with Herman Timberg; Elizabeth Murray, Zeno, Jordan and Zeno, Blocksom and Burns, Thos. J. Keogh and company, Lew Wells, and Jordan and Harvey.

SHUBERT (Flaven & Barker, managers).—Last week the Barker Stock Co. gave excellent performances of "The Admirable Crichton." Henry Kolker joined the company as leading man, and acted Crichton in fine style. He is a notable acquisition to the company. The work of Walter Thomas and Aileen Flaven also deserves mention. This week, "Soldiers of Fortune."

AUDITORIUM (O. D. Woodward, manager).—The Woodward Stock Co. started on its Summer season 18, with "His House in Order." Eva Lang continues to be leading lady, and she was warmly received. The company did fine work, and the production reflected credit on the stage manager. This week, "In the Bishop's Carriage."

GILLIS (E. S. Brigham, manager).—Last week Lillian Mortimer did good work in "Bunco in Arizona." This week, "The Cow-Puncher." Next week, "On the Bridge at Midnight."

CENTURY (Jos. Donegan, manager).—Last week the Bohemian Burlesquers, in "The Summertime," gave enjoyable performances. This week, Cherry Blossoms. Next week, Tiger Lilies.

MAJESTIC (Clinton Wilson, manager).—Last week the Trans-Atlantics gave their usual burlesque performance. This week, Vanity Fair. Next week, Boston Belles will close the season.

SPARKS, WEST SIDE (Sparks Bros., managers).—The Manhattan Theatre Co. gave "Ten Nights in a Bar Room" last week to good business. This week, "The Dairy Farm" and "'Way Down East."

CLIPPERINGS.—The first conviction in the theatre cases was secured last Friday, when Treasurer Keller, of the Orpheum, was fined $1 for selling tickets on Sunday. A new trial has been asked for on account of Judge Wallace trying to influence the jury through newspaper articles, and it will very likely be granted. On last Monday the State asked for the dismissal of over three thousand theatre cases, as they had no witnesses. This relieves all of the bondsmen. This takes everything off of the docket up to March 29. Judge Wallace continues to indict the Sunday performances, but everybody feels very much encouraged.....Miller Bros.' Ranch 101 Wild West gave performances here 20 and 21, to a big business. The show is a very pleasing one, and a strong street parade was given.....Burt Young, who was assistant manager of Forest Park last season, and who was with the New York Hippodrome during the Winter, arrived in the city last week, and will have charge of Fairmont Park the coming season.....Forest Park will open May 2, and Electric Park opens May 17.

Springfield.—At the Baldwin (Geo. Olendorf, manager) the local Y. M. C. A. gave a circus to large houses April 21, 22. Crawford moving pictures are doing well and will continue all Summer. Mrs. Leslie Carter 30.

LYRIC (F. W. Westmoriand, manager).—"The Flower of the Ranch" and "From Rags to Riches" played to good business week of 20.

DEIMER (Haines & Leonard, managers).—"The Orphans' Prayer" and "The Daughter of the South" had large crowds week of 20.

DICK'S WILD WEST SHOW will be at White City 20.

Sedalia.—At the New Sedalia (Geo. P. Olendorf, manager) Dorothy Stock Co., playing all open dates. "The Lion and the Mouse" May 2, Mrs. Leslie Carter, in "Du Barry," 4.

NOTES.—Wood's Theatre (Dr. H. W. Wood, manager) is dark.....Electric Theatre, moving pictures and illustrated songs, draw S. R. O.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Frank Daniels, in "The Tattooed Man," pleased week of April 20. "The Lion and the Mouse" 27 and week. "The Red Mill" next.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Geo. Sydney, in "Busy Izzy's Boodle," to good business, last week. "Red Feather" 27 and week. "Charley's Aunt" next.

BENNETT'S (R. A. McVean, manager).—Bill for week of 20: Selbini and Grovini, Walter Daniels, Rogers and Deely, Mr. and Mrs. Arthur Forbes and company, Mareena, Nevaro and Mareena, Mabelle Adams, Cooper and Robinson, Abdul Kader and his Three Wives, "The Rain Dears" and the Bennettoscope.

FRANCAIS (F. W. LeClair, manager).—"East Lynne" scored well last week. "The Cowboy and the Squaw" 27 and week. "The Shoemaker" next.

ROYAL (Oliver McBrien, manager).—The New Century Girls came to good business 20-25. The Moonlight Maids 27 and week. The Jolly Girls next.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French Stock Co., in "Clara Soleil," last week. "Un Parisien" current.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "Le Fils de Porthos," last week. "La Citoyenne Cotillon" 27 and week.

Toronto.—At the Princess (O. B. Sheppard, manager) Marie Doro, April 20-22, in "The Morals of Marcus," drew good houses. "The Barber of Seville" 23-25. Week of 27, Montgomery and Stone, in "The Red Mill."

ROYAL ALEXANDRA (L. Solman, manager).—"The Lottery of Love" did big business last week. Mrs. Fiske, in "Rosmersholm," 27 and week.

GRAND (A. J. Small, manager).—"Red Feather" had good business. Week of 27, Primrose's Minstrels.

MAJESTIC (A. J. Small, manager).—"The Gambler of the West" drew good business last week. Lew Welsh, in "The Shoemaker," 27 and week.

SHEA'S (J. Shea, manager).—A splendid bill, 20-25, which drew to capacity for the entire week. Bill for week of 27: Marie Brackman, Byron and Langdon, Kitamura Japs, Arthur Whitelaw, Mayme Remington, Keeley Brothers, Paul la Croix, and the kinetograph.

GAYETY (T. Henry, manager).—Al. Reeves' Co., 20-25, drew big business. Week of 27, Fred Irwin's Big Show. The Cracker Jacks next.

STAR (F. W. Stair, manager).—Lady Birds Co., 20-25, drew good houses. Week of 27, New Century Girls.

MASSEY MUSIC HALL (Stewart Houston, manager).—Monday, May 4, Caruso.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Cowboy and the Squaw" 20, 21, "We Are King" 23. Wm. Clifford, a Canadian, took the dual role and pleased. "Forty-five Minutes From Broadway" 24, Primrose's Minstrels 25, "The Great Divide" 27, the Dunsmuir English Grand Opera Co. 28, concert 29, Alexandra (Toronto) Players, in "Our Boys," May 1; "Human Hearts" 2, "The Red Mill" 6.

SAVOY (J. G. Appleton, manager).—Bill week of 27: Milton and Dolly Nobles, Gotham Comedy Four, Ninety-first Highlanders' Band, Griff Williams and Manola Melburn, Charles and Vesta Ahearn, Three Mitchells, and a number of local amateur acts.

BENNETT'S (Geo. F. Driscoll, manager).—Bill week of 27: Hal Davis and company, J. A. Kiernan and company, Witt's Singing Colleens, Ryan and White, Darras Bros., Waterbury Bros. and Tenney, Morgan and Chester. Bennett's employees' benefit evening of 27.

Kingston.—At the Grand Opera House (D. P. Branigan, manager) "Parsifal" drew good house 21. "The Great Divide" played to a crowded and well pleased audience 23. "The Cowboy and the Squaw" 24, 25; the Royal Alexandra Stock Co., in "Our Boys," 27; "The New Zephra" (local) 28-May 2, Geo. Primrose Minstrels 5, "The Red Mill" 7, Roselle Knott, in "Alice Sit-by-the-Fire," 9.

NOTE.—Bijou, Princess and Wonderland, moving picture houses, continue drawing good houses. A fourth house of this kind is now under construction and will shortly be opened.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "Red Feather," matinee and night, April 18, pleased. "Forty-five Minutes From Broadway" came to good advance sale 23. "We Are King" 25, "The Little Trooper" May 2, "The Red Mill" 4, "The Great Divide" 6.

Guelph.—At the Royal Opera House (J. D. Eagan, manager) week of April 20 Wilbor Stock Co. drew good houses. "We Are King" 27, "The Great Divide" 29, Dunsmuir Opera Co., in "The Barber of Seville," May 2; Grace Merritt, in "When Knighthood Was in Flower," 7.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) "The New Magdalen," by the house stock company, week of April 20.

NICKEL (Manuel Lorenzen, manager).—Moving pictures are drawing well here.

OLYMPIAN (Fred Smith, manager).—Dolly Clifford Blue Cadets Burlesquers 20-25. Olio: The Two Grimes, Roditti, acrobat, and dog, and Fagan and Merriam, in comedy sketch, who made a distinct hit.

Nashua.—At the Nashua (A. H. Davis, manager) for April 20: Ranzetta and Lyman, Rose Dionne, Ernest Golden, and moving pictures. Business good. "Sidetracked" 22, "Faust" 23, Harvey Stock Co. 24.

NOTES.—M. H. O'Grady, lessee of the Franklin Opera House, has reconstructed the entire building. There is a new entrance, six hundred opera chairs, and the house is thoroughly rewired. It is now one of the best vaudeville houses in New Hampshire. Manager Thomas H. O'Neil will open it with a big company of performers and the best of moving pictures on April 23.....Charles Dempsey, formerly of the May Irwin Co., is now with Rollo Loyd as advance agent.... Mr. and Mrs. Fred Woodbury joined the "Dr. Jekyll and Mr. Hyde" Co. here last week.

TEXAS.

Houston.—The Auditorium closes for the season April 27, 28, with Chicago Symphony Co., aided by local talent.

MAJESTIC (C. A. MacFarland, manager).—Bill 20-25 was excellent, and won the good will of crowded houses throughout the entire week. The people: Collins and Brown, Le Witt and Ashmore, Pongo and Lee, Della Stacy, Harry Walters, Galbraith and Farrell, and moving pictures.

PEOPLE'S.—Clarence Weiss was installed as manager, 20, and Charles Brian assistant manager. Rosabelle Leslie opened 20, for a two weeks' stay, in repertory, and pleased.

AIRDOME (W. R. Turner, manager).—Business, 20-25, was satisfactory. The people: Remmell and Rose, Zen M. and Mamie Wolf, Burke and Urline, and moving pictures.

THEATO (Condos & Settlemeyer, managers).—Attractions 20-25: Billie King, Ernestine Shuck, and moving pictures. Business big.

HAPPY HOUR (Harry Boun, manager).—Robert La Vaire and Kid Kellog, in a musical act, and moving pictures, were the features 20-25. Business splendid.

ELECTRIC (Mr. Parker, manager).—The Alamo Quartette, composed of Bennie G. Lewis, first tenor; H. C. Avery, second tenor; Ed. N. Maroney, solo baritone, and Will Debrow, basso, made an immense hit 20-25. Moving pictures was an added attraction. Business up to capacity.

BRUNNER CARNIVAL, 20-25, under the supervision and management of the Paterson Carnival Shows, had big crowds. The special features of the carnival were: Reckless Russell, trained wild animal show, giggle alley, steeplechase, Ferris wheel, Cairo and the Orient, Edison's kinodrome, Ida Gay, the psychic phenomenon; human spider, the old plantation, house upside down, the Texas show, baby incubator, German village, Majestic vaudeville show, roof garden and Zeno, man eating gorilla.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) Mrs. Leslie Carter, April 15, 16, drew S. R. O., and closed the regular season of this house.

EMPIRE OPERA HOUSE.—Earl Burgess Co. is now playing to good business, and gives satisfaction at popular prices, and with popular plays.

GRAND OPERA HOUSE (Sid H. Weis, manager).—This house has been especially renovated so as to make it attractive for the Summer, and high class vaudeville will be presented. The opening bill of the week begins April 18, including: Copeland and Copeland, Frank Leonard, trick piano player; Minnie Wardel, and moving pictures.

GENTRY BROS.' SHOW, which has been Wintering at San Antonio, came out of its quarters and gave a most creditable performance on April 10.....The Chicago Symphony Orchestra will play at San Antonio 24, 25..... The San Antonio carnival will open April 20, and continue one week.....Big Tent Theatre opens on 19, and will present "All the Comforts of Home."..... The Lyric opens with vaudeville April 18, including in its bill: George Austin Moore, Billy Price, Dow Daggett and others.....The Electric Park (Dave Weis, manager) opens April 18 with high class vaudeville at popular prices.

Ft. Worth.—At the Majestic (T. W. Mullaly, manager) the vaudeville bill opening April 20 included: Edwin Clark and his Six Widows, Two Francicos, Zay Holland, Rand and Byron, McConnell and Simpson, Sydney Grant, and the Majestograph. Business heavy.

LYRIC (Ed. Jenkins, manager).—Bill week opening 20: Quinn Trio, Jeannetta Martella, Davie and Lucille Martin, Will Parker, and the Lyroscope. Business good.

TENT THEATRE (H. G. Rucker, manager).—The Korak Co., in change of bill nightly, is packing the tent.

STANDARD (Frank De Beque, manager).—"The Dutch and the Irish" was the curtain raiser. People: Fred Hobbs, Edith Darrell, Bob and May Hewlette, Fay Delmar, Mamie Burcaw, Mayme Cooper, Bob Costley, J. E. N. and Georgie Powers, Joe Mills and Minnie Wells. Business booming.

Dallas.—At the Dallas Opera House (Geo. Auzy, manager) Lew Dockstader's Minstrels came to good business April 17, 18. Mrs. Leslie Carter, in "Du Barry" and "Zaza," 20, 21, drew two large and enthusiastic audiences. Baldwin-Melville Co., in "Under Two Flags," 22-24.

MAJESTIC (B. S. Muckenfuss, manager).—Pongo and Lee, Delia Stacey, Collins and Brown, Harry Walters, Galbreth and Farrell, Chas. Lewis and Hazel Ashmore, and a Dallas boy, Joe Lehman, in monologue and songs, were well received week of 20. Business is good.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) "Forty-five Mintes From Broadway," April 20, had good returns. "The Clansman," 22, did well. "The Girl Question," 23, had good returns. Eleanor Robson did nicely 25. Willie Collier 30, Dan Sully May 2.

VIRGINIA (Chas. A. Feinler, manager).—"We Are King," 20-22, had good returns. "The Arrival of Kitty," 23-25, did well. "Wine, Woman and Song" Co. 27-29, "The Virginian" closes the house season.

WONDERLAND (H. W. Rogers, manager).—Bill for week of 27: Riva Larsen Troupe, Finn Bros., Barry and Johnson, Donnelly and Rotella, Dorothy Adams, and the Wonderscope.

NOTES.—The Bijou has closed its doors for the Summer, and Manager Geo. Shafer is devoting his time to the building of his new theatre, the Victoria.....Wheeling Lodge, No. 51, T. M. A., celebrates its fifth anniversary on Sunday, April 26, at Wonderland Theatre, with a banquet and entertainment.

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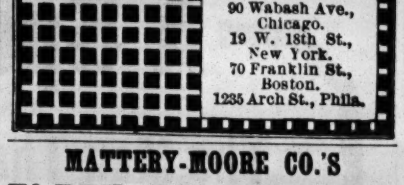

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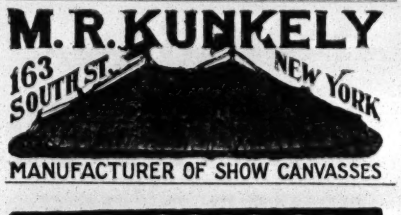

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WASHINGTON.

Seattle.—At the Moore (John Cort, manager) "Brewster's Millions" drew very well 12-18. 19, dark. Passion Play pictures 20, 21, local 22-25, "The District Leader" 26-30.

GRAND OPERA HOUSE (John Cort, manager).—"The Burgomaster," week of 12, seemed to have lost none of its popularity. Big houses ruled. Week of 19, Florence Gear, in "Cupid at Vassar." Week of 26, San Francisco Opera Co. opens season of twenty weeks, in "Florodora."

SEATTLE (Russell & Drew, managers).—The Burgess-Bunting Co. opened its season to excellent business week of 12, in "Anita, the Singing Girl." Week of 19 it presents "The Colonial Girl." Week of 26, "Rachel Goldstein."

LOIS (Alex. Pantages, manager).—Week of 12, "Old Heidelberg," with Mr. Frawley as Prince Karl, was greatly enjoyed. Week of 19, "The Half Breed." Week of 26, "Richard Carvel."

TIVOLI (S. H. Friedlander, manager) opens 21 with the musical comedy, "Girls From Girl Land." Week of 26, a burlesque on "Pinafore." This house, which was formerly known as the Third Avenue, has been completely remodeled and refitted, many novel innovations having been inaugurated.

COLISEUM (D. G. Inverarity, manager).—New people week of 20: Marco Twins, Rachael Acton and company, Nellie Revell, Monohan and Sheehan, James Harrigan, Potter and Hartwell, Eddie Roesch, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 20: Willie Zimmerman, the O'Brien Family, Winifred Stewart, Gehan and Spencer, the Crawthernes, Arthur Elwell, and moving pictures.

STAR (Frank Donellan, manager).—New people week of 20: Lewis and Lake Musical Comedy company, in "Whirly Girly;" Wilfred and Lottie, Lawrence and Harrington, Aldmand and Blackburn, and moving pictures.

LYRIC (I. D. Holland, manager).—Week of 19, the Lyric Burlesque Co. will present "Muldoon and the Merry Widows."

CIRCUIT (Eugene Levy, manager).—Illustrated songs and moving pictures.

FAMILY (John Lord, manager).—Illustrated songs and moving pictures.

ODEON (P. Guervetz, manager).—Illustrated songs and moving pictures.

NOTES.—A concession has been granted to the Alaska Scenic Railway company by the A. Y. P. Exposition for the construction and operation of a scenic railway during the 1909 fair. The ride will be about a mile in length, and novel ice features will be introduced.....Elaborate preparations have been completed for the decoration of the city and entertainment of the crews of the battleship fleet, which will assemble in Elliott Bay 23-26. The Japanese residents have planned an unusual display of fireworks. A key, made from pure Alaska gold, will be presented to the admiral, symbolizing the open door.

Spokane.—At the Spokane (Chas. Muehlman, business manager) Mary Mannering appeared to advantage before two capacity audiences, in "Glorious Betsy," April 13, 14. Creston Clarke, in "The Power That Governs," was well received 18, 19. Mrs. Patrick Campbell 20-22, Spokane Symphony Orchestra 23, Gus Weinberg and Ruth White, in "The Burgomaster," 25, 26; "Brewster's Millions" 27-29.

AUDITORIUM (H. C. Hayward, manager).—Jessie Shirley scored nicely in the dual role in "East Lynne," and Frank McQuarrie, the leading man, lost none of the opportunities presented as Archibald. Others were: Laura Adams, Anna Cleveland, Robert Sidell, Jack Amory, Howard Foster and Less Greer. Big business. "The Light Eternal" followed 27.

COLUMBIA (Geo. M. Dreher, manager).—"Cumberland, '61" by the stock company, headed by Willis A. Hall, as a West Point cadet. He was ably supported by Julia Gray, Bessie Cooney and other members of the company. Standing room only part of the week. "The Man From Mexico" next.

WASHINGTON (Geo. C. Blakeslee, manager).—Nellie Revell, billed as "the girl who says things," made good week of April 12. Others were: James Harrigan, Lawrence and Harrigan, Potter and Hartwell, Wilfred and Lottie, and Rachel Acton and company. The pictures. Capacity.

PANTAGES' (E. Clarke Walker, manager).—Melbourne MacDowell and Virginia Drew Trescott headed the bill, in "The Oath," a playlet from "The Serf and the Lady," and scored. Others were: Lampert and Pierce, Monahan, William D. Gilson, Will C. Matthews and Nellie Harris, Miles and Richards, and the pictures. Big business.

NOTES.—One hundred thousand dollars is to be expended the coming Summer by the Spokane Traction Co., of which Charles Wolf is secretary, in a "white city," to cover twelve acres of land near Recreation Park, in the eastern part of the city.....Virginia Brissac, formerly leading woman in the Shirley and Columbia stock companies, supported by her husband, Eugene Mockbee, and a company of players, will open a Summer engagement at Natatorium Park, May 15, under the direction of the Ingersoll Amusement Company. Mr. Mockbee will be stage manager. The Ingersoll company will open the park April 26. Will D. Gleason will sing popular songs, Professor Hamilton will make the balloon ascensions, also using an airship; G. F. Brown, of Pittsburg, secretary of the Eastern Dancing Masters' Association, will have direction of the pavilion..... "Dutch Jake" Goetz, owner of the Cœur d'Alene Variety Theatre, closed three months ago, has decided to open the playhouse early in September....John Considine states that the Orpheum circuit will open at the Columbia Theatre, Aug. 23, other houses opening as follows: Butte Aug. 15, Portland Aug. 17, and Seattle Aug. 24. The Columbia Stock Co. will close the last of July.....John Considine, of Sullivan & Considine, who have thirty-five theatres, said in Spokane that he will retire in four years. "On the day I am fifty years old I intend retiring," he said. "I have been a hard worker all my life, and have concluded to stop when I reach the half century mark. With so many interests scattered from one end of the United States to the other, the strain has been terrific, and I want a rest. I have been traveling for months. From the Pacific coast to New York and back again to California, then to British Columbia, then to California, and then a trip across the continent and back is all hard work.".....The Coliseum Roller Skating Rink has been opened as a dancing pavilion, with 20,000 feet of floor space. Jack Frazier, formerly of Venice, Cal., will have charge.....Georgia Graham, of Spokane, has joined the San Francisco Opera Co. for the Summer season. She can sing and dance.....Olivia Dahl, a Norwegian singer, who has been received with favor all over Europe, will sing before the Wagner Club of Spokane, in a short time.

Tacoma.—At the Tacoma, return engagement of "The Burgomaster" April 19, "Brewster's Millions" 25, 26.

GRAND.—Week of 20: Peter J. White and company, Ascott, Eddy Trio, the Musical Bennotts, the Alpha Trio, Hale and Corbin, the Great Wilson, George F. Keane, and Grandiscope.

PANTAGES'—Week of 20: Don Fulano, the Great Kins-Ners, Pauley and Healey, Ada Williams, Lloyd and Whitehouse, Murphy Andrews and company, and biograph.

SAVOY.—Week of 20, the Girton Stock Co., in "The Great Blue Grass Region."

STAR.—The French Stock Co., in "A Texas Ranger," week of 26.

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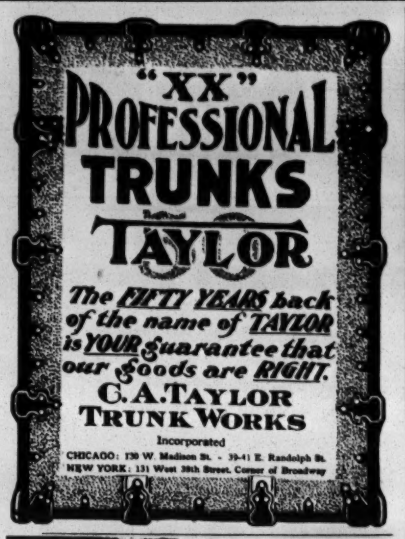
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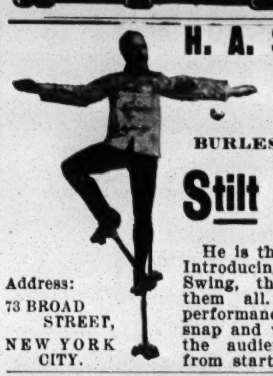

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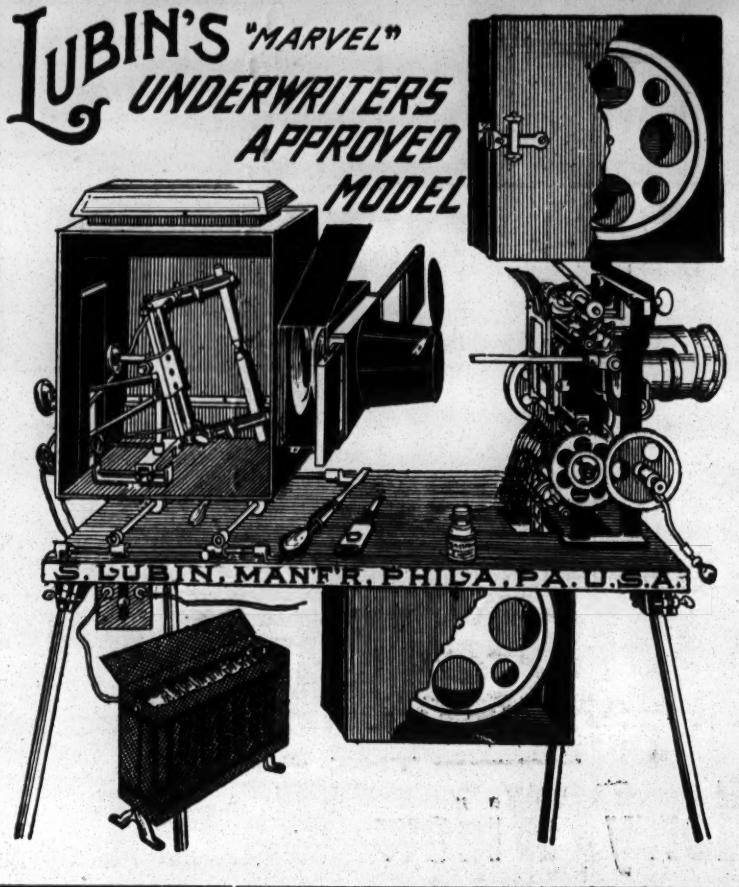

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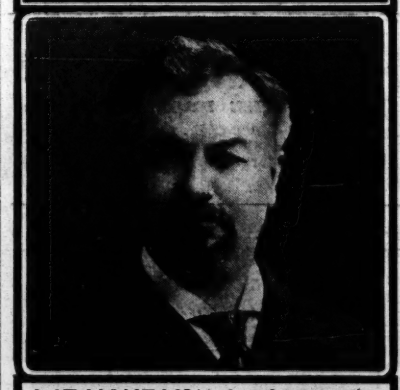

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